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Myra's Journal

THE LEADER OF FASHION

Vol. XXVII.—No. 9.
SEPTEMBER, 1900.

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BLACK LEAD
QUICK, LASTING POLISH.

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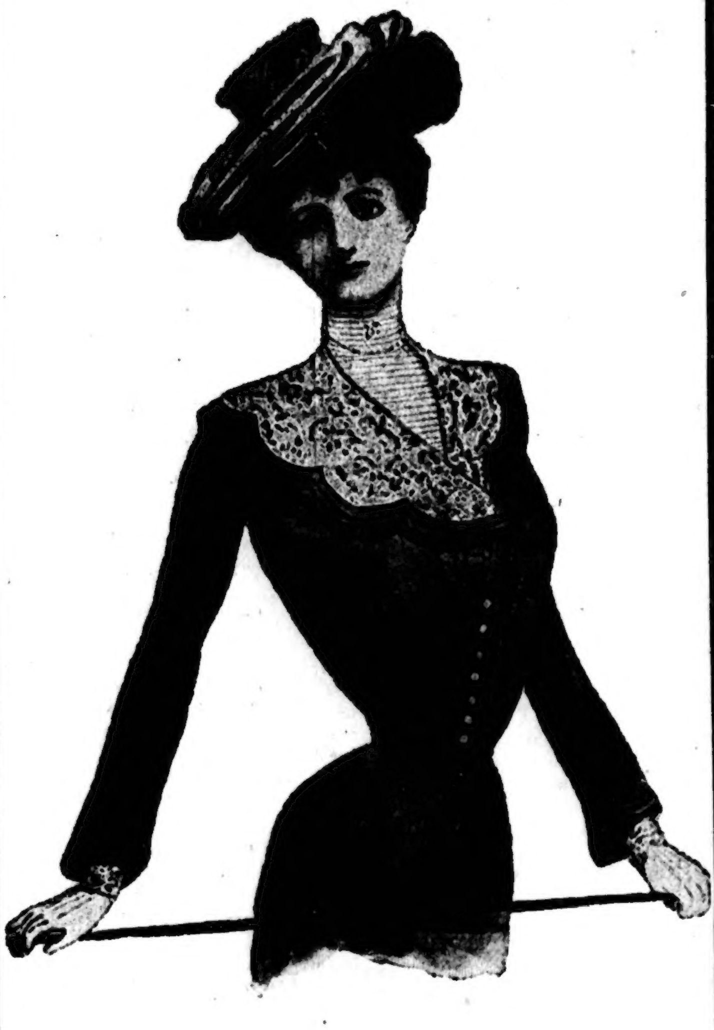

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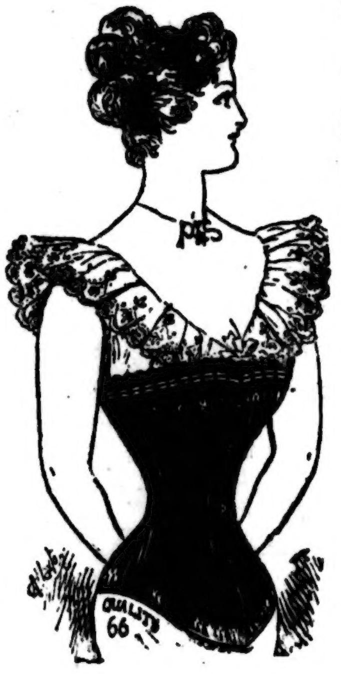

spending your money time after time on Corsets that give you no feeling of comfort or delight; no sense of luxury in wear?

This need not.. be!..

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They will be a revelation to you. Nothing nicer to be found in the corset world. There is a singular coincidence in the letters we receive from ladies. They nearly all use the word "delighted" when giving their testimony. "Most beautiful Corsets and so comfortable," is what so many remark.

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CONTENTS OF THIS NUMBER.

48 PAGES PROFUSELY ILLUSTRATED. TWO SUPPLEMENTS.

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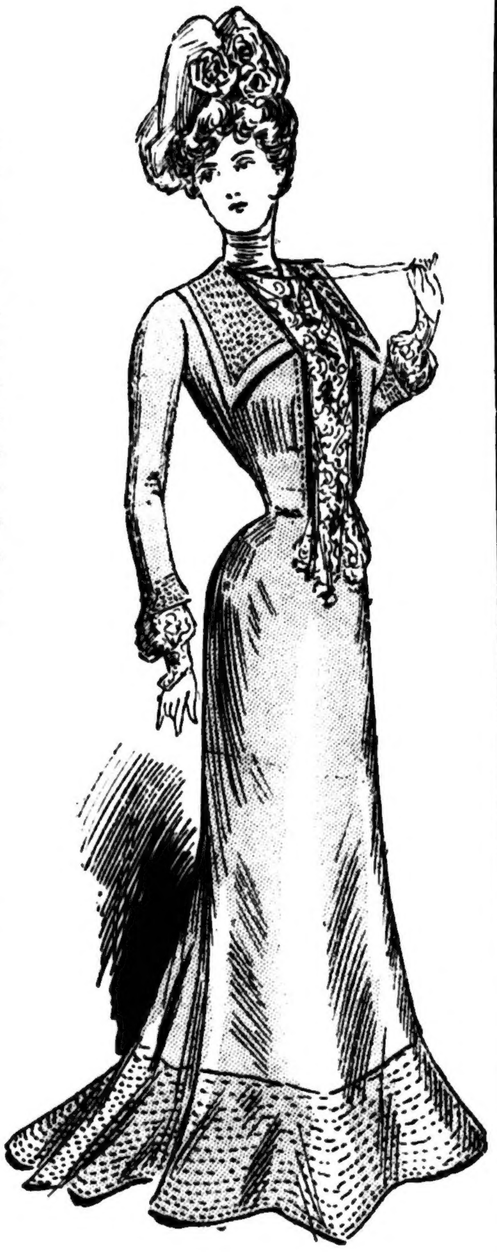

Elegant Stitched Tailor Gown.

DESCRIPTION.

Four gore short skirt, with box pleat back, finished with a shaped flounce, which is closely stitched. Good model for face cloth and serge. Smart coatee—a back and two open fronts (faced with the material). Line back with silk. One-piece collar faced with stitched material. Double sleeves. Two-piece sleeve of the coatee material, lined, stitched at the edge. The under sleeve (of unlined lace) can be tacked inside the cuff, or it can be part of a complete blouse worn beneath the coatee. Quantity of 48-inch material required, 6½ yards.

SPECIAL OFFER.

Cut out Pattern of the Costume, 9½d.

Skirt, separate, 6½d.
Bodice ,, 6½d.

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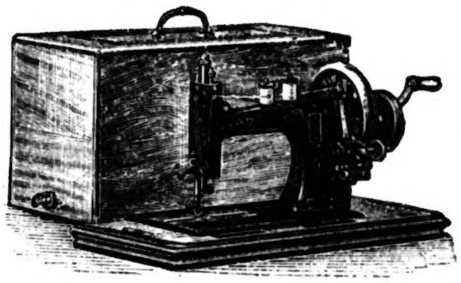

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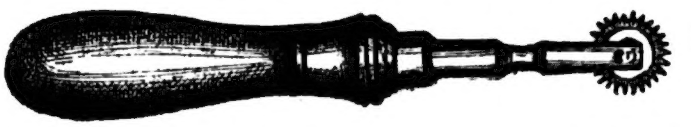

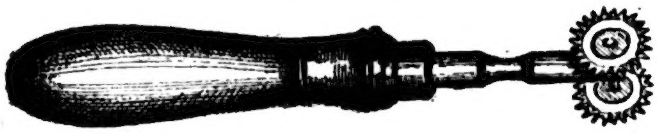

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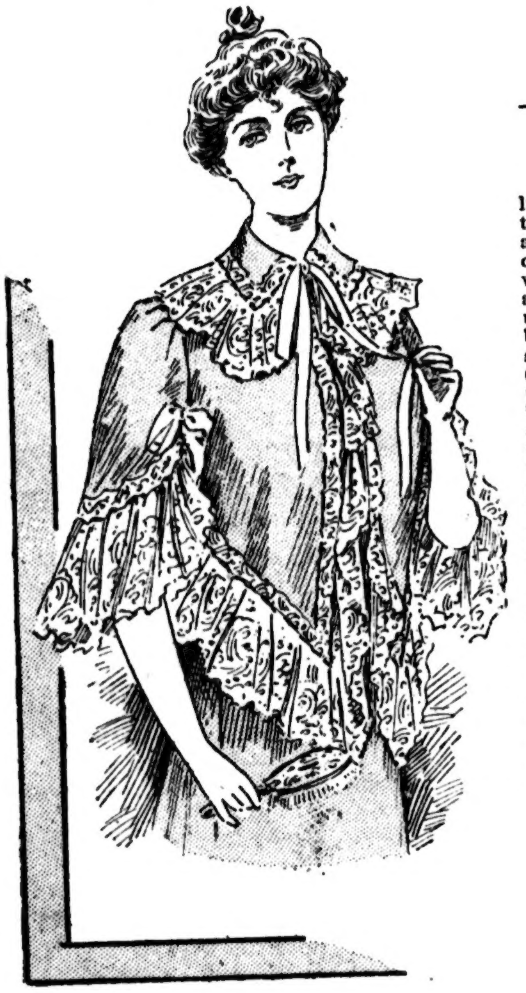
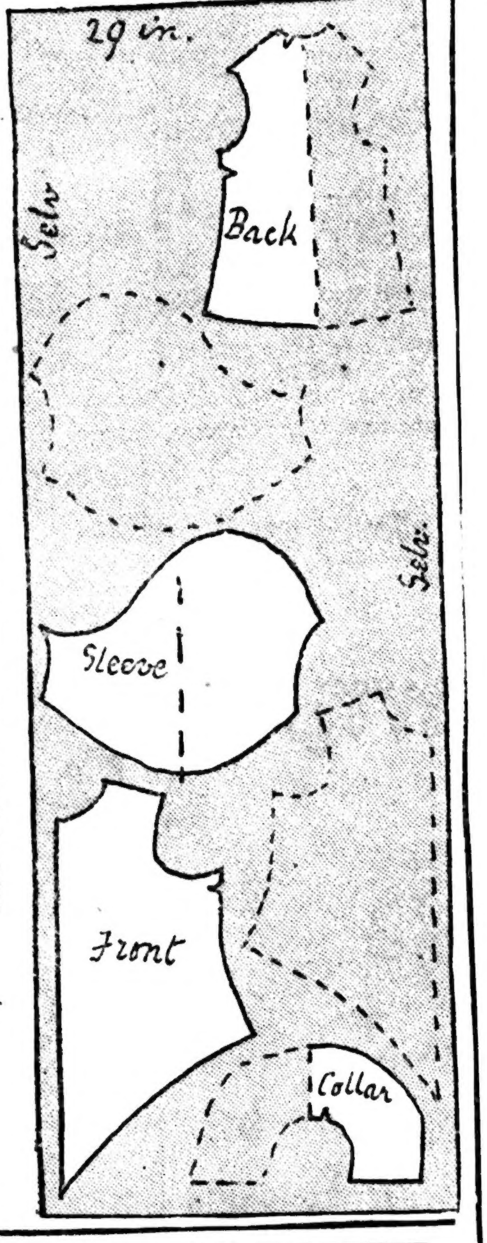


A very pretty, quaint little pattern, and so easy to make. It can be of almost any material, according to the uses in view for it. Simple zephyr and cambric could be used, smarter flannel, the humble flannelette, besides flowered muslins (from 4d. the yard) picked up at the July sales, &c. The Jacket can be more elaborately carried out in flowered mousseline de laine. For smart purposes, for a bridal trousseau, let me say, it could be carried out in pale pink satin foulard, trimmed with Saxony (imitation Brussels) lace. Dainty bows of pink satin ribbon at throat and sleeve are a prrtty finish. Got up smartly like this, this neat little dressing jacket could blossom forth into a decorative breakfast jacket. In humbler materials, the whole thing need not cost more than a very few shillings.



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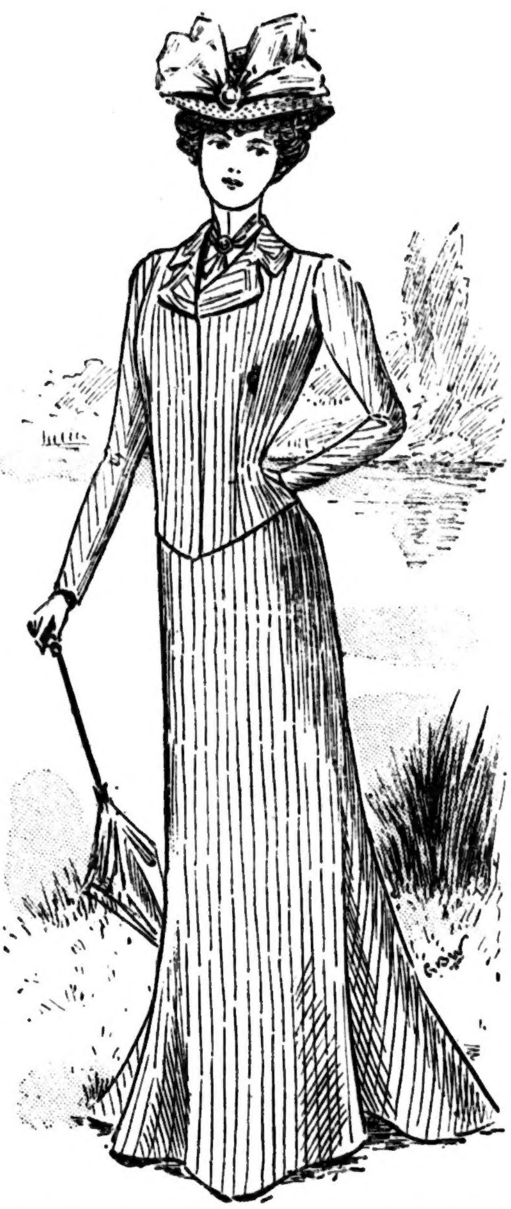
FLANNEL COAT AND SKIRT,

For SUMMER WEAR.



Four-gore skirt of striped flannel, lined with sateen. Corners must be seamed on the straight, where the material is too narrow for the pattern pieces. The back is arranged in a box-pleat, which holds the pocket and opening. Pretty Chesterfield coat, unlined, except the fronts and reefer collar, which are faced with flannel. The buttonholes are made in the right front facing. The seams are neatly bound. Two-piece sleeve. Quantity of 29-inch flannel required, 12 yards.

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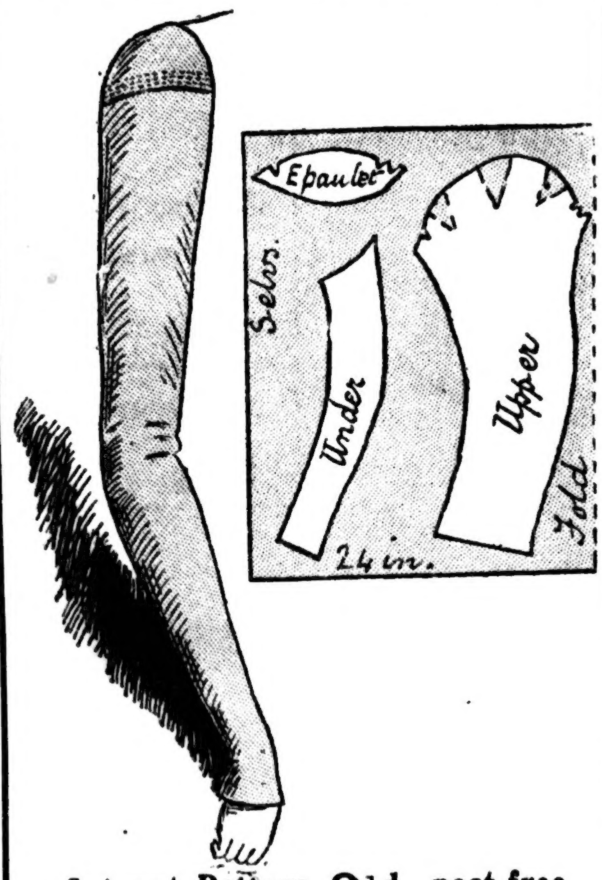

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Minor Prizes from £10 ,,			- -	£200
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Don't forget to enclose two penny stamps.

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In the first place make up the best sentence you can out of five words, each word commencing with a letter of CHINA. Thus, for example: "Chinese Honour Is Now Abhorrent." You can cut out and use the following form if you like:—

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I* ....

of† ....

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C	H	I
N	A	Date of Posting }

* State whether Mr., Mrs., or Miss. † Full address to ensure result reaching you.

We will give you full details of the above Cash Prizes, in which there is nothing to pay for any prize, and where every competitor is a Cash Prize-Winner, when we send you the results of this Competition, in which for the best solution we offer:—

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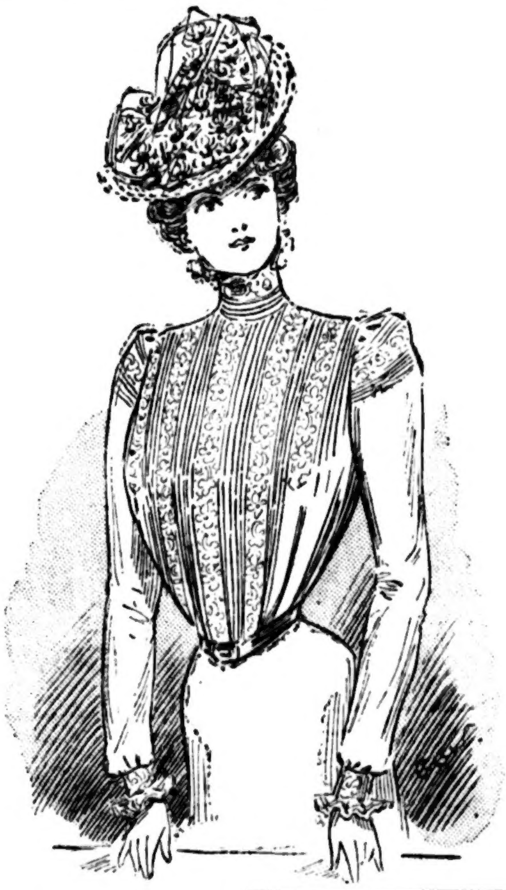
A

Dainty Muslin Shirt.



The Pattern of this Pretty Shirt will be sent Post Free,

6½D.

* *

DESCRIPTION.

Charming style for muslin, unlined, there is a tucked and lace-trimmed back (like the fronts) and two tucked and lace-striped fronts, the right front cut with a box-pleat, covered with lace. Tucked and lace-striped band collar. One-piece sleeve, tucked and lace-trimmed. Gather into a lace cuff, edged with a muslin frill. It is more effective to cut away the muslin beneath the lace insertion. Quantity of 29-inch muslin required, 4½ yards.

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Prevents the Decay of the TEETH.
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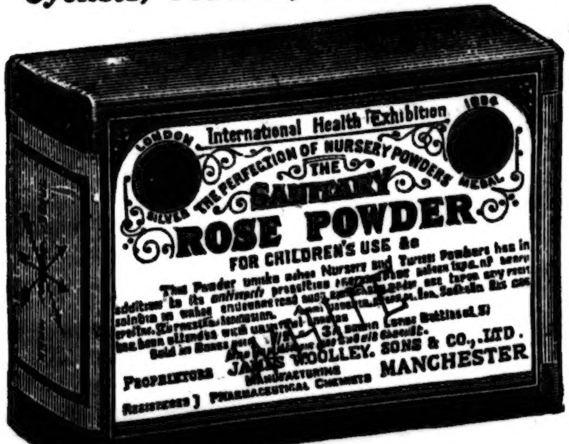

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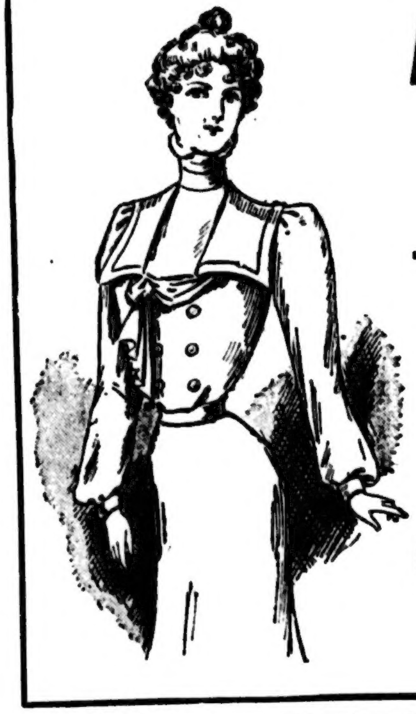

A PRETTY BLOUSE.

The Cut-out Pattern of this very stylish Bodice sent post free

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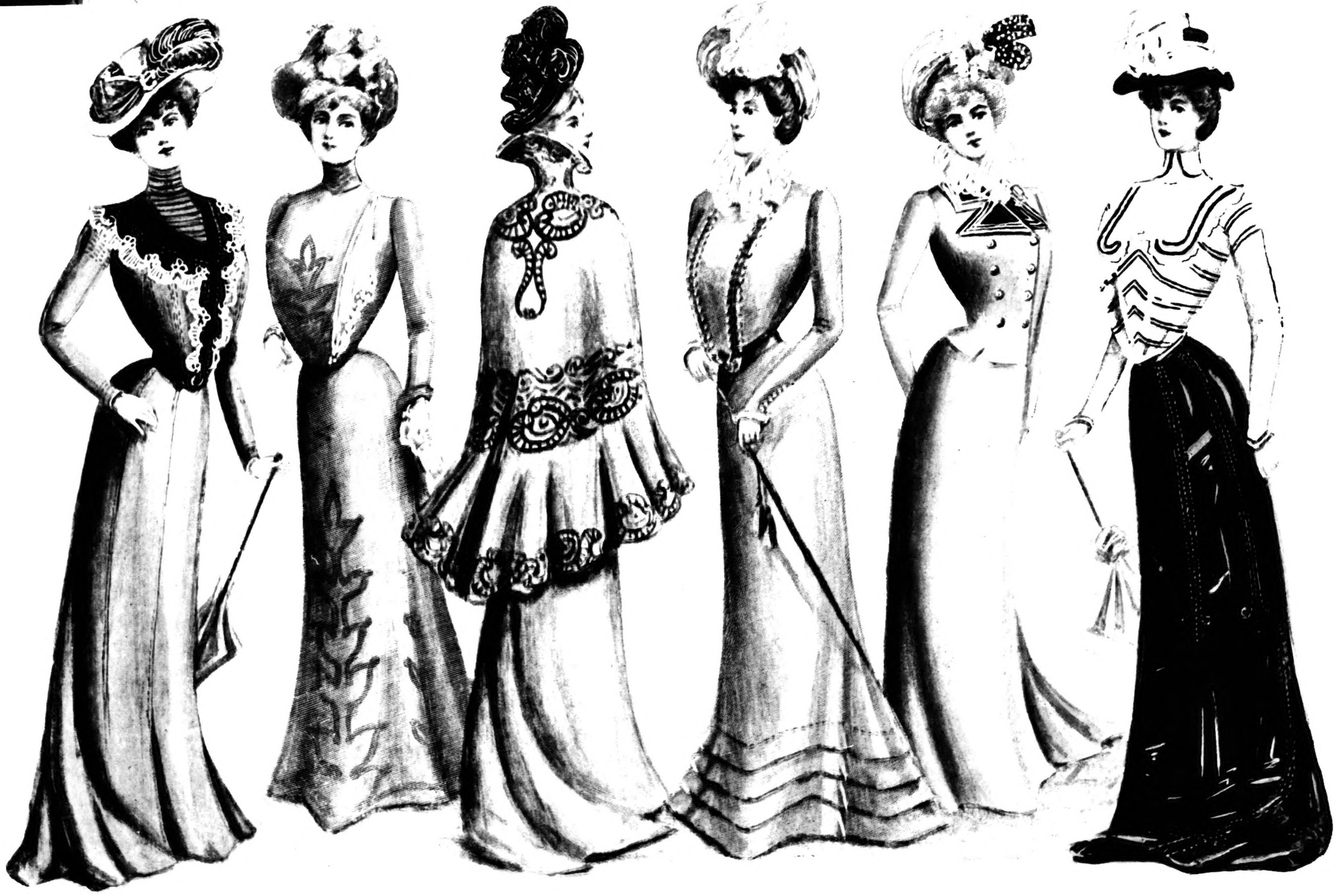

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Supplement to "MYRA'S JOURNAL."

SEPTEMBER 1900.

VOL. XXVII.—No. 9. SEPTEMBER 1, 1900.

Myra's Journal

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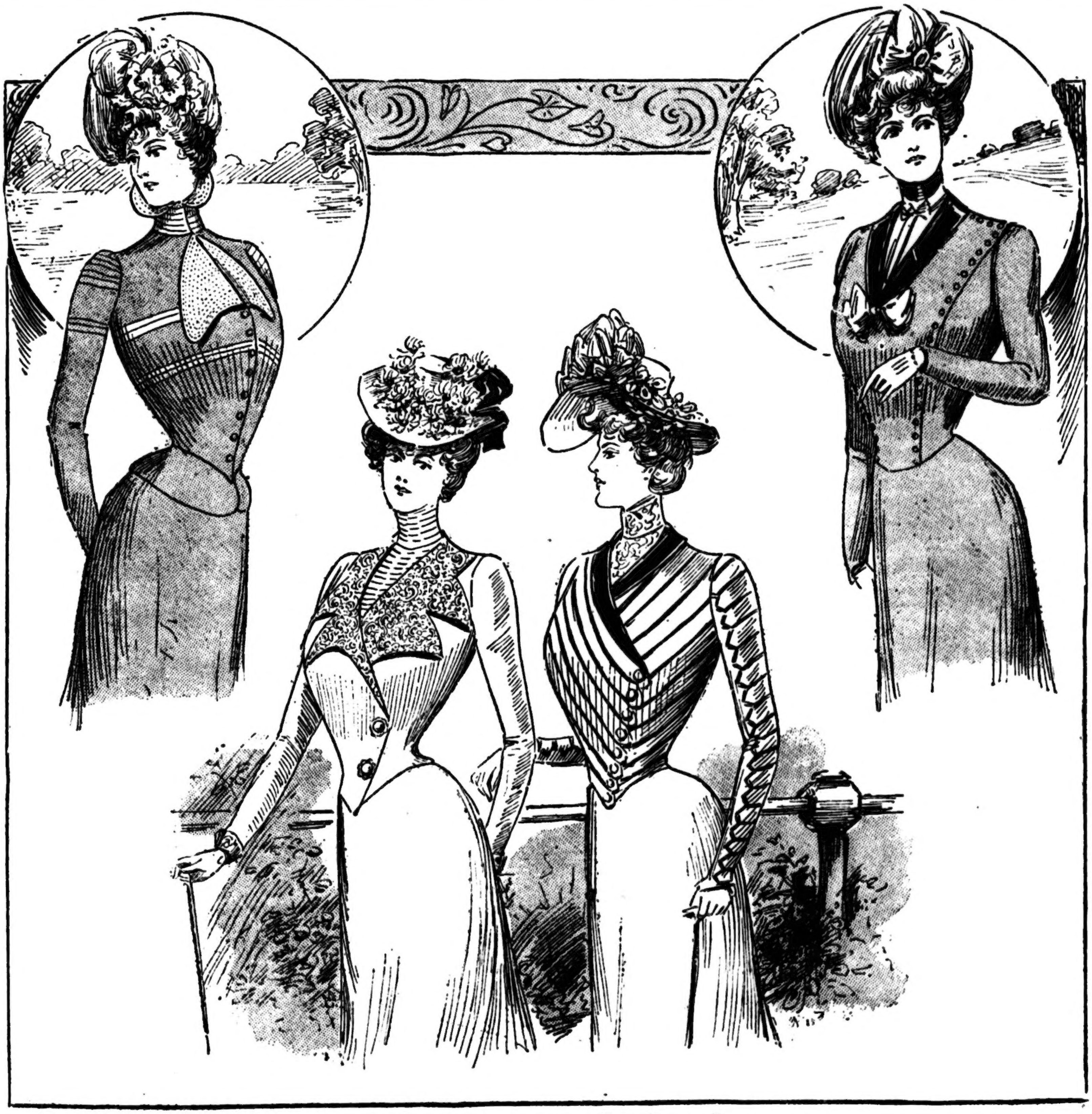


Nos. 858 to 861. Some of the New Tailor Bodices.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 45, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

NEXT month (the October number—our special number of Autumn fashions) our pages will contain full information as to the colours, materials, and styles prepared for the autumn and winter. The number will be a complete handbook of the coming fashions. Great attention of course will be given to tailor coats and skirts, which are now the *pièces de résistance* of all autumn and winter outfits. With our light skirts and smart muslin and silk shirts, the tailor coat and skirt is by no means such an important factor of summer fashions, especially in a hot season such as July afforded us, when our streets and our lanes were freshened by gossamer muslin robes, with not even a suspicion of tailor work about them.

A Tailor coat and skirt of elegant cut will form the subject of our free paper pattern next month. This month we give the pattern of a nice tailor bodice, suitable for wearing out of doors during the *demi saison* without a wrap. Of course it must be made of the skirt material, and the skirt must either have no trimming at all or the trimming must match that of the bodice.

A noticeable difference is observable in the cut of under skirts or petticoats, which have no fulness at the back (at the waist), unless it is the smallest of pleats, and which fasten at the side of the front breadth. This type of petticoat will be found illustrated on page 27, a pattern we commend to the notice of our readers as one of the latest produced. It can be made of batiste or muslin for the Riviera or for evening wear; it can be of glacé silk, with pinked-out ruche at the edge of the flounce; or it can be of cloth or heavy moirette (lined with flannel) for the winter. The moirette for heavy petticoats is a very different fabric to the light mercerised cotton material which has been so much used for summer foundation skirts.

Some pretty useful muffs will be dealt with in the "Economical Hints" next month. Any girl can afford to supply the shreds of velvet, fur and lace, the odd flowers and ribbons which go (with guidance) to the making of a smart little muff; but not every girl can spare out of her small dress allowance the guinea which buys the cheapest muff a lady of nice taste can carry. Far better is it to avoid furs altogether than to set up the poor, shabby-looking imitations which the purchasers of cheap furs are forced to put up with.

In this number our "Economical Hints" deal with new sleeves, which are in much request for renovation of gowns. There is certainly no part of a dress which so marks the epoch of its manufacture as the sleeve. Therefore hints as to easily made up-to-date sleeves are always acceptable. The double sleeve, for instance, is very easily made out of a small remnant of the dress fabric and any small oddment of the trimming material, or any other; hence it is of the greatest service to the industrious renovator while it remains in vogue. The size of the top sleeve and its completing under-sleeve can be conveniently regulated by the length of our oddments.

The newest cuts of skirts will be found in our Autumn Fashion Number, as we have means of access to the ateliers of the great French experts in dress, and obtain patterns of a new cut almost as soon as it has been worked-out by its inventor—long before it gets into the hands of even the more exclusive English tailors and dressmakers.

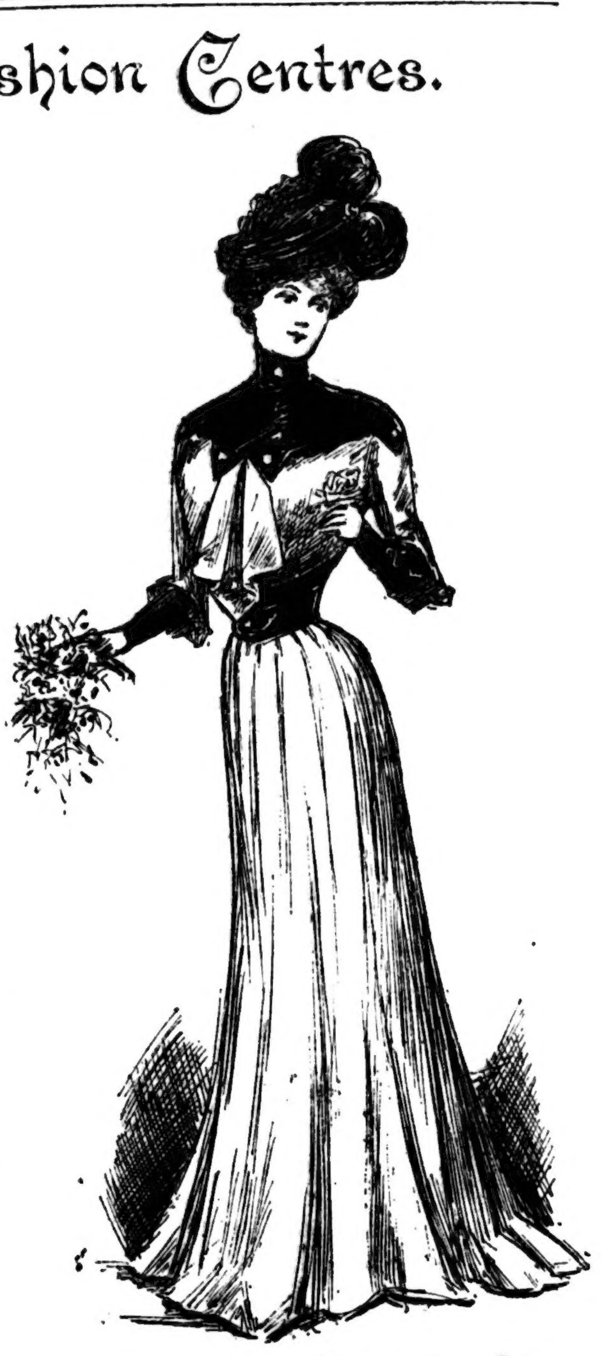
News from Fashion Centres.

PARIS.

THE autumn styles promise to be very attractive—simple and becoming in cut, rich and handsome in colour. The deep Royal blue shade has cropped up again; also a warm heliotrope hue, which, later on, will go particularly well with the grey and silvery furs we expect to wear (weather permitting) this winter. There is a good, soft green tone, but at present it does not promise to be so popular as blue and heliotrope. Rich dark crimson will be worn, stitched with black silk, decorated with black velvet.

Velvet is being extensively used in Autumn styles, especially in the shape of bias bands, yokes, cuffs, collars, and, above all, as draped belts. The lovely Parisian visiting gown sketched on this page (No. 863) shows both yoke and belt of velvet, also the velvet under-sleeve. This last item deserves attention. The tight velvet under-sleeve, appearing beneath an open over-sleeve of some handsome woollen fabric, is particularly effective. The dainty toilette sketched shows yet another feature—namely, the draped bolero—which is receiving considerable attention just now. The gown shows also a charming pleated skirt, the pleats stitched down to the knee, and then flowing free. The chief material used to build this attractive model is a fine glossy cloth of deep red hue, the pleats and hem stitched down with black silk. The skirt is mounted on a frill-edged foundation skirt of red silk. The unlined skirt, in fact, is more seen than ever, and few of our experts would dream of sending from their *ateliers* even the plainest cut of skirt which was lined instead of being hung on a separate foundation of perfect cut and make.

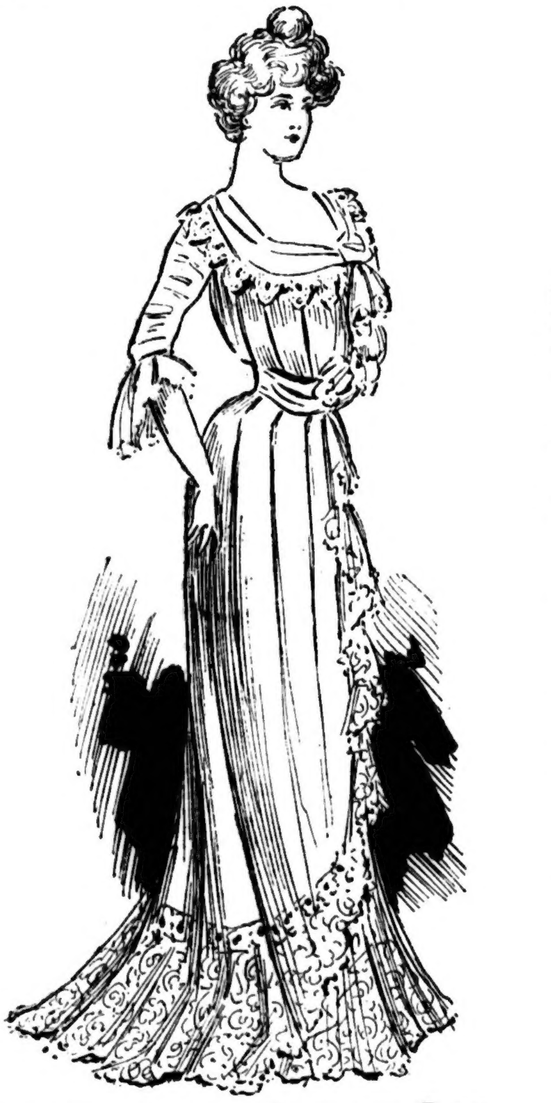
But the bodice is, perhaps, the most noticeable feature of the gown. The velvet yoke, becomingly cut in points, has the points held down on the gracefully draped bolero by rich steel buttons. The bolero, of course, is of the cloth, stitched with black silk, unlined, falling on the pleated velvet belt, which is arranged on a perfectly fitting bodice lining. The points of the velvet yoke intrude into the cloth sleeve, which is arranged on a coat sleeve of lining, the lower part of which is covered with velvet.



No 863. A Draped Bolero from Paris.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 862. A Dinner Gown from Paris.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Couturiers are trying to reintroduce the long Directoire coat simultaneously with gowns and coats of Louis XV. style. As far as present indications can be followed as a guide, the latter mode seems to be more sure of patronage; but time alone can show.

If anything would detract from the adoption of the Louis XV. style, it would be its stiffness. At present "softness" is the keynote, especially for the best types of evening gowns, which are of the lightest, softest, and most gossamer type, a mass of the most delicate tucks, filmy with the daintiest lace. The pretty dinner gown, No. 862, has been prepared for a series of visits at various *châteaux*, and it is a good specimen of its class. Unfortunately a drawing cannot reproduce the delicacy of the materials and workmanship. First comes a fitted frill-edged skirt of daffodil glacé; then over that is a full skirt (tucked to shape as far as the knees) of daffodil *mousseline de soie*, edged with a very deep flounce of Saxony lace, which is headed by a broad guipure insertion run with daffodil bébé ribbon. The skirt is very effective. Commencing on the right of the silk tablier, it covers the foundation, and then rises in a graceful sweep across the tablier to the left tablier seam. The tucked *mousseline* bodice is mounted on daffodil glacé. The folded *mousseline* fichu is edged with lace, which continues in the form of a *jabot* to the folded *mousseline* belt. The sleeve is the simple elbow sleeve, which is now regaining all its lost favour. It is of *mousselin* over silk, and is edged with a deep lace flounce.

"I think 'Myra' the best threepenny journal issued."

VIENNA.

THE pleated skirt shows no sign of waning popularity. The rather stiff serges prepared for smart seaside wear showed that winter fabrics could well bear to be pleated. But perhaps even more fashionable than the stitched-down pleats (left free to flow about the feet) is the tight skirt cut in seven or nine gores, each piece cut with an added piece some twelve to eighteen inches from the edge, which is arranged upon the pressed seams on the wrong side—supplying flutes or inlet pleats which branch out from the seams and give the desirable "flow" which seems a necessity to a really smart up-to-date skirt.

THE seams of these skirts with inlet pleats are variously trimmed—either with stitching, strapping, braiding, &c. In some models a quantity of tiny silk or metal buttons are used. All these skirts, of course, are hung on a separate foundation skirt. The lined skirt is still avoided, with reason in this case, as anything pleated or fluted looks infinitely better unencumbered by linings.

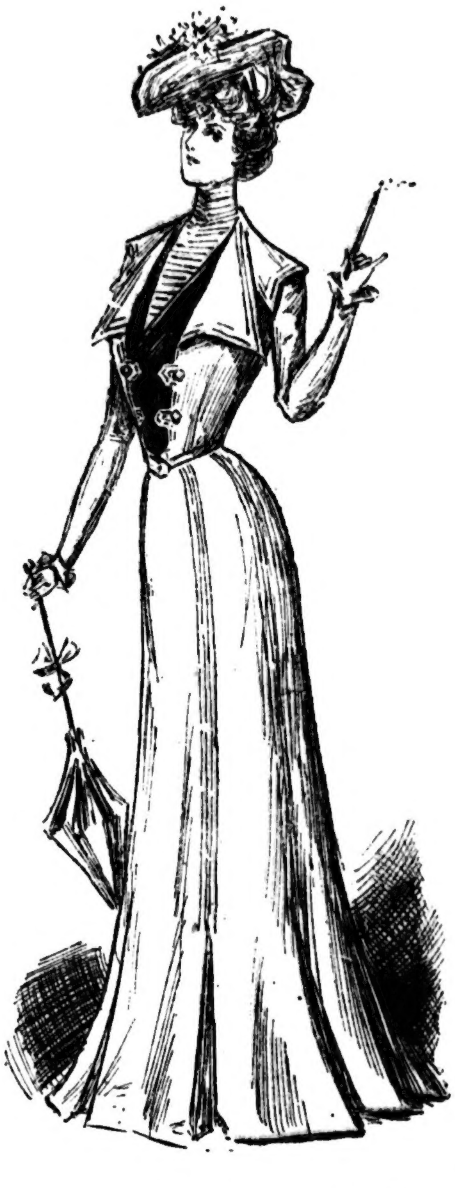
THE same rules hold good for evening skirts, whether of light fabrics or opaque materials, such as poult de soie or duchess satin. The favourite satin of the moment is the almost gossamer Oriental satin, which, glossy and rich-looking, has very little more substance than the Jap silks, granted such a run this summer for blouses.

THE shaped flounce is coming in again, not only to edge the foundation skirt (if people do not care for frills or pleatings by way of a finish), but also as a decoration for the skirt itself. Some very charming evening skirts are being made of net, cut fairly fitting to the knees, and then finished with a shaped flounce, which is covered with a pleating of the material or by stitched narrower-pleated flounces. This skirt is easy to make, and is very effective.

A GOOD specimen of the newer shaped flounces for outdoor dresses will be found at No. 864. The illustration shows a red cloth dress, decorated with straps of stitched black satin. The shape of the Vandyked flounce is original and becoming. The skirt is mounted on the foundation skirt of red silk edged with two silk frills. The bodice, which completes the dress, is pretty. It is mounted beneath stitched satin straps into a Vandyked yoke of red velvet.

THE illustration, No. 865, shows one of the new skirts with inlet flutes or pleats, and stitched seams. This is a charming gown of heliotrope frieze. The open bodice, decorated with big stitched revers, is completed by a velvet vest. The wide collar is prettily stitched, and so is the edge of the fitted coat sleeve. Tabs of the frieze, cut with the fronts, are held by steel buttons on the velvet vest.

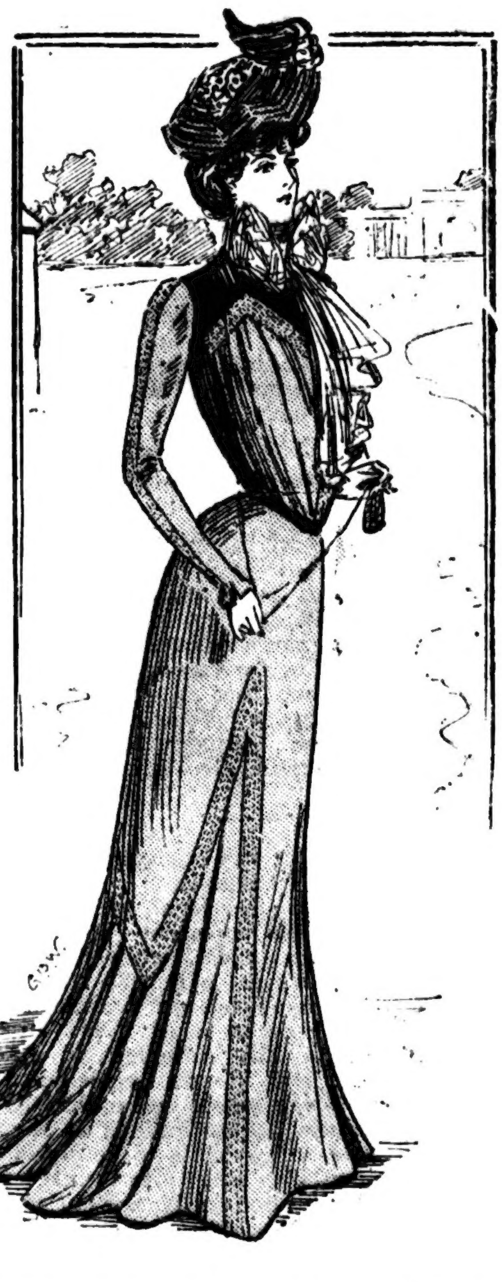
OUR furriers are preparing some very natty little coats of black astrachan. Except that the sleeves are smaller, they bear an astonishing resemblance to the coats of last year. This is fortunate. Has the disturbed state of European politics paralysed the brains of our dress experts? Furriers, whose trade is largely made up of the up-to-date renovations necessary in valuable furs, are rarely so complaisant.



No. 865. A VIENNESE VISITING GOWN.

For Description see this Page.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*



No. 864. A STRAPPED GOWN FROM VIENNA.

For Description see this Page.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

LONDON.

A GREAT deal of fur is already being shown, and not a few capes and coats are lavishly trimmed with fur. Capes are more noticeable this autumn than they were in the spring and winter, especially simply cut but elegant models of velvet or fur. The name of the velvet capes is legion; but it is impossible to say that much variety of style is noticeable. Indeed, both coats and capes are singularly like those of last year.

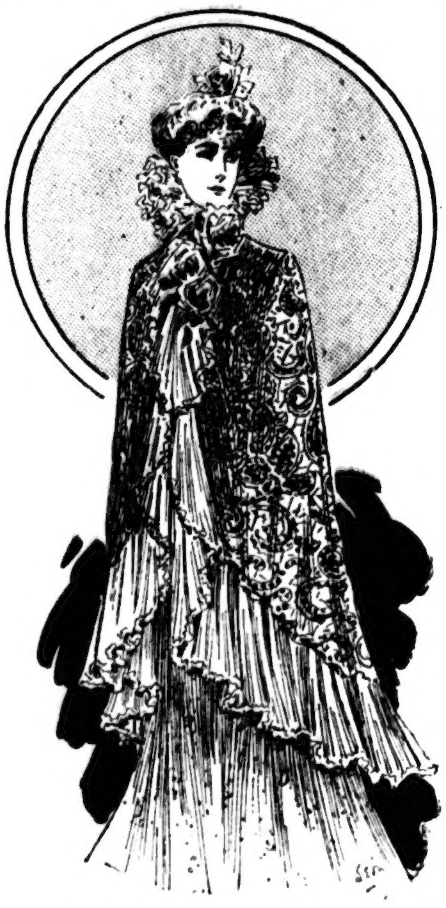
IN furs, sable, mink, and black astrachan seem to promise to part popularity between them. A great many capes are of mink—single capes, with big storm collars. The shapes are by no means flowing. The fronts have rounded corners, but the shaped flounce of last year has almost disappeared. It may probably crop up again, seeing that for skirts the shaped flounce has taken on a new lease of life. But if it does not reappear, that will mean a total remaking of all last year's fur capes, few of which (especially the smaller ones) were without the shaped flounce.

VELVET capes and coats will be much to the fore, decorated with embroidery in jetted silk braid and black astrachan. Many of the velvet coats are exceedingly short—mere Eton coats, in fact, with point in front and big storm collars. The fur coats (principally astrachan) are the same shape. They offer scarcely any variety from last year.

APART from the simple, convenient double or single-breasted coat which is always with us, coats resolve themselves under two heads—those which are very short (mere boleros with closed fronts) and the long three-quarter style. The boleros are repetitions of the fur coat of last year; but those of three-quarter length offer some variety. Some are made in Empire style; others in the smart Louis XV. mode, with big cuffs and crenulated basques.

I HAVE nothing much to tell you concerning the novelties in veils. Those who *can*, go without them, the others wear the very thinnest veil that can be procured, which hardly shows at a little distance. These are not nearly so becoming as the thicker ones, to my mind.

COLOURED veils are seldom seen except in shop windows, and one wonders who buys them, as it is now absolutely imperative that the veil should be as unobtrusive as possible. Large spots on veils are considered exceptionally bad form this season.



No. 866. AN EVENING CAPE.

For Description see Pages 32 to 36.

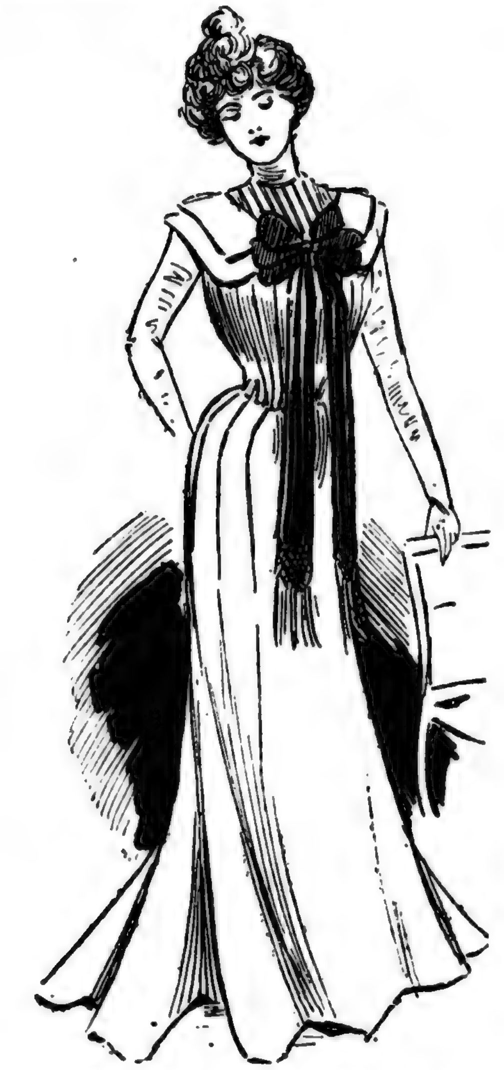
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

"Thank you for inserting our name in 'Dressmaking.' We have had some very nice orders from it."—F. T.

The truth of the matter is that veils ought not to be worn. The objection to the veil was no doubt started by lady cyclists in the warmer weather; but the objection came in and still exists. In these days of curled and waved hair some protection is rendered necessary that the wind may not scatter our loose locks. Women and girls who want the latest modes, and yet object to be untidy, have therefore adopted the hair net, which is drawn all over the coiffure. This may be all very well at the seaside, where few people look their best; but a hair net disfigures a pretty curly coiffure. It is preferable, frankly, to wear a noticeable veil, and not to pretend to be without a hair protector. A hair net restrains the fluffiness of the coiffure, and gives a general hardness without being exactly visible itself.

The "side-parting" coiffure is becoming general for those who are youthful enough to adopt it. No face which has lost the softness of youth or which is of severe type in youth ought to be topped with this coiffure. The parting on the side (near the temple) betrays a thin hair line, while the sweep of curled hair drawn across the brow seems imperatively to demand softness and youth. The side-parting seems to accompany best a low arrangement of the back hair. It is necessary also that the sides should be very much puffed to carry out the idea of thick waved hair contained in the large lock across the brow.

The ordinary ruffle of tulle or chiffon with, as it would seem, the indispensable long ends of chenille is now lacking in distinction. In fact, I might add, it has become so much an item of uniform in the attire of the ordinary woman about town that the fashion has become so gregarious as to be ridiculous. Therefore we must welcome the latest innovation in connection with these becoming ruffles, which consists of streamers of narrow black velvet ribbon. On a white tulle boa, hemmed with black chenille, or strewn with the petals of black silk or velvet roses, these pendent ends have exceeding smartness,



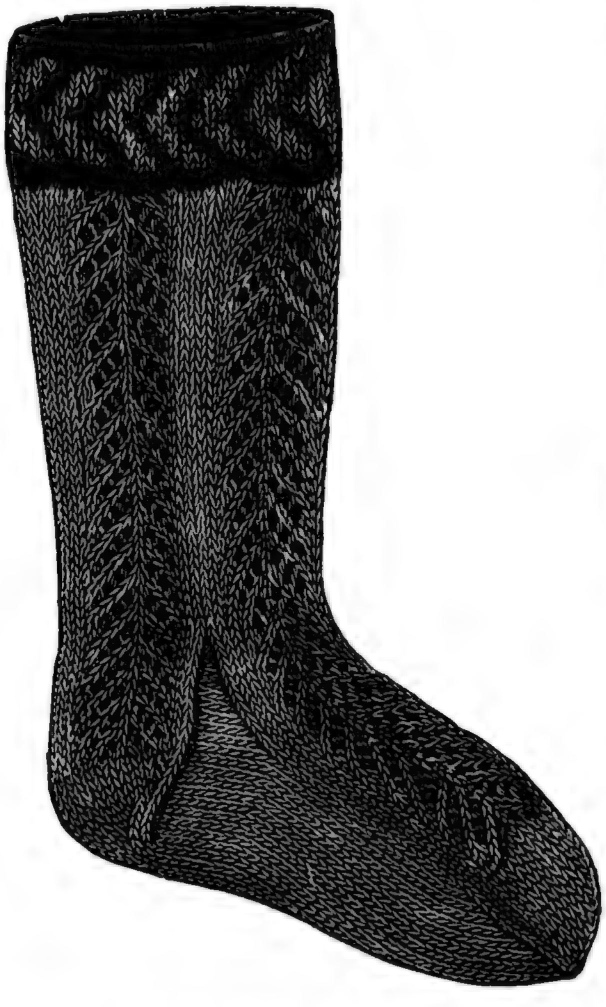
No. 867. An Indoor Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra *95, Regent Street, W.*

SOCK FOR A YOUNG CHILD.

This sock and fancy top are knitted with half an ounce of dark and an ounce and a half of light wool. Fleming, Reid and Co.'s 2-ply super fingering or "Milady" wool is suitable for the purpose, and the colours selected may be white with pink or blue, tan and cream, or any other pretty mixture.



Use four steel pins No. 16. Begin with dark wool. Cast on 52 stitches. 1st and 2nd rounds—purl. 3rd and 4th rounds—knit 2 stitches with light, 2 with dark wool alternately. 5th and 6th rounds—knit 1 dark, then 2 light and 2 dark twelve times, end 2 light, 1 dark. 7th and 8th rounds—knit 2 dark, 2 light alternately. 9th and 10th rounds—knit 1 light, then 2 dark and 2 light twelve times, end 2 dark, 1 light. 11th and 12th rounds—like 7th and 8th. 13th and 14th rounds—like 5th and 6th. 15th and 16th rounds—like 3rd and 4th. 17th round—plain, with dark wool. 18th and 19th rounds—purl, with dark wool. Cast off. Pick up and knit the sock on the cast on stitches, as by so doing the cast off stitches come at the top of the sock and form a neater heading. Work now entirely with the lighter wool. Having picked up the 52 stitches and knitted one plain round, continue thus: 2nd round—* make 1, knit 2 together, knit 2 together, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together, knit 2, repeat from *. 3rd round—* make 1, knit 2 together, knit 11, repeat from *. 4th round—* make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 3, repeat from *. 5th round—like 3rd. Repeat from the 2nd round twelve times, then begin the heel-flap. 1st row—knit 2, knit 2 together, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 2 together, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together, knit 2. 2nd row—purl. 3rd row—knit 3, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 3. 4th row—purl. Work these five rows four times more. To work off the heel.—1st row—slip 1, knit 1, knit 2 together, knit plain until four stitches remain; knit 2 together, knit 2. 2nd row—purl. Work these two rows alternately until 18 stitches remain. Then decrease in the purl rows also until eight stitches are left. The last row should be knitted. On the same needle on which are the eight stitches pick up and knit 18 stitches down the side of the heel-flap. Along the front, knit on a second pin the 26 stitches as in the 1st row of heel-flap. On a third needle pick up and knit 18 stitches up the other side of the heel-flap, and four from the heel needle. The stitches now stand 22, 26, 22. 1st round—side needles plain, on front needle knit 13, make 1, knit 2 together, knit 11. 2nd round—side needles plain, front needle as in 3rd row of heel-flap. 3rd round—side needles plain, but knit together 2 stitches at the end of the first and again at the beginning of the third needle. Front needle as in 1st round. 4th round—decrease on side needles as in 3rd round, front needle as in 1st row of heel-flap. 5th round—decrease on side needles, front needle as in 1st round. 6th round—decrease on side needles; front needle as in 3rd row of heel-flap. Work from the 3rd round once more. 11th round—decrease on side needles; front needle as in first round. Work 4th, 5th, 6th, and 11th rounds seven times more, but without decreasing on the side needles. For the toe: 1st round—* knit 11, knit 2 together, repeat from *. 2nd round—plain. 3rd round—knit 10, knit 2 together, repeat from *. 4th round—plain. Decrease thus four times in every alternate round with one stitch fewer before the decreasings each time, until 32 stitches are left in all. 11th round—* knit 2 together, knit 4, knit 2 together, repeat from *. 12th round—plain. 13th round—* knit 2 together, knit 2, knit 2 together, repeat from *. 14th round—plain. 15th round—knit 2 together all round. 16th round—plain. Cast off. Turn the sock inside out, fold the tip of the sock so that the cast off stitches form a flattened opening straight across the sock, sew the two sides of this together and fasten in all ends.

For this and many other novel stocking patterns and interesting information on the subject, see *Stocking Knitting* (Part 3), No. 25 of "Myra's Library of Needlework."

RESULT of the AUGUST Missing Word Competition.

Prize: A LADY'S A.B. SAFETY BICYCLE.

It will be remembered that three ladies tied for this prize. A further test has been set and solved, in which the largest number of the missing words have been correctly inserted by

Miss FANNIE C. CURTIS, Neath,

to whom the prize has been awarded.

Below is the text of the special test, with the missing words inserted :—

Do sunshine and sea bathing in *conjunction* bleach the hair? There is an idea that sea water helps to dry up the hair's colouring *secretions*, and causes it to *fade*. Yet the Venetians of old, we are told, gave their *tresses* that special *gorgeous* hue (which we call to this day "Venetian *gold*") by exposing their *heads* totally unprotected, save for a mask over the face, to the *fierce* rays of an Italian sun.

Below is the text of the original test with the missing words correctly inserted :—

The annual *migration* is at hand, and we are all putting to ourselves the important *query*, "Where shall we go?" At one time it seemed as if Continental *spite* over the war in South Africa would *ensure* the filling of our hotels and boarding-houses at home; but the *victories* of our Field Marshal have *contributed* to the softening of foreign asperities, which had already commenced to diminish as the *holiday* season approached (if the French and Germans do not love us, at any rate they take our *guineas !*); so it is to be *feared* that the universal *hankering* after Continental travel will as usual *seize* on the majority, and our *pleasant* places at home will not be able to *tempt* us to remain in the British Isles.

For particulars of a New Competition, see page 39.

Sterility in Women: Its Causes and Curative Treatment. An illustrated treatise based on the special practice and observation of the last 15 years (by a late Senior Physician to a Hospital for Women). Price 3s. 6d., post free 3s. 8d. Published by Henry Renshaw, 356, Strand, London.

A dressmaker writes :—"I have used 'Myra's' patterns for a quarter of a century, and can find nothing to beat them for style.

stitches down the side front, knit on a second 1st row of heel-flap. knit 18 stitches up the nd four from the heel stand 22, 26, 22. 1st front needle knit 13, 11. 2nd round—side in 3rd row of heel-flap. in, but knit together 2 first and again at the le. Front needle as in rease on side needles as in 1st row of heel-flap. needles, front needle as ecrease on side needles; heel-flap. Work from 11th round—decrease edle as in first round. th rounds seven times ng on the side needles. knit 11, knit 2 together, plain. 3rd round—knit om *. 4th round—plain. n every alternate round he decreasings each time, ll. 11th round—* knit 2 gether, repeat from *. ound—* knit 2 together, at from *. 14th round— together all round. 16th Turn the sock inside out, hat the cast off stitches traight across the sock, gether and fasten in all

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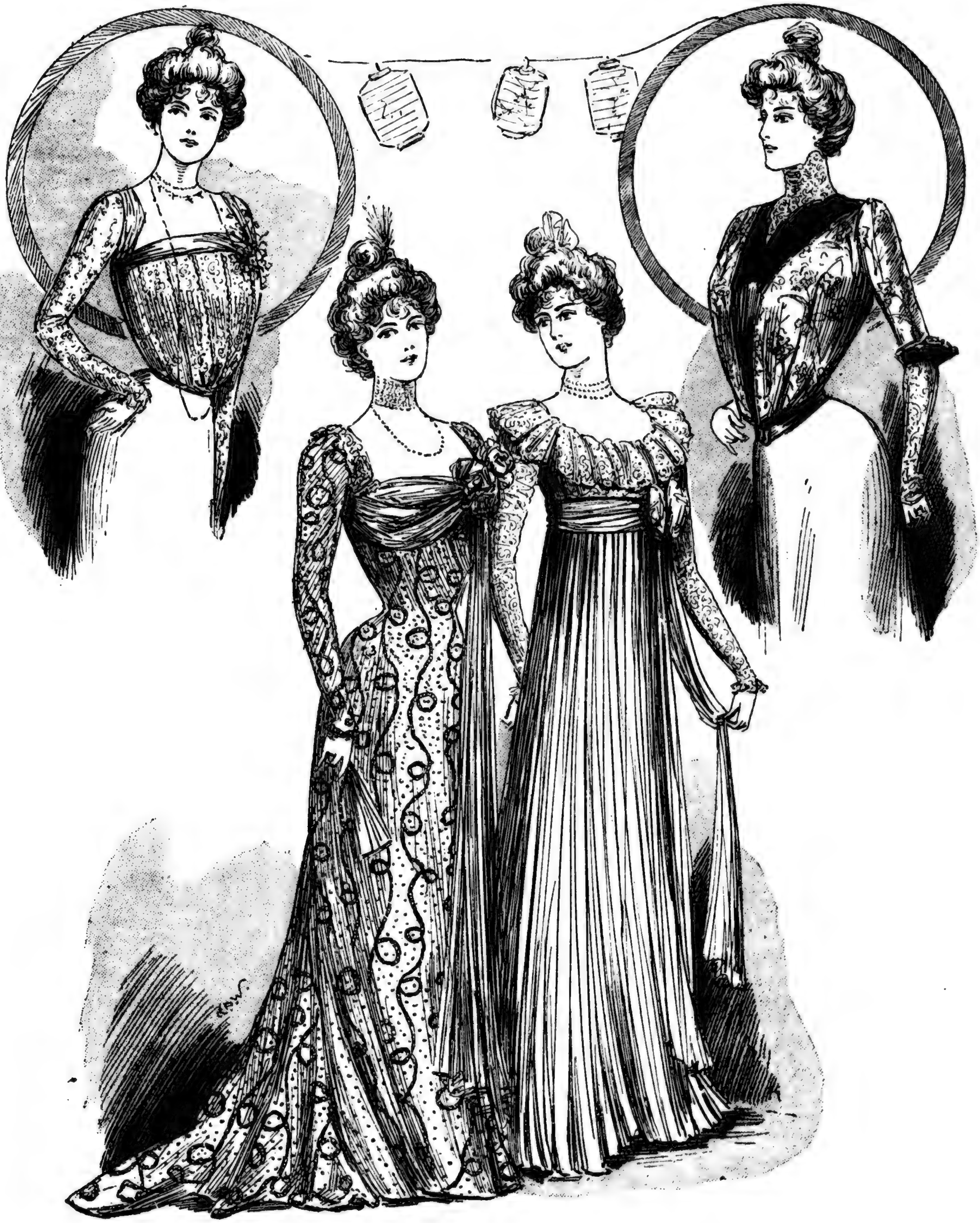


68 TO 871. SOME CHARMING EVENING GOWNS AND BODICES.

For Descriptions see Pages 32 *to* 36.

Price of Paper Patterns, Empire and Princess Gowns, 1s. 0½*d.; Bodices, each* 6½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*

Notes of the Month.

DURING the past two months now I have enjoyed "Captol." That delightful hair tonic of Mr. Mulhens' (the 4,711 Eau de Cologne depot, 62, New Bond Street) is so cooling and refreshing, and it removes that horrid stickiness and greasiness which in hot summer weather makes it a physical impossibility to curl one's hair. It keeps the scalp so clean, too, and makes the hair beautifully soft and "fluffy." No one should contemplate the autumn Continental tour without arming themselves with a 2s. 3d. bottle of Captol (postage 3d. extra) against all contingencies.

FEW travellers now contemplate a long journey without providing themselves with that necessary luxury—a tea-basket, with its enamelled cups and saucers, its cool butter box, its little brass kettle, its invaluable spirit cup, &c. We should provide ourselves with a pound or two of Boudoir Tea, which is so fragrant and refreshing—just the thing to make us forget that the broiling sun is pouring on the roof of the railway carriage. Not that a pound of tea is required in a day's journey; but when we are travelling from place to place (the most exhilarating of holidays in my opinion) we frequently require the tea-basket, and must frequently refill our little tea receptacle. Boudoir Tea (only 2s. 2d per lb) is carefully packed in strong, convenient tin canisters, with hinged lids, containing 3, 6, 10, and 20lbs; but it is also to be had in lb packets packed in lead. The Boudoir Tea can only be had from the Hindoranee Tea Company, 9, Mincing London, E.C.

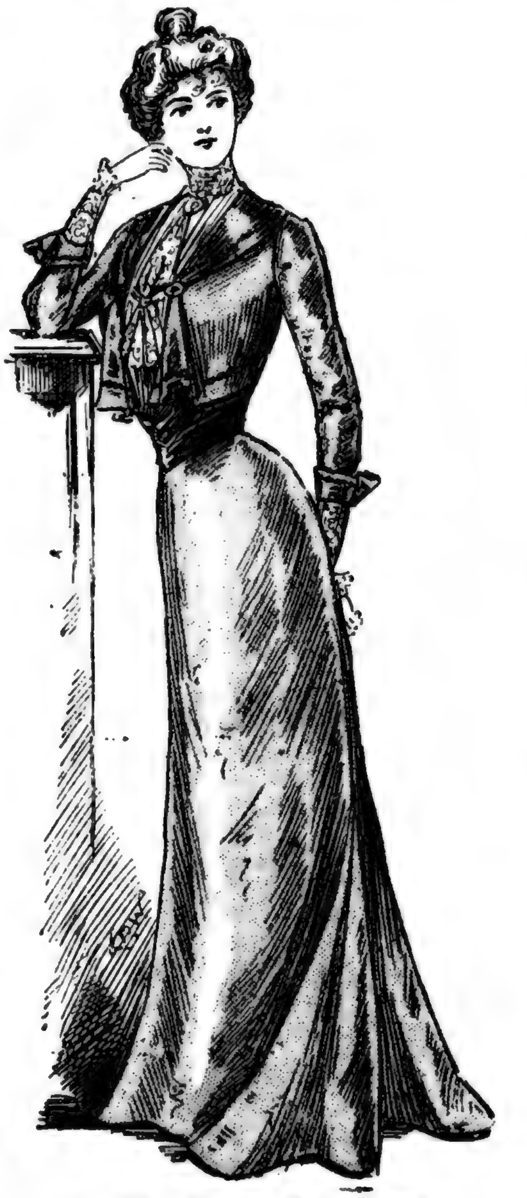
COFFEE is a luxury which cannot be turned out satisfactorily by the traveller herself, and which is generally odious at railway bars. Yet there are people who never miss a special cup of coffee, to which they have become accustomed at some special time of the day. Why do they not try Cafolin? It is a pure liquid coffee, producing instantaneously (with hot water) a cup of the best coffee imaginable, for Cafolin in the process of manufacture in no way loses the rich aroma and stimulating qualities of real coffee. Cafolin is inexpensive. For 1s. 6d. a bottle can be bought at any grocer's which will produce twenty cups of coffee, only one teaspoonful of Cafolin being necessary to one cup. I may add that Cafolin is the best coffee essence possible to flavour jellies, puddings, ices, &c.

A PLEASANT book to read on our travels is "Continental Chit-Chat," by Mabel Humbert. It is very amusing, abounding with vividly-told anecdotes and capital stories. It can be had from Thomas Cook and Son, the famous "tour" agents, or through any bookseller. The tourist will find many a valuable hint in its pages not only for his welfare but for his behaviour to foreigners who do not speak but understand his language. It is published by F. V. White and Co., 14, Bedford Street, Strand, price 1s.

THE "Mystic Number" is a telling story by Amabel Gray. The plot is ingenious and well-worked out. It is a capital book to wile away the tedious hours of a long journey by rail. It is published by Simpkin, Marshall, Hamilton, Kent, and Co.

WE cannot always get, while we are away from home, and for ablution purposes, water which is as fresh and pure as we are accustomed to. Hence the necessity for a supply of Pasta Mack, that delicious water softener and perfumer. I am not fond of strong scents, but a tablet or two of the Pasta Mack in the bath gives the daintiest perfume possible to the bathroom and the skin without the scent being too distinct. The tablets melt directly and soften the water as they melt. In the washing-basin the quarter of a tablet is quite sufficient to soften and scent the water. All chemists, perfumers, and stores keep Pasta Mack. In hot weather the use of Pasta Mack is imperative, as no other preparation makes the water so refreshing, cooling, and soothing.

ALTHOUGH the blouse is no longer seen on smart occasions, it is for country or morning wear as modish as ever. The beautiful muslins of which Messrs. Liberty have now so large a choice are ideal materials for washing blouses. These muslins are to be had either plain, spotted, striped, or flowered, and the range of colourings is very large. It would be difficult to find a more useful seaside toilet for a girl than a white or écru alpaca or piqué skirt, accompanied by a pretty blouse. For tennis, cycling, and all informal entertainments, such a dress is suitable. The girl who has to dress on a small allowance will be wise if she supplies herself with three washing skirts and double that number of blouses. These latter, for convenience in washing, should be made separate from the lining, which should take the form of a tight-fitting, short-sleeved bodice of cambric or silk, made to hook or button down the back or front. For the sake of coolness, the neck may be cut low, or it may be brought up to the throat. A collar is not necessary, for all the prettiest blouses are made with transparent neck-bands, while many are also fashioned with transparent neck-pieces. Sometimes, indeed, one sees a blouse made with transparent sleeves and chemisette, the effect being that of a low bodice filled up for the occasion. These blouses are to be avoided, for they are decidedly vulgar. A pretty muslin blouse in pale blue can have neck-piece, cuffs, and insertions of ivory-tinted lace, threaded with black velvet baby ribbon. The sleeves can be modified bishop shape, and the material be prettily tucked across the bust. The small buttons which are used to fasten it at the back are hidden by the centre strip of lace. The muslin between the lace is finely tucked. About 3½ yards of muslin and 4 yards of lace are required for this model, while the slip bodice takes 2½ yards of silk or rather less of muslin. Patterns cut to measure or in stock-size may be bought from Madame Myra, 95, Regent Street, W. Washing blouses are often made with back and front identical. When there is any difficulty in getting the blouses nicely washed, or if they must be packed in small space, soft washing silk or satin Orientale may be used. White silk used with string-coloured lace, threaded with black or coloured linen, has a good effect, while for older women, black and white or blue and white foulard or mercerised cotton is suitable. These blouses are invaluable for the Continent.



No. 872. USEFUL SILK GOWN.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Bolero, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

◆

THE QUEEN'S NURSES.

A REPRESENTATIVE of the *Hospital Nursing Mirror*, in a chat with the general superintendent of Queen Victoria's Jubilee Institute for Nurses, inquired:

"What are the qualifications necessary to become a Queen's nurse?"

"All candidates must have received not less than two years' training in a good general hospital. Many who come to us have had three years and longer, but we accept probationers with two years only."

"Unless a nurse has already been trained, it is, of course, useless for her to try to become a Queen's nurse?"

"O! yes; because if a candidate wishes we can arrange for her to have the necessary hospital training, though in that case the period of engagement to the institute is necessarily longer."

"Where are your training hospitals?"

"They are scattered all over the country for the convenience of probationers. Amongst others I may mention the London Hospital, the Edinburgh Royal Infirmary, the principal training schools in Dublin, Cardiff, Chester, Shrewsbury, Worcester, &c."

"Is any salary given during the training?"

"Yes, a small salary; and all fees, of course, are paid."

"Then as to special training in district work?"

"That is given, after a month's trial, to prove the suitability of the candidate, in the training homes affiliated to the parent institution. The nurses remain for six months, and during that time they not only have practical work in the districts attached, but they also have three free courses of lectures touching on subjects a special knowledge of which will be most useful to them in district nursing, more particularly the diseases of women, and invalid cookery. Midwifery training at the expense of the association is likewise given where it is thought desirable."

"Is nothing further necessary to become a Queen's nurse?"

"The nurse must enter into an agreement to remain with us for one or two years after the completion of her training, and her name must have been submitted to the Queen and approved of."

"Then the title 'Queen's Nurse' is something more than a name?"

"Certainly; twice a year, in January and July, the list of the nurses who have completed their training and are ready to be enrolled, together with particulars of their age, religious denomination, hospital and district training, is sent to Windsor, and returned endorsed by Her Majesty."

"Perhaps," continued the Superintendent, "you might like to see the list," and she handed me the folio. There, in the top left-hand corner was the well-known signature, "Victoria R.I.," written strongly and firmly beneath the one word, "approved," also in the Queen's handwriting. Until the list has been returned the nurses do not receive the notification that they have been appointed Queen's nurse, nor are they given their badges.

◆

ENGLISH WOMEN "ALL NERVES."

A NOTE OF ALARM.

THERE are ominous signs that the conditions of present-day life induce a state of extreme nervous tension in women, especially married women. The danger threatens not only the peace of many homes but the welfare of the next generation also. One instance is that of a lady at East Ham, who has been the victim of distressing nerve troubles since the birth of her first child eight years ago. The

Mrs B. says:—"I should also like to mention how useful I have always found your journal."

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following details were furnished by Mrs. Shaw, of 92, Lancaster Road. East Ham, Essex, to a reporter of the *Essex Guardian*. She stated:—

"My nerves caused all the trouble, and made my life almost unendurable. At times I was quite unable to control myself. As soon as the children had gone to school the house became unbearable, and I had to go out. I knew that I was neglecting the home, but could not help it. Doctors told me to 'pull myself together,' and to 'overcome my feelings,' but it was impossible. I was a patient at several hospitals, but as time went on I got worse instead of better. I had palpitation of the heart, and suffered from shortness of breath. I got very thin, had attacks of faintness, and the nervousness increased so that I dare not be left alone after dark.

"Last summer, when the heat was dreadful, I got scarcely any sleep. I had no cause to feel depressed, but suffered greatly from low spirits. If it had not been for my husband and children, life would not have been worth living.

"But mine was a strange cure to a strange case. A friend of mine had been cured of a serious illness by Dr. Williams' Pink Pills for pale people, and I suddenly resolved to get a box. After only two doses I felt slightly better, and so I persevered. I could feel them doing me good. and after taking two boxes I was better than I had been for years. My appetite has returned, I sleep well and awake refreshed, while I have shaken off the dreadful, nervous, miserable feelings. Dr. Williams' Pink Pills have done wonders; the credit for my recovery is due to them, and to nothing else."

Disorders of the brain or spine are manifested through the nerves, which may become over-sensitive, causing acute misery at the least noise or worry, or dulled and incapable of feeling. Various nerve diseases, such as epilepsy, paralysis, neuralgia, St. Vitus' Dance, early decay of the faculties and hysteria, have yielded to the great tonic effect of Dr. Williams' Pink Pills. By enriching and purifying the blood they also cure anæmia, "decline," consumption, rheumatism, indigestion, palpitation, and all forms of female weakness. They are sold at two shillings and ninepence a box, or six boxes for thirteen-and-nine, by Dr. Williams' Medicine Company, Holborn Viaduct, London, and by chemists; but purchasers should watch that the full name Dr. Williams' Pink Pills for pale people is on every package, as deceptive substitutes are often passed off on unsuspecting persons.

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Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress ANNE PAGE.

THE ARMS.

IT is full early yet to think of winter parties, concerts, and dances, but if our shoulders and arms are to be gleaming bright, and whitely rounded when the time for wearing the pretty ball or evening dresses arrives, it will not do to wait till winter comes to begin our beautifying preparations.

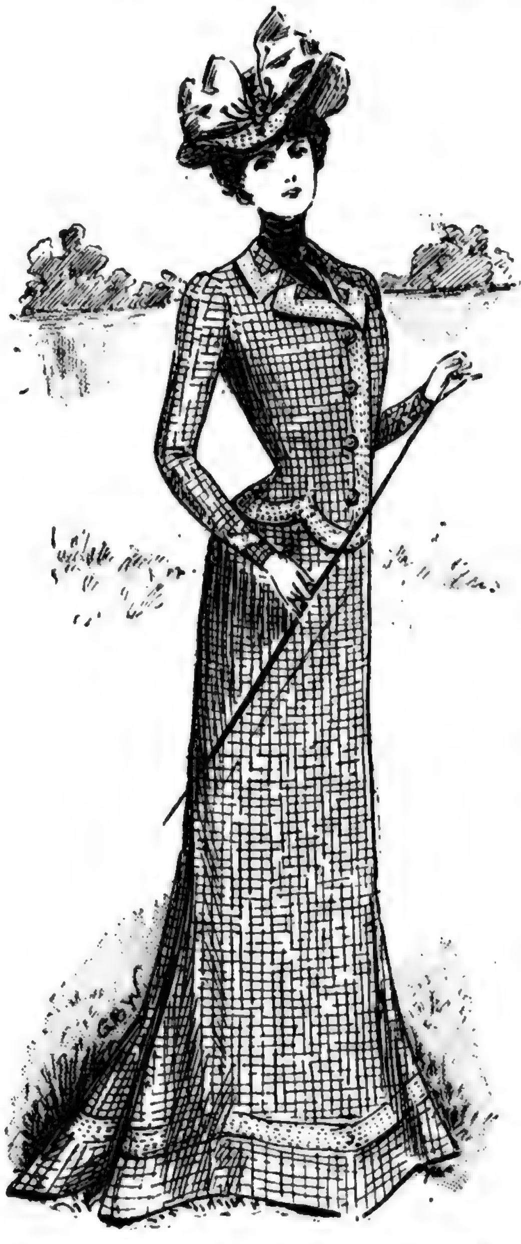
The best-dressed girl in the room may be vastly proud of her appearance, or rather of her frock; but she will not be half so attractive, nor gain anything like so much attention, as will the girl whose face is bright with health and beauty, and whose ivory shoulders are well set, as well as prettily covered with soft, velvety skin, and whose arms are shapely, soft, and cool.

Since the advent of the typewriter, girls who are engaged in offices sit more uprightly, and we do not see so many as we used to do, with one shoulder higher than the other, and figures all awry. But all girls, even to-day, whether they work or play, must be careful to sit well, and to stand well, and to equalise, as far as possible, the use of both sides and both arms. There must be no lolling in sitting, and there must be no standing in careless fashion, with one hip down, and one up, or there will be no beauty and grace in the shoulders, or the figure generally.

Now many girls tell me that though the skin of their faces is fine and nicely tinted, their arms, from elbow to shoulder, are red and "gooseyfleshed," as if they held myriads of pimples that would not "come to a head."

To cure this state of things get a loofah, and a box of almond meal (together costing 1s. 8d., from Mr. Mason, 25, Bank Plain, Norwich), and at night use these as soap and flannel, and with warm water wash the arms and shoulders with them, rubbing well. Dry with a towel, and now rub in some of Beetham's "Lait Larola," which you can get for 6d. and 1s. at any good chemist's.

We are told that in the days of good Queen Anne one of the most popular preparations used by the ladies of her Court for whitening the neck, shoulders, and arms, and making the flesh firm, plump, and clear, was made by beating together, until the mixture was so thick that it could be cut with a knife, the whites of four eggs and a pinch of powdered alum. This was spread thickly on the skin with a palette knife, and over it wrapped a strip of old and soft white linen. Of course this was done at night and left on until the morning.



No. 873. A Gown of Autumn Check.

For Description see pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

In the mornings the skin is to be washed with warm water, "Lupin Seed Powder" (from Armbrecht, Nelson, and Co., Desk B., 73, Duke Street, Grosvenor Square, W., price 1s. 2d. a case), being used instead of soap or meal; and after drying, again a little of the "Lait Larola" must be rubbed in.

Add to this treatment the simple rules of living prescribed by the physician of one of our Emperors:—"Eat fresh fruit for breakfast, and again for lunch, avoid pastry, muffins, crumpets, and buttered toast, and tea and coffee; eat wholemeal bread or Shredded Wheat Biscuit, but very few potatoes, and drink new milk and cocoa of the best. Take a bath every day; walk at least four miles in all weathers; and sleep for eight hours of every night," and full shortly you will see a softness and a whiteness in your arms that will seem almost magical.

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of Handbooks, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework,** for Amateur or Professional workers. The back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (Part I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (Part I.)—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

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No. 5, SMOCKING. (Part I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (Part I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, NETTING.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (Part II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK. (Part II.)—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanter, Infants' Jacket and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (Part II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs.

No. 22, DRESSMAKING. (Part I.—The Bodice).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

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No. 25, STOCKING KNITTING. (Part III.)—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS. (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (Part III.)

IN PREPARATION.

PILLOW LACE; WOOL KNITTING (Part II.), &c.
SMOCKING (Part III.).

BEETON & CO., Ltd., 10 and 11, Fetter Lane, E.C.

"'Myra' is a valuable paper, I forward one to Canada every month," writes a home dressmaker.

WHERE TO SPEND THE HOLIDAYS.

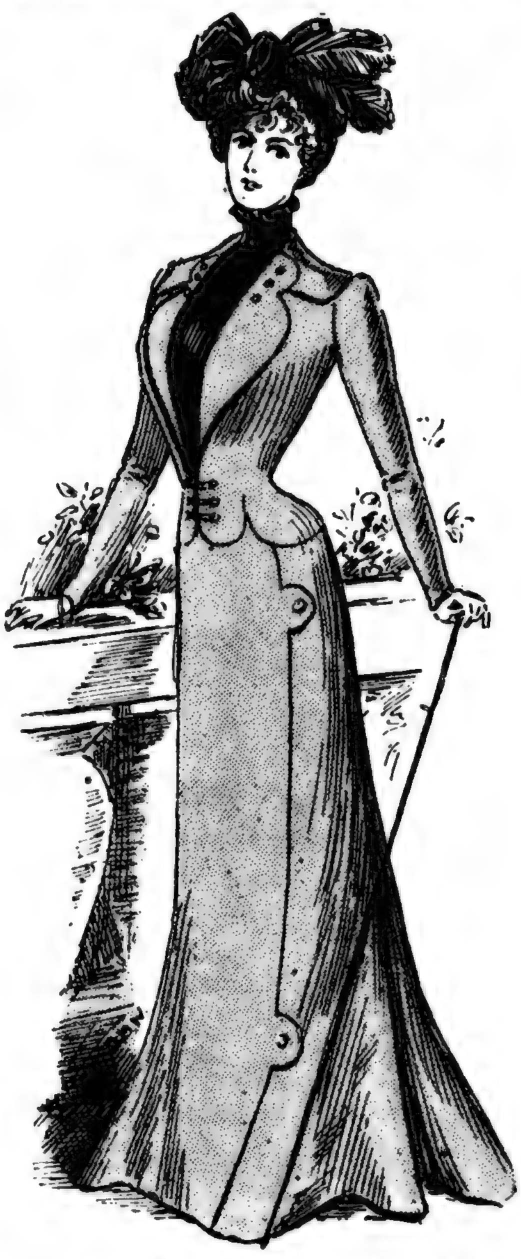
IN TESS' COUNTRY.

THERE are few among us who have not read Mr. Hardy's truly marvellous book, "Tess of the d'Urbervilles," and those few will with the publication of the cheap edition, cease to exist; for now that it is within the reach of everyone who reads at all, there are none who will not instantly become acquainted with one of the most wonderful books that has ever been written. Under these circumstances I should like to take my reader with me for a ramble among the vales and downs and over the heath which have been immortalised by the pen of the magician; for though, of course, the scenery is described in a manner no one can hope for a moment to emulate, everyone does not know that Egdon Heath is the exquisite moorland stretching below the Purbeck Hills away in the direction of Dorchester; or that Tess' honeymoon was spent in the old Manor House on Wool Bridge; while the Abbey where she was carried and laid down in one of the stone coffins, is Bindon, the existence of which is known of but to a few; for although it lies close to a railway, it is almost embedded in trees, and no one would be likely to go there, unless he or she had some previous knowledge of the place. Indeed, I had lived in the neighbourhood for some time before I had made its acquaintance! I wonder whether the country sacred for evermore to Tess is at its best in the spring-time or in the autumn? The spring is of course the season of hope and freshness: every day has some new surprise to offer us, every hour some new secret to disclose. Then all of a sudden the grim clutch of winter is relaxed, the little streams begin to run musically down the sides of the beautiful hills, the heath-set pools glow like jewels among the dark dead brown of the moorland, and presently the bracken begins to uncurl, the peewits cry and the birds sing; while over all the fresh blue sky beams, and the bright merry south-west wind comes driving the clouds along until the shadows appear to chase each other over the open heath and along the sides of the ever-changing range of the purple hills. Every hedge begins to blossom, and in the dip where Angel Clare carried the milkmaids one by one over the thread of water, which had made the way to church impassable, as it does every time the spring comes round, the tiny grey leaves of the honeysuckle are to be found there before they come out anywhere else; and the "lords and ladies" grow best in the hedgerows; and then primroses come, and cowslips and the spreading bluebells put out their wonderful carpet on which the fairies surely come to dance! This is the spring, but the autumn has, perhaps, a greater store of colouring than the spring possesses, and its sadder attributes are perhaps more in character with the terrible tragedy of Tess' life. The heath is sad in autumn, even though its royal robe of purple is scarcely tarnished, but the days are short, the sad wind sobs among the stunted trees, and great waves of mist blow along the hills, filling up the valley and presaging the storms which will soon come and cause the sea to roar, the while it throws itself in anger against the rock-bound and savage Dorset coast, just across the valley and on the other side of the double range of hills.

But Tess has nothing much to do with the sea, and indeed scarcely seems to have taken it at all into account; she was a daughter of the vale, that mysterious country into which people have been known to vanish and be heard of never more. "Gone up country," or "gone to the vale," means banishment and separation to those who live about Egdon Heath—it might be in Australia for all they know about it—but at one point the heath could almost shake hands with the vale if it did but know it. Nevertheless, Blackmoor vale is a place entirely by itself, and is more like an enchanted country than a prosaic corner of an ordinary English county, and I for one shall never forget my first sight of the place, or the beautiful road that led along above the valley itself, and which must be the road Tess took when she went on her fated visit to the pretender, d'Urberville; for step by step we can follow her journey, the while we look over the valley which appears as if it had been washed out some time by the action of the sea, which has left great boulders standing up in it as if the ocean had but that moment ebbed away, leaving this fertile valley in its place. If we go there in spring the woods are full of the woodlanders barking the trees or cutting and clearing out the underwood, the while they stand knee-deep in bluebells, and the cuckoo calls until we are almost maddened by the sound. In autumn, the woods are full of nutters, and the Chase is filled by all sorts and conditions of men grabbing the half-ripe nuts to sell in London or in some of the neighbouring towns, but the Chase would require a paper to itself to do it justice, to say nothing of the "Alarm Oak" and General Pitt-Rivers' museum and carefully restored meeting-place of the ancient Britons.

But, after all, Tess had not anything to do with all these things, which did not exist in her time at all. The pilgrim to her home should, I think, take his own carriage to Shaftesbury, that wonderful old-world place, which is still five miles from a station, and which hangs on the side of the hill overlooking the vale, as does some old-world border town, and he should then drive all along the road that skirts the vale of Blackmoor, to Blandford, in easy stages, reading the first part of the book and finding out for himself as he goes exactly where each event happened on that momentous walk. He will find out Tess' village, no doubt; but before that he may see the d'Urbervilles' house, the while he will undoubtedly wonder at two enormous gates which stand up all alone by themselves and appear to lead nowhere, and which must have led at one time to one of the many houses, now fallen into decay, which once belonged to those noble families whose descendants are to be found in all the cottages round, and whose fine old Norman names have been changed out of all knowledge nowadays and have become Dorset names: redolent of the soil, say the ordinary passers by, but which a very slight alteration in the pronunciation turns into the aristocratic old-world cognomens which they undoubtedly once were. From Blandford the wayfarer should make his way across the heath to Dorchester, the Casterbridge of the novelist, and should spend a day or two in exploring the town and the country round, and then presently he should leave by the Wareham Road, passing the novelist's own house, and then once past the classic home of the Dorset poet, W. Barnes, he will soon find himself near the dairy, and can put a name to the old spot, the description of which is perhaps the finest in the whole work. The pictures in the dairy haunt one, and are so extraordinary lifelike that, while one reads of them one breathes the sweet air, one hears the cows stamp and the "come over" of the milkers, and possesses a complete picture gallery of rural sights and sounds which no one can ever take from us again. And then the pilgrim will come out on Egdon Heath, with its frowning sad countenance, and its wonderful arrangement of lights and shades. Here are the burial-places of many an ancient warrior whose ghosts haunt the neighbourhood, and whose descendants yet live among the heath on which their ancestors fought and died; and then turning down a narrow lane one reaches the river, which runs all along through the vast water meadows, and fills the square ponds in Bindon Abbey, once sacred to the fish of the monks of Bindon, who must surely have suffered much from rheumatism, or have been a much stronger race of men than we are at the present day. For Bindon is literally buried in trees, and surrounded by water, and is melancholy indeed in autumn, when the gold leaves fall through the soft silvery air, drifting along through the mist, and coming to an end in the fish ponds; or else obscuring the paths which presently will be swept and garnished by the caretaker, and the whole place will be put ready for its winter sleep. Here in this hollow are the stone coffins once sacred to the bones of many a mitred abbot, and one of which will for ever hold the form of Tess; and here is the great mound where the tall Calvary once raised its head and pointed out to the whole neighbourhood where they could come to worship, but the Calvary has long since fallen; and those who visit Bindon call the mound the monks' cellar, and are amply satisfied to think that this must have been the case. It is much pleasanter to look over the peaceful heathland, the fertile valleys, and the beautiful hills, which somehow never appeal to Mr. Hardy, as do the deep and fertile valleys and the more sombre aspects of Egdon Heath. And then away from the heath we come to Wool Manor House, where the identical pictures described in Tess are still to be seen, and where if we wait on the bridge and look up at the quaint gabled structure, we can live over half the story, the while the little river swishes and swirls among the rushes and creeps along under the arches of the old grey bridge. The river is very near the manor house, and one can but wonder if Tess had been of the more refined and imaginative upper classes, whether she would not have solved all her difficulties and the problems presented to her by life, by plunging head first into it from the bridge, and so saving herself the long march to the scaffold, which so tragically ends her sad career; but fate was too strong for her, and she could only dree her weird, looking up at the hills, from whence cometh so much help. But the hills are rarely, if ever, spoken of in Tess, albeit she must have gazed at them a thousand times, and loved them as she loved all the country, into the very heart of which she was born. But before she went to her doom she had to traverse the long straight Roman road which leads from Bindon and Wareham to Bere-Regis, the King's-Bere of the novelist, *i.e.*, the burial-place of the kings, and to set up her tent among the tombs of her ancestors whose "skelingtons" are to be found there in such numbers, and whose tombs can be shown to the pious pilgrim who follows Tess all along the path of her tragical career.

The streets of London are full of the creations of our greater novelties. Who enters Kensington Square, for example, without remembering Esmond, or speaks of Snow Hill without recollecting Squeers or Nicholas Nickleby? And in the same way the Dorset heaths and lanes and fertile valley are peopled with Hardy's creations, until it is impossible to go there and not find them ready and waiting to show us the secrets of the country, and to interpret for us the meaning of the people and the scenery by which we are so closely surrounded.



No. 874. SMART TAILOR GOWN.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
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A lady in the United States writes.—"There are no patterns here to touch 'Myra's.'"

Nature's Secret

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Instead of other Toilet Soaps and Eau de Cologne, use always

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'Icilma'
AND
'Icilma' Soap

They will not cost as much, and the results will be incomparably better.

With a spray, a 1/- bottle and a 5d. piece of Soap, ladies can give "Icilma" a trial, and if to obtain and to keep a beautiful complexion is important, they will never cease using it.

MADAME REJANE writes: "ICILMA is the modern fountain of youth."

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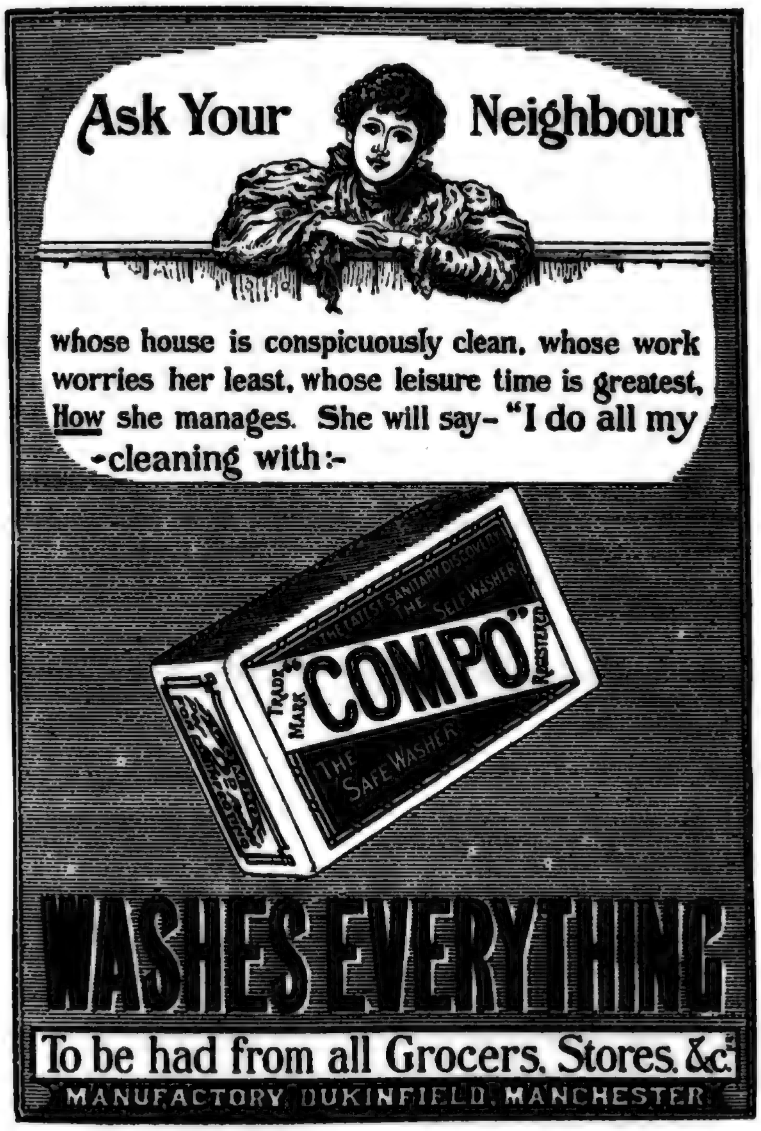

Ask Your Neighbour whose house is conspicuously clean, whose work worries her least, whose leisure time is greatest, How she manages. She will say–"I do all my cleaning with:-

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Skirt Pattern (fitted to the figure)

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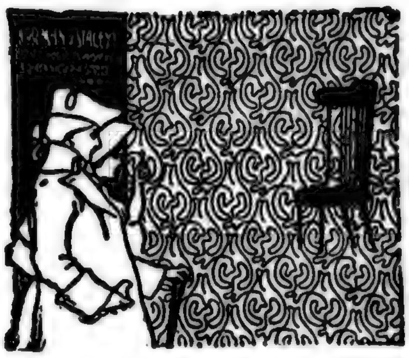

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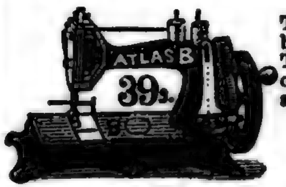

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WHERE TO SPEND THE HOLIDAYS.

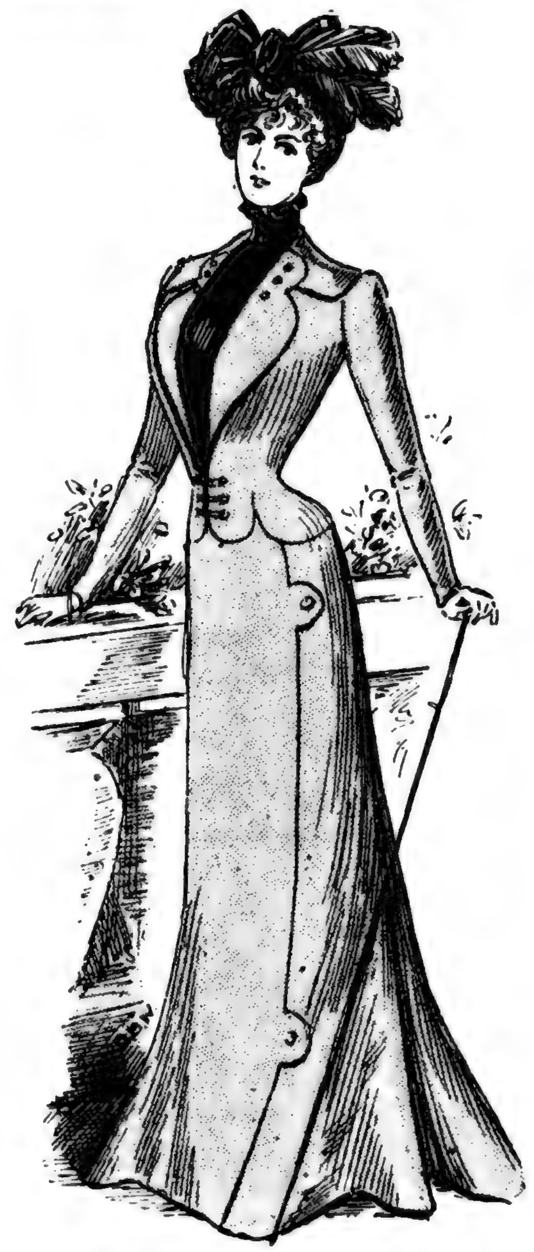
IN TESS' COUNTRY.

THERE are few among us who have not read Mr. Hardy's truly marvellous book, "Tess of the d'Urbervilles," and those few will with the publication of the cheap edition, cease to exist; for now that it is within the reach of everyone who reads at all, there are none who will not instantly become acquainted with one of the most wonderful books that has ever been written. Under these circumstances I should like to take my reader with me for a ramble among the vales and downs and over the heath which have been immortalised by the pen of the magician; for though, of course, the scenery is described in a manner no one can hope for a moment to emulate, everyone does not know that Egdon Heath is the exquisite moorland stretching below the Purbeck Hills away in the direction of Dorchester; or that Tess' honeymoon was spent in the old Manor House on Wool Bridge; while the Abbey where she was carried and laid down in one of the stone coffins, is Bindon, the existence of which is known of but to a few; for although it lies close to a railway, it is almost embedded in trees, and no one would be likely to go there, unless he or she had some previous knowledge of the place. Indeed, I had lived in the neighbourhood for some time before I had made its acquaintance! I wonder whether the country sacred for evermore to Tess is at its best in the spring-time or in the autumn? The spring is of course the season of hope and freshness: every day has some new surprise to offer us, every hour some new secret to disclose. Then all of a sudden the grim clutch of winter is relaxed, the little streams begin to run musically down the sides of the beautiful hills, the heath-set pools glow like jewels among the dark dead brown of the moorland, and presently the bracken begins to uncurl, the peewits cry and the birds sing; while over all the fresh blue sky beams, and the bright merry south-west wind comes driving the clouds along until the shadows appear to chase each other over the open heath and along the sides of the ever-changing range of the purple hills. Every hedge begins to blossom, and in the dip where Angel Clare carried the milkmaids one by one over the thread of water, which had made the way to church impassable, as it does every time the spring comes round, the tiny grey leaves of the honeysuckle are to be found there before they come out anywhere else; and the "lords and ladies" grow best in the hedgerows; and then primroses come, and cowslips and the spreading bluebells put out their wonderful carpet on which the fairies surely come to dance! This is the spring, but the autumn has, perhaps, a greater store of colouring than the spring possesses, and its sadder attributes are perhaps more in character with the terrible tragedy of Tess' life. The heath is sad in autumn, even though its royal robe of purple is scarcely tarnished, but the days are short, the sad wind sobs among the stunted trees, and great waves of mist blow along the hills, filling up the valley and presaging the storms which will soon come and cause the sea to roar, the while it throws itself in anger against the rock-bound and savage Dorset coast, just across the valley and on the other side of the double range of hills.

But Tess has nothing much to do with the sea, and indeed scarcely seems to have taken it at all into account; she was a daughter of the vale, that mysterious country into which people have been known to vanish and be heard of never more. "Gone up country," or "gone to the vale," means banishment and separation to those who live about Egdon Heath—it might be in Australia for all they know about it—but at one point the heath could almost shake hands with the vale if it did but know it. Nevertheless, Blackmoor vale is a place entirely by itself, and is more like an enchanted country than a prosaic corner of an ordinary English county, and I for one shall never forget my first sight of the place, or the beautiful road that led along above the valley itself, and which must be the road Tess took when she went on her fated visit to the pretender, d'Urberville; for step by step we can follow her journey, the while we look over the valley which appears as if it had been washed out some time by the action of the sea, which has left great boulders standing up in it as if the ocean had but that moment ebbed away, leaving this fertile valley in its place. If we go there in spring the woods are full of the woodlanders barking the trees or cutting and clearing out the underwood, the while they stand knee-deep in bluebells, and the cuckoo calls until we are almost maddened by the sound. In autumn, the woods are full of nutters, and the Chase is filled by all sorts and conditions of men grabbing the half-ripe nuts to sell in London or in some of the neighbouring towns, but the Chase would require a paper to itself to do it justice, to say nothing of the "Alarm Oak" and General Pitt-Rivers' museum and carefully restored meeting-place of the ancient Britons.

But, after all, Tess had not anything to do with all these things, which did not exist in her time at all. The pilgrim to her home should, I think, take his own carriage to Shaftesbury, that wonderful old-world place, which is still five miles from a station, and which hangs on the side of the hill overlooking the vale, as does some old-world border town, and he should then drive all along the road that skirts the vale of Blackmoor, to Blandford, in easy stages, reading the first part of the book and finding out for himself as he goes exactly where each event happened on that momentous walk. He will find out Tess' village, no doubt; but before that he may see the d'Urbervilles' house, the while he will undoubtedly wonder at two enormous gates which stand up all alone by themselves and appear to lead nowhere, and which must have led at one time to one of the many houses, now fallen into decay, which once belonged to those noble families whose descendants are to be found in all the cottages round, and whose fine old Norman names have been changed out of all knowledge nowadays and have become Dorset names: redolent of the soil, say the ordinary passers by, but which a very slight alteration in the pronunciation turns into the aristocratic old-world cognomens which they undoubtedly once were. From Blandford the wayfarer should make his way across the heath to Dorchester, the Casterbridge of the novelist, and should spend a day or two in exploring the town and the country round, and then presently he should leave by the Wareham Road, passing the novelist's own house, and then once past the classic home of the Dorset poet, W. Barnes, he will soon find himself near the dairy, and can put a name to the old spot, the description of which is perhaps the finest in the whole work. The pictures in the dairy haunt one, and are so extraordinary lifelike that, while one reads of them one breathes the sweet air, one hears the cows stamp and the "come over" of the milkers, and possesses a complete picture gallery of rural sights and sounds which no one can ever take from us again. And then the pilgrim will come out on Egdon Heath, with its frowning sad countenance, and its wonderful arrangement of lights and shades. Here are the burial-places of many an ancient warrior whose ghosts haunt the neighbourhood, and whose descendants yet live among the heath on which their ancestors fought and died; and then turning down a narrow lane one reaches the river, which runs all along through the vast water meadows, and fills the square ponds in Bindon Abbey, once sacred to the fish of the monks of Bindon, who must surely have suffered much from rheumatism, or have been a much stronger race of men than we are at the present day. For Bindon is literally buried in trees, and surrounded by water, and is melancholy indeed in autumn, when the gold leaves fall through the soft silvery air, drifting along through the mist, and coming to an end in the fish ponds; or else obscuring the paths which presently will be swept and garnished by the caretaker, and the whole place will be put ready for its winter sleep. Here in this hollow are the stone coffins once sacred to the bones of many a mitred abbot, and one of which will for ever hold the form of Tess; and here is the great mound where the tall Calvary once raised its head and pointed out to the whole neighbourhood where they could come to worship, but the Calvary has long since fallen; and those who visit Bindon call the mound the monks' cellar, and are amply satisfied to think that this must have been the case. It is much pleasanter to look over the peaceful heathland, the fertile valleys, and the beautiful hills, which somehow never appeal to Mr. Hardy, as do the deep and fertile valleys and the more sombre aspects of Egdon Heath. And then away from the heath we come to Wool Manor House, where the identical pictures described in Tess are still to be seen, and where if we wait on the bridge and look up at the quaint gabled structure, we can live over half the story, the while the little river swishes and swirls among the rushes and creeps along under the arches of the old grey bridge. The river is very near the manor house, and one can but wonder if Tess had been of the more refined and imaginative upper classes, whether she would not have solved all her difficulties and the problems presented to her by life, by plunging head first into it from the bridge, and so saving herself the long march to the scaffold, which so tragically ends her sad career; but fate was too strong for her, and she could only dree her weird, looking up at the hills, from whence cometh so much help. But the hills are rarely, if ever, spoken of in Tess, albeit she must have gazed at them a thousand times, and loved them as she loved all the country, into the very heart of which she was born. But before she went to her doom she had to traverse the long straight Roman road which leads from Bindon and Wareham to Bere-Regis, the King's-Bere of the novelist, *i.e.*, the burial-place of the kings, and to set up her tent among the tombs of her ancestors whose "skelingtons" are to be found there in such numbers, and whose tombs can be shown to the pious pilgrim who follows Tess all along the path of her tragical career.

The streets of London are full of the creations of our greater novelties. Who enters Kensington Square, for example, without remembering Esmond, or speaks of Snow Hill without recollecting Squeers or Nicholas Nickleby? And in the same way the Dorset heaths and lanes and fertile valley are peopled with Hardy's creations, until it is impossible to go there and not find them ready and waiting to show us the secrets of the country, and to interpret for us the meaning of the people and the scenery by which we are so closely surrounded.



No. 874. Smart Tailor Gown.

For Description see Pages 32 to 36.

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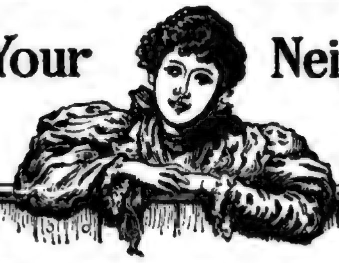

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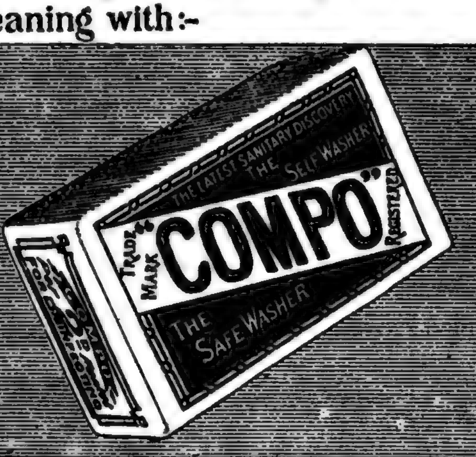

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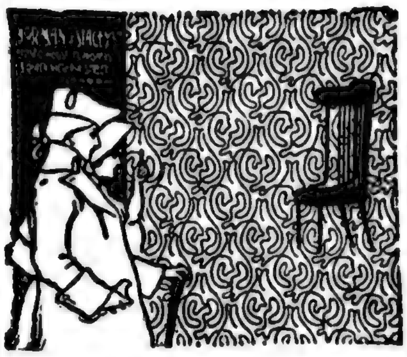

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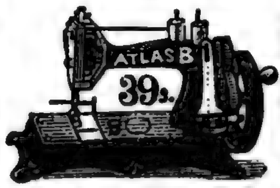

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IMPERIAL "DYLISSIA" SOAP renders the skin soft and supple, improves and preserves the complexion. 4d. per tablet; 1s. per box.

"DYLISSIA" TOILET CREAM. For the complexion. 1s. and 1s. 6d. per box.

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Everything is copied nowadays—well, very nearly everything.
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100 pieces of China and Earthenware for a Guinea, containing a complete best Earthenware Dinner Service of 50 pieces, a China Tea Service of 28 pieces, finished in gold, with a useful assortment of crockery, including Jugs, Cups and Saucers, Bowls, Pie-dishes, &c. that are useful in any home.

Please send a Post-card for Lists first and see what you are buying.

AGENTS ARE WANTED EVERYWHERE.

All Letters and Post-cards to the
PEARSON POTTERY CO., HANLEY, STAFFS.

BOTH TYRES PUNCTURED.

If lives were rated as ships are rated, how many would be registered as "A 1" at Lloyds'? Mighty few, let me tell you. Hardly one in a hundred. Ask the life insurance experts how many people they meet with who are sound and all right from top to toe. Why, if they didn't accept applicants more or less unsound there would be small show of business in that line.

Most of us are bicycles, with some part of the gear gone wrong, and plenty of folk pedal along through the world with both tyres punctured. A slow, heavy sort of progress, but the best they can do.

Here are two women who dragged on this fashion for twenty years; a thick slice to cut out of the thin average of a human sojourn here below—twenty years it was in each case. They are strangers to each other, but, wholly unwittingly, they say substantially the same thing. How many more like them do you suppose there are in England? Enough to fill Hyde Park with the saddest multitude you ever set eyes on.

Why don't they get well? Is there no balm in Gilead? Is there no medicine in this enlightened country to cure them? You hunt about for an answer to that question while I set down the facts as plain and short as I know how.

"For over twenty years," says Mrs. Charlotte Dennis, "I was miserable from indigestion, and the weakness that always goes with it. In all that time I don't believe I ate a single hearty meal. It was simply impossible. If I had been worth a million pounds, with all the luxuries of the earth at my command, I should have been half starved just the same.

"My appetite was hardly fit to call by that name. What little food I took did not give me any strength to speak of, and, after eating, I had a sense of weight and coldness at the stomach, pain at the chest, and an uneasy feeling around the heart.

"Finally my left side came to have no sensation in it, and I would occasionally fall down as though from want of support there. All this made me nervous, so that I slept by spells, and seldom had anything like what may be called a night's rest. In the morning I arose tired and fagged, and in no condition for work or anything.

"As the complaint took more of a hold on me I grew weaker and weaker, and my legs and ankles commenced to swell, as if with dropsy. For months together I was confined to my bed. I was treated by doctor after doctor, and spent many pounds in physic; but I might better have let it alone and saved my money, for no good came of it.

"At last Mr. John Whitworth advised me to try Mother Seigel's Syrup, and it soon relieved me. My food agreed with me, and I gained strength, and in a few weeks the trouble went away altogether, and I have been a well woman ever since."—Mrs. Charlotte Dennis, Cross Lane, Measham, June 7, 1899.

The same experience is related by the other woman. She adds that her breathing was so bad that she could not lie down on her bed at night, but had to be propped up with pillows. In time she became thin to the point of emaciation.

"There were periods of months continuously in which I was not able to do anything. Year after year this was the wretched life I led. There was but small comfort in it at best, and no happiness at all. I look back upon it now as one looks upon a nightmare dream, or as a traveller looks upon a time when he was lost in the wilderness and only escaped with his life.

"At last the knowledge came that led me to the remedy. Somebody who called at our house left a small book that had in it accounts of people who had been cured of the same complaint that ailed me by Mother Seigel's Syrup. Merely *hoping* there might be truth in these stories, though not really believing them, I bought the Syrup and began using it.

"From that day I improved, and it wasn't long before I was confident this was the medicine that was going to cure me. It seems like asking you to believe a good deal, after you consider how long and badly I was ill, but it *did* cure me, and I have enjoyed good health ever since, and you are welcome to tell the whole nation of it."—Mrs. M. Jones, Canol Llan, Eglwysbach, N. Wales, R.S.O., August 9, 1899.

Among people like these Mother Seigel's Syrup has been doing a great and good work for thirty years past. A host beyond counting bless the day when they first heard of it. Yes, and every soul of them is helping us tell the news to the rest.

Employments for Ladies.

TEA ROOMS & CYCLISTS' RESTS—II.

I will now proceed to give you a few hints of advice on the subject I commenced last month.

Never take an upstairs room if one on the ground-floor can be had; stairs are an insuperable objection to many people. If possible have some sort of window; decorate it cheaply but effectively, and, above all, differently each day: don't have an expensive tariff, it frightens people away; be sure the hot water is always hot—not luke-warm; have good French coffee, not its namesake and miserable imitation usually drunk here; have some speciality, some unique cakes, hot or cold, obtainable nowhere else; or some very good tea or coffee, or some novelty hardly ever seen in England. That way fame and fortune lies! Let your furniture be as light, as easily dusted, as clean and as dainty as possible, First impressions are everything, and soiled tablecloths, worn carpets, chairs with frayed cushions, are fatal. Stained green chairs with rush seats, light and yet strong, are useful; don't have tablecloths, they are apt to yet messy and crumpled, and add enormously to the expenses. Have wooden or marble-topped tables, which are easily wiped clean; bamboo is more difficult to manage, or it is cheap. Let your prevailing *ground colour* be green; it is cool and restful to the eye, and—provided the right shades be chosen—"goes with" every known shade.

Stained ash chairs with plain or green rush seats—a few "arms" for the men who may come—stained green tables to match of wood, a dado of green wood or the cheaper matting, and a well-covered, unobstrusive paper of green with touches of gold or pale pink, with a ceiling paper harmonising. If you have not partitions, make some with inexpensive but solid and effective Japanese screens; the black and gold—these are the cheapest—will go admirably with the other things. A buffet at one end, with dishes piled high with attractive edibles, is a good idea, for remember it is necessary always to attract and please the eye.

For the floor have a neat-figured felt, a plain one is perhaps more artistic, but not nearly so economical, as it shows every stain. You must learn to practise rigid economy with an appearance of lavishness!

Be careful to purchase everything with the trade discount—occasionally it is possible to act as an agency for the special tea and coffee you dispense—and arrange for the return of all cakes, &c., not sold by the end of the day. Always have cream or cream and milk mixed, for penny wise is pound foolish most emphatically in a tea room. Don't have too many helpers, two ladies, yourself and a friend, and a woman to wash up is enough, and you will require some sort of a place to do this in, a tiny little kitchen would be best, or you may make use of the thrice-blessed gas stove, which more than replaces the kitchen range.

Don't be too ambitious. At first, if your teas succeed, try little, light lunches, such as are beloved of women—ham, tongue, chicken, potted beef, potted fish, poached eggs—but for the first year, at any rate, stick to tea and coffee, bread, butter, and cakes, with perhaps ices and strawberries and cream in summer.

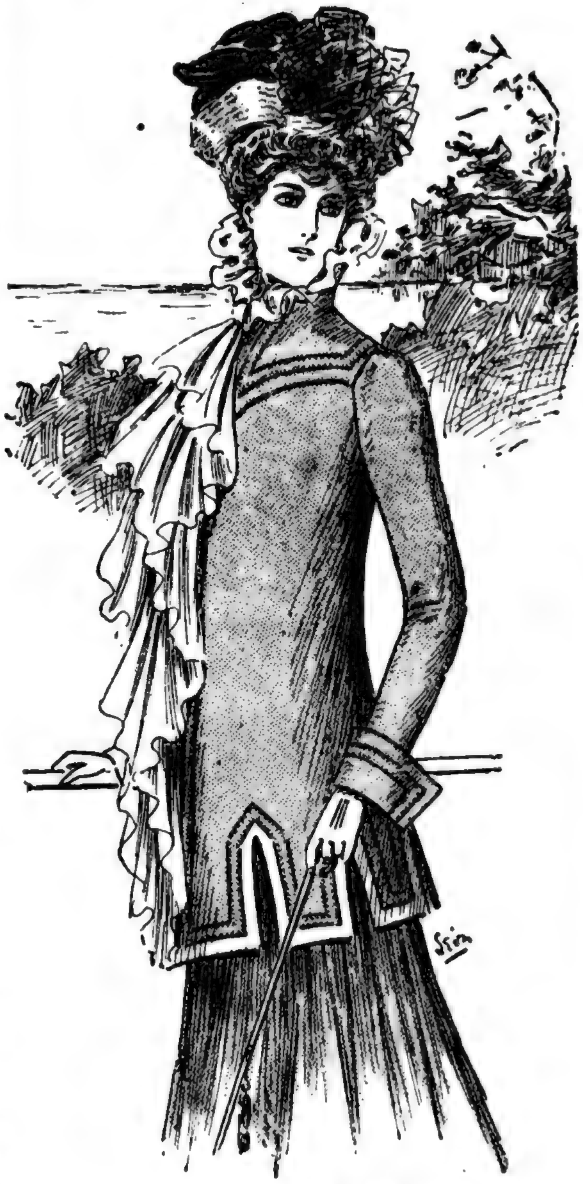
When you have chosen your place and your room, bought your furniture, and are quite ready send out dainty cards to all the principal residents round about, advising them of your intention, and enclosing your tariff, which should be strictly moderate.

Free invitations for a sort of "At Home" with music are sometimes issued, and at least serve as an admirable advertisement, and no more costly than the more usual method. Start at the beginning of the principal season, when the short-stay visitors most abound, for they are the individuals who come to spend their money. If you can get accommodation for your tea-room in gardens or on a pier, or anywhere where people most do congregate, and the band plays, so much the better, and little tables out of doors are sometimes an immense attraction. Remember to regard everything with a business eye, neglect no opportunity to make your place pay.

If anyone cares to communicate with me by letter at the office of this paper I shall be glad to tell them of one or two places where I really believe there are excellent openings for tea-rooms. Of course I can undertake no responsibility in making such suggestions; I can merely give my personal opinion, and all inquiries and decisions must be carried out by the querist.

I might add here, however, for the benefit of South Coast readers that a correspondent of mine, after a similar article appeared in a ladies' monthly, wrote and told me that she found she should have to pay £200 a year for a fairly large room with a shop front and a tiny room behind at Brighton in a fashionable part. I could only advise her that such a sum was much too large for her to risk; an opinion in which she concurred.

I am bound to say, though, that high rents must necessarily be anticipated, though £200 a year is above the limit I should fix.



No. 875. THE NEW COAT.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

Finally, I consider a tea-room may be a decidedly paying concern, always provided it is in the right place, opened at the right time, and—most important of all—managed by the right person.

CYCLISTS' RESTS.—Of these I do not feel so sure. The risks run are much greater, and the chances of failure more numerous. My advice is, combine your cyclists' rest with something else; a poultry-farm, home-made jams, bee-keeping, market-produce, or something of that kind. It must, of course, be an occupation that can be carried on concurrently with the other, and to which the same conditions are applicable. Choose, then, a modestly-rented cottage, or deserted farm-house, on the main road from some town much frequented by cyclists; a garden is desirable, as *al fresco* meals are much liked by the denizens of towns when in the country; then again, it is possible to sell the flowers at a good profit. Trestle tables and forms should be arranged for this, and an outhouse or something to move them into is highly desirable in our uncertain climate. Indoors there should be a sitting or rest-room comfortably but cheaply furnished with wicker easy chairs, a few periodicals on a table, and perhaps a few writing materials. More substantial edibles are needed than in a tea-room; ham, tongue, cold beef are often asked for, and, of course, plenty of really new-laid eggs. (That is one reason why this may be combined with poultry farming.) A spare room or two may be furnished, but I am inclined to think the extra outlay and trouble is hardly repaid unless high terms are charged.

For the dining-room one long table with forms each side, and three or four smaller tables with chairs—for small parties—is the best arrangement. Linoleum is the best covering for the floor. A strong country maid will be found necessary to do the roughest work, but the waiting, laying and preparation of meals, and all contact with the cyclists should be done by yourselves.

If you choose a place interesting to tourists as well as cyclists, and yet small enough not to possess eating shops, so much the better.

A large board painted bright green, with CYCLISTS' REST in large letters, should be placed in a conspicuous position in front of the house or garden, and a small glass-fronted case below might contain the day's menu and the tariff, for people always like to know what they have got to pay.

A good idea is to send a card with the address and particulars of your Rest to the master or mistress of any large schools of good class in your vicinity, asking that it may be placed in a prominent position on the notice-board, or merely requesting mention of it.

Finally, remember the food must be good, nicely served, and reasonable in price, or it will not attract the class you desire to serve.

CORRESPONDENCE.

Letters to be addressed to Miss W. Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

A. F. (Blackheath).—I received your second letter of thanks, and I can only say I am glad I was able to be of any use. I notice you got the May and June numbers of MYRA, as I advised, and that you found my articles "very instructive." Though, frankly, I think the usual lot of a governess both hard and monotonous, especially where the charges are so numerous, as in your case; but the only thing I do not feel quite satisfied about is your health. You say you are "not particularly strong," and a nurse, above all things, should be in the best of health in order to stand the wear and tear of the life. I wish you had told me a little more about yourself and your circumstances. If you are really bent on nursing, September is as good a month as any to make a fresh start, for then practically the working year begins. But, supposing after your month of probation you find the life unsuited to you, can you afford to be out of employment, as it might be difficult to get another post before the new year? I ask this question of course entirely in your own interest. Write to the Lady Superintendent, Evelina Hospital (for children), Southwark Bridge Road, S.E., and ask if there are any vacancies. Your experience with children may stand you in good stead. Probationers are received for a month on trial, and the age limit is twenty—twenty-five. Salary £10 to begin, with board, washing, and lodging.

M. W. (Stoke Cannon).—Many thanks for your letter of acknowledgment. You gave no trouble at all; I only wish I could have helped you more. Certainly I think you might make pin-money by bon-bon making, as your trade could be conducted entirely by post. I should like to know if you came to any arrangement with the lady whose name and address I sent you. If not, write to Miss Penderet Moddy, Grosvenor Studios, 23, Buckingham Palace Road, S.W., who is an expert in this matter, and gives lessons in it.

MRS. SMITH.—I gave your name to a correspondent who inquired about sweets-making, and I should like to know if you came to terms. Pardon my suggesting that for bon-bons for dinners and dances *softness* is a great attraction, as nowadays not everyone is blessed with fine teeth. That is the only criticism I have to offer about the dainty specimens you sent me.

(Concluded on page 30.)

Mrs. J. D. (Middlesboro):—"Your patterns and styles are splendid."

Novelties in Dressmaking.

A SMART TAILOR BODICE.

For mid-season wear nothing is smarter and more useful than a tailor gown, with fitted bodice. Cooler than the tweed coat and skirt for early autumn wear, it is far more seasonable and protective than the blouse and skirt, or the light summer coat which sufficed for hot weather. Another fact in favour of the tailor bodice in lieu of a coat for autumn wear is the important fact that the one is suitable for indoor wear as well as being perfectly permissible out-of-doors without any extra wrap; while the coat is purely and simply an outdoor garment, and looks very out-of-place indoors, when one is hatless, and is wearing indoor shoes.

A really beautiful bodice of tailor type (with the fashionable double sleeve) forms this month the subject of the paper pattern which is presented with each copy of the paper. The pattern is in twelve pieces—a large number, but with the exception of the side-piece of the front, lining and material are cut totally different from each other. To begin with the material pieces: there is the front pattern, half the scalloped collar, half the one-piece back, one sleeve, the side piece (which is also used for the lining)—five pieces in all. The lining pieces consist of the front centre, the front side, half the back, the side-piece of the back, the upper and under of one sleeve (six pieces in all). There remains the pattern of half the band collar, which can be of the material or of tucked silk.

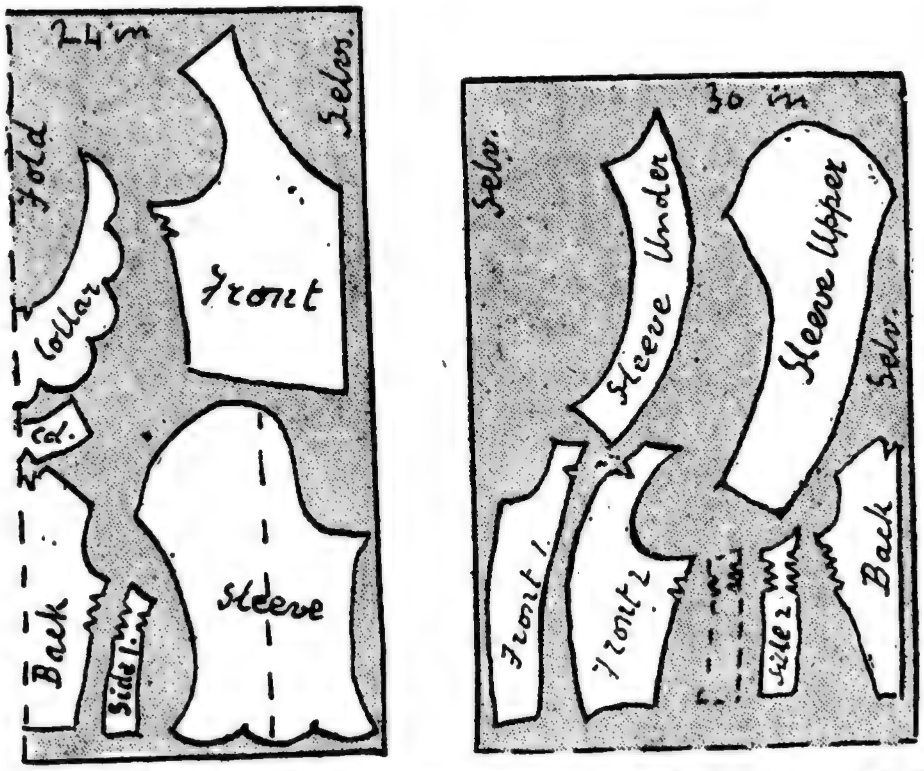
The first part of the diagram shows the pattern pieces for the material and the pattern of the band collar laid on 1½ yards of 48-inch cloth, which is doubled at the dotted line (the selvedges meeting). The patterns of back, scalloped collar, and band collar have their back centres laid on the fold, so that each is cut in a single piece, the other pieces being cut in duplicate.

The second half of the diagram shows the six lining pieces laid on the 2¾ yards of 30-inch lining, which is folded at the dotted line (from selvedge to selvedge), so that each piece is cut in duplicate. A space is marked out for the side-piece of the front (double and triple notches), which is cut on the material pattern.

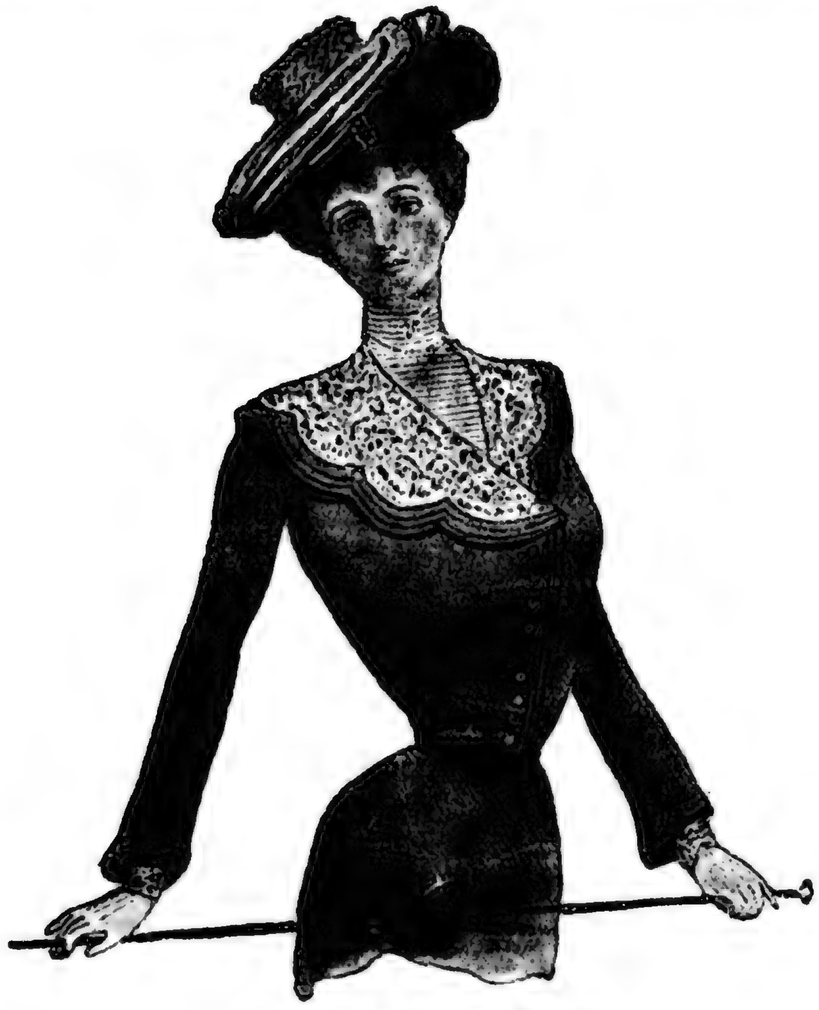
Cover this side-piece of the front with its piece of material before tacking together (according to the notches), the fronts, backs, and side-pieces of lining. Fit the lining with great care, making it close on the left of the centre panel (single notch seam). Then seam and bone the lining, leaving only the two shoulder seams, and four side seams (double and triple notches). Put on hooks and eyes, cover the back and two side pieces of the back with a stretched back in material. Over the four-piece fronts arrange the two open-necked pouched fronts of material, after covering the top of the centre panel with a piece of tucked white silk. Fit on again. Finish the shoulder and four side seams. Make the material fronts close in the centre (over the lining panel) with a few hooks and eyes or buttons and buttonholes. The band collar can be of the material, or, better still, a piece of silk can be tucked to the pattern. This tucked collar would not be lined; it would be supported by whalebones. Seam it in place, and put on the fastenings.

The scalloped collar, cut in material, is edged with a stitched strap of the material, which covers the edge of the facing (cut in white broché or in lace over white silk). There now remains the sleeve. The under sleeve is the two-piece coat sleeve of lining, seamed apart, after the lower edge has been covered with a piece of broché or of lace-over-silk. Then the scalloped sleeve is seamed and its scallops turned in and stitched. It is mounted on the lining sleeve, and both together are pinned into the armhole on the wearer before the seam is stitched and overcast.

Juliette Heale.



Nos. 876 and 877. Diagrams of the Cut-out Paper Pattern (See No. 878).



No. 878. A Tailor Bodice.

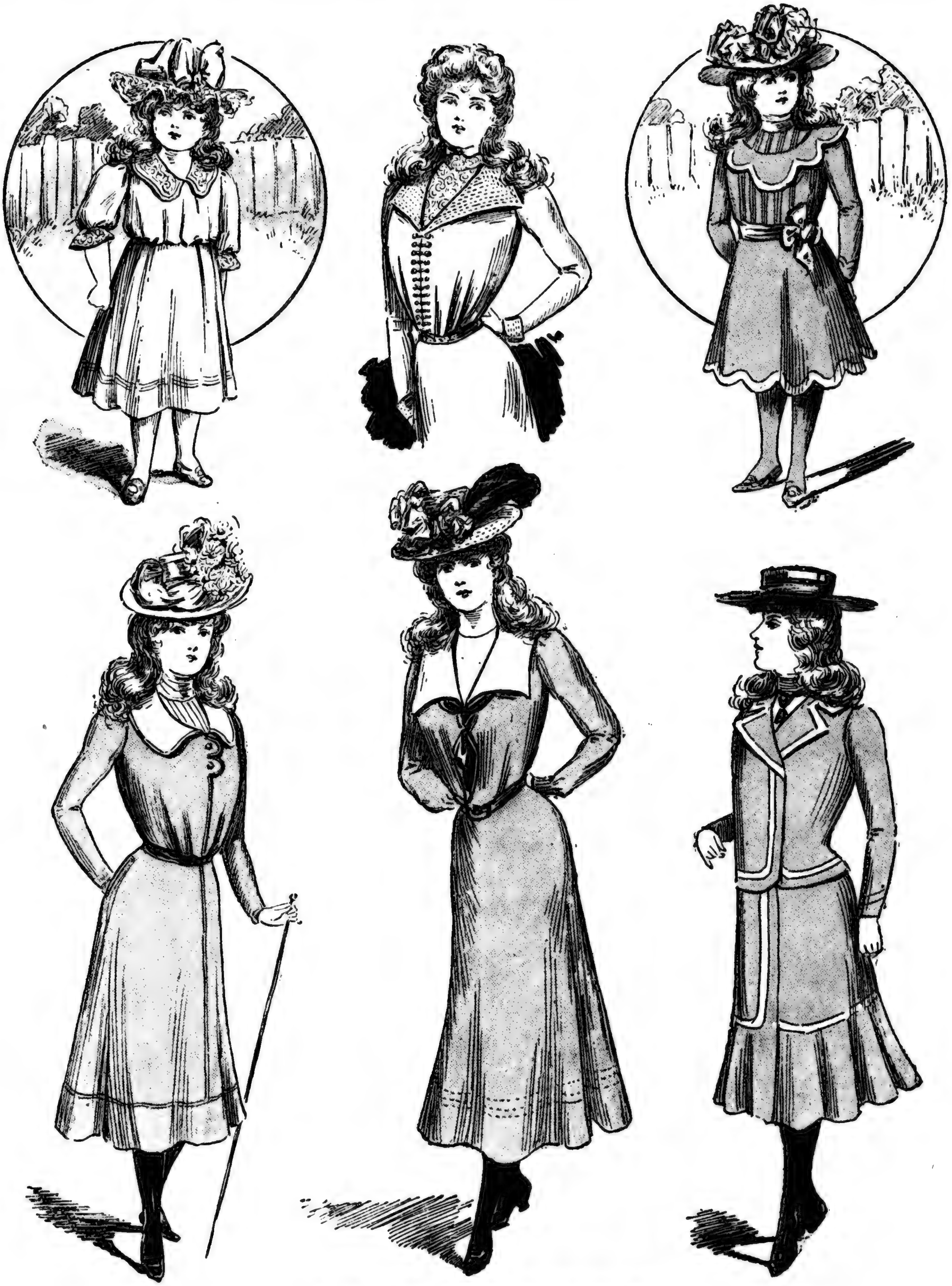
For Description see this Page.

The Cut-out Paper Pattern of this Beautiful Bodice is Presented Free with this Number.

HOW TO BOTTLE PEAS.

Shell some young peas which have been freshly gathered (it is important that anything which is to be preserved should be picked in fine, dry weather), and if possible let them be spread out in the sun for two or three hours before wiping them well with a soft cloth. Then fill some bottles of a suitable shape and size (which have previously been washed and thoroughly dried) with the peas, packing them as closely as possible, cork them, and wrap them round with house-flannel, and place them in a fish-kettle or a small boiler. Pour in sufficient cold water to cover the bottles right up to the necks, and when it boils draw the kettle to the side of the stove, and let it simmer steadily until the peas are tender. Put some cold water (the quantity must depend on the number of bottles to be filled) into a clean saucepan, and allow a large teaspoonful of salt and half the quantity of powdered borax to each quart of water; let it boil rapidly for five minutes, and fill the bottles containing the peas with it. Remove the fish-kettle from the stove, and take out the bottles one at a time, thrust a silver knife down the sides of the bottle and see that it is filled so full that only one more table-spoonful of liquid remains at the top. Have in readiness some melted white wax (which should be purchased from a chemist), wipe the inside of the neck of the bottle and pour in a about a table-spoonful of it, and cork the bottle with a new cork which fits well. As each bottle is finished replace it very carefully in the hot water, shaking it as little as possible, and leave them in the water until it is cold. Then wipe the bottles, cover the corks with wax, and store them in a cool dry place.

A Lady writes:—"It is a most valuable paper."



Nos. 879 to 884. Pretty Costumes for Girls.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Hints on Economical Dress.

SOME NEW SLEEVES.

THE double sleeve, which lends its aid so willingly to the art of "gown renovation," is all the rage just now, and it is well to have it while so much in favour, as probably the style is not come to stay. For one thing, it has caught on just a trifle too much. The double sleeve is extremely popular—perhaps too popular. This is sad, for it is a pretty mode, and one which gives an air to a simple muslin frock. One thing in its favour is its variety. Some sleeves are merely made in halves on a lining—that is, the top will be of one material, below the elbow being another fabric, the two portions parted by a wide cuff just above the elbow. Others are two distinct sleeves—a sort of bell upper sleeve with a full bishop sleeve beneath it of some lighter fabric. In this last style was the sleeve of a dress in pale pink muslin, with fichu and under-sleeves of lace; a high folded belt of pink glacé and a biege-coloured Tuscan hat with a large bow of black glacé finished the costume. The gown was quite simple and inexpensive, but beautifully put on, and as effective as any thirty-guinea *chef d'œuvre.*

The central sleeve in the group of pretty models, illustrated on this page, is a good type of the most popular double sleeve. It is a good model for combined cloth (or frieze) and soft silk, or for black silk and lace. The pattern is in three pieces—the upper bell sleeve, the under bishop sleeve (only a half sleeve, it will be noticed, rising no higher than the bell cuff), one wrist-band.

The diagram shows the pattern of the bell sleeve laid on ¾ yard of 42-48-inch material, which is doubled at the dotted line so that the pattern is cut in duplicate. The same arrangement serves for 22-24-inch silk, only in that case the fold would be at the top or lower edge of the diagram. The lining is cut on the sleeve pattern, and is seamed with the cloth, or the lower edge is turned up, and is either hemmed invisibly or (better still) is faced with the material or with silk to the height of the bell cuff.

The sleeve illustrated is of black poult de soie, faced with silk and edged with jet. The lower "bishop" sleeve is of white lace.

Two notches will be observed at the seam of the upper sleeve pattern. These indicate where the bishop sleeve joins the bell cuff. Now there are many ways of making up this lower sleeve which takes each a half yard of soft silk, net or lace, &c.

For summer wear this lower sleeve is often made of transparent material, and is totally unlined. It is a matter of choice. Anyhow, it is merely seamed, and the lower edge is frilled (according to the notches) into a doubled narrow wristband of the same material. The dotted line in the cuff diagram shows where the cuff is doubled.

The top edge of the bishop sleeve is frilled on to the facing or lining of the bell cuff. Some ladies prefer to make the bishop sleeve a little longer, and hold it to the arm at the elbow by means of an elastic passed through the hem. This is highly convenient if we want to use a variety of sleeves to match our fronts, and give the impression of a complete under blouse.

I like the double sleeve very much for a useful black silk gown, with under-sleeve of ficelle lace, of coloured soft silk, or of chiffon. Certain it is that the double sleeve lends itself to very charming ideas. But I counsel haste in its adoption. It is more than probable that the introduction of the heavy winter coat will do away with the double sleeve, which will be inconvenient to say the least, requiring a bell sleeve also in the superimposed coat. Some very fanciful wraps will be made with three-quarter bell sleeve. It is cold wear for the winter this three-quarter sleeve, and does not recommend itself to the economical.

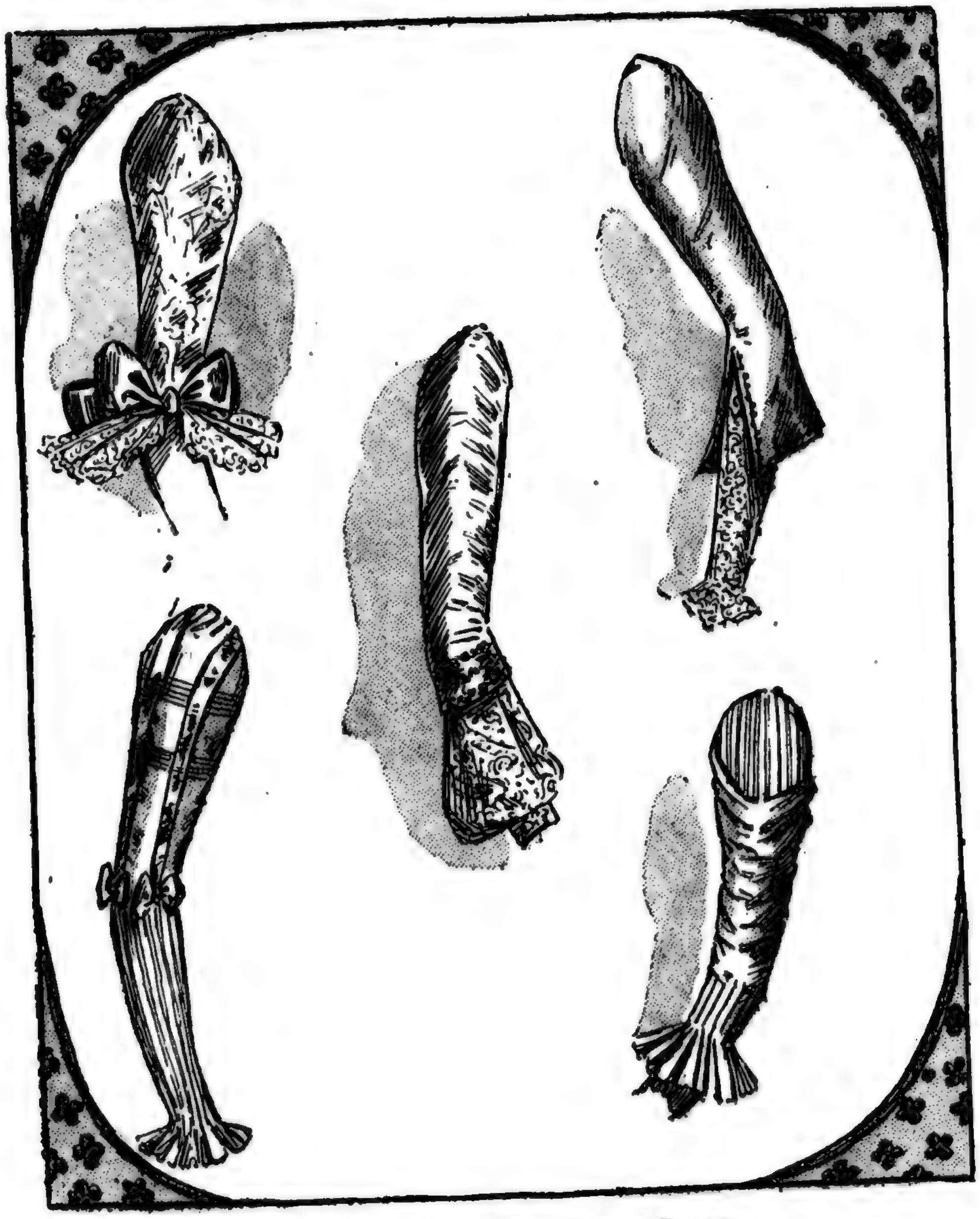
Why the double sleeve is so useful for renovation is that the part which should match the dress takes so little material—any odd remnant, and we can use any contrasting remnant for the lower sleeves.

Another charming suggestion for combined silk and lace is the model in the top right corner of the sketch. This consists of a coat sleeve of lining, the lower part covered with lace, or an unlined lace coat sleeve. On it is a one-piece sleeve of silk, fitted (easily) to the elbow, and then left free at the seams to form the jet-edged unlined flaps. This silk sleeve is not lined, the coat sleeve beneath serving as a lining.

The lower left corner shows a very dainty sleeve suitable for muslins, Jap silk, voile, &c. First there is a fitted two-piece lining. Over this is mounted a one-piece upper sleeve of the material, arranged at the shoulder in two groups of tucks, and a one-piece lower sleeve which is tucked to shape, the tucks supplying the material for a frill at the wrist. Straps of ribbon ending in bows decorate the upper sleeve. If preferred, two separate materials can be used for upper and lower sleeves. 1½ yards of single width material would be enough of each.

The two remaining models in my sketch are elbow sleeves for dinner or tea gowns. The top one is a pretty but simple model for cheap broché silk, decorated with a lace frill and ribbon bow (1½ yards of 22-inch broché will make the pair). The elbow sleeve on the right is more elaborate. There is a fitted two-piece lining, the top covered with a tucked epaulette of some thin material. Below is a draped one-piece sleeve of the same or a contrasting thin material, tucked to shape at the elbow, where the tucks supply material for a frill (2 yards of 21-inch Jap silk will make this pair of sleeves).

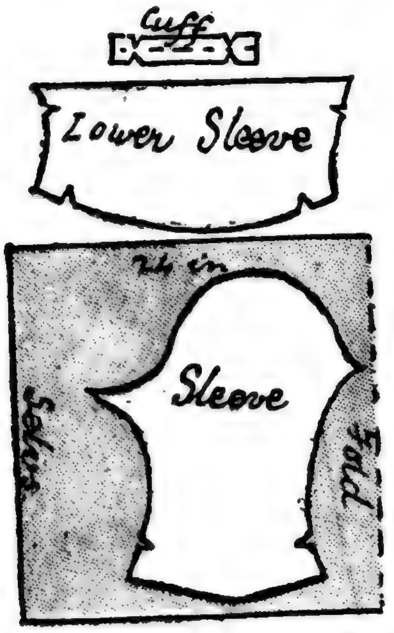
J. H.



Nos. 885 to 889. Five Novel Sleeves.

For Descriptions see this Page.

Price of Paper Patterns, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 890. Diagram of Sleeve, (No. 887.)

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Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

A subscriber says:—"The patterns are good and reliable"

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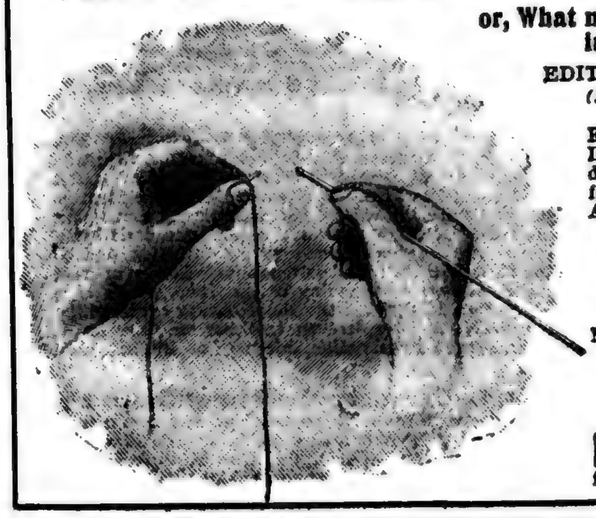
or, What may be done with Wools in every Home.



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Yours truly, F. COSTER."

When the Pie was opened,
The birds began to sing:
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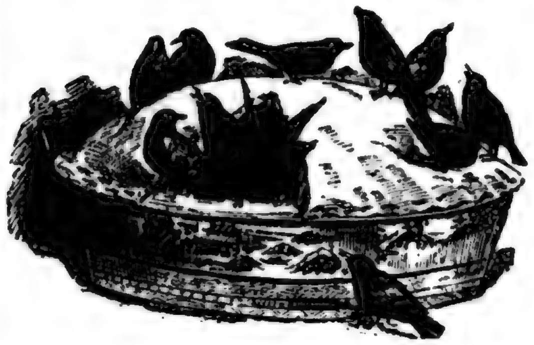
Will make the whole world ring!"



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HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

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COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

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THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

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CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for thosetwho prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Lessons in Millinery.

HOLIDAY HATS are the feature of the moment, and the pretty ones with chiffon or muslin brims are what are most to the fore. The ubiquitous sailor hat seems for the first time in the history of "modern woman" to have abdicated in favour of the pretty chiffon and muslin frilled headgear of which I am giving you a sample in Model Fig. 1. Nothing prettier can be found than these dainty hats. In white muslin worn well over the face, and with no other trimming than bows of white or pale shades of ribbon, they make the most ideal garden hats, and can even be worn on the river; but made in chiffon they are suitable for any time or place, and add considerably to the picturesqueness of a summer toilet. To make these hats one of last year's straw hats can be used which has a moderately high crown. This crown and about three or four rows of the straw should be left. The chiffon frill should be accordion-pleated, and wider and fuller at either side than in the front. In the illustration the straw is black and white, the frill is of white chiffon, with black crinkled ribbon edge. The chiffon or muslin should be sewn on a little beneath the edge of the outer row of straw, and a narrow ribbon sewn along to match it underneath and prevent it scratching the hair. If the hat is intended for dressy occasions, it can have a bunch of shaded yellow or pink poppies on one side; if for garden, use a crépe de Chine scarf or fold of ribbon is sufficient trimming. These hats can also be made with kilted ribbon brim for more windy weather or for bicycling, when muslin or chiffon is somewhat out of place. The only drawback to these pretty hats is that it is impossible to wear a veil with them, and so for some of us it is impossible to keep the hair tidy. I can, however, recommend a large hair net to obviate the difficulty, and if a long hair is passed through the edge it keeps the loose hairs in underneath, making a sort of cage. If the hat is preferred with a low, soft crown, the pattern of lining for crown of child's hat, Fig. 4, can be used, cut in fairly stiff muslin, and over this a full crown can be arranged either of chiffon or fine muslin to match the frilling of the brim. Model Fig. 3, is a pretty toque for travelling or fairly rough wear, as it contains neither feathers nor flowers which can hurt with weather; the pretty soft cherries under the brim being of the kind which neither rain nor damp can affect.

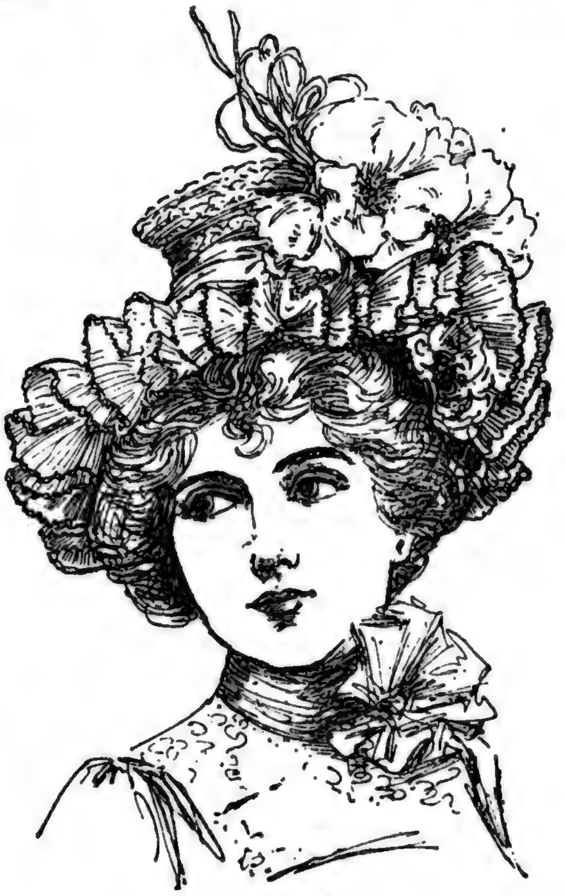


FIG. 1.

The Pattern, Fig. 3, should be cut in spartrie first, then the gores taken in where the cuts are marked out in the pattern outside. The outer edge is cut then in spartrie, and rows of straw sewn together to form the shape of it, and when the spartrie brim is covered with fluted crépe de chine the straw edge is stitched over before the outer edge of crépe de chine is put on. The crown can be high and jam-pot shaped, or low and wide, whichever is preferred. It should be covered with crépe de chine, or material to match the costume with which it is intended to be worn. A pretty combination is formed with different shades of scarlet, the crown of a much darker shade than the brim, the straw edging of black and the quills in black, the ribbon in a "between" shade of red, and the cherries combining all the shades used in the hat.

The Model Fig. 4, is a pretty half-mourning hat for a child from eight to fourteen. It has a large crown and headpiece, which enables it to set well on the head. The brim is cut out in spartrie and then covered with white corded silk and lined in with a narrow white lace frill underneath. The crown is cut to pattern in stiff muslin and white silk over, and on this a frilling of lace is arranged which almost covers it according to the sketch.

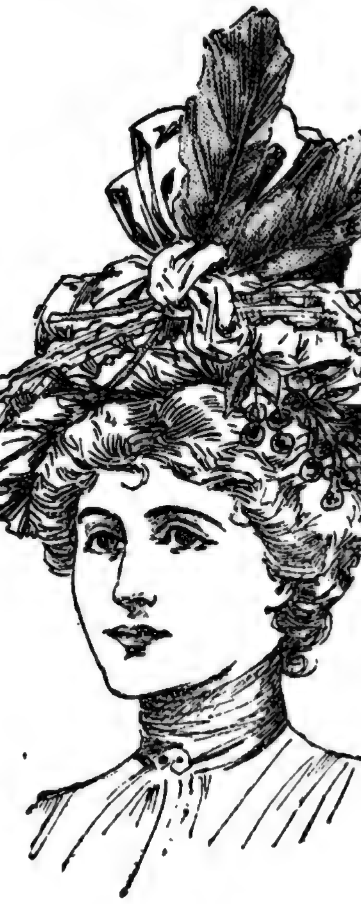


FIG. 2.

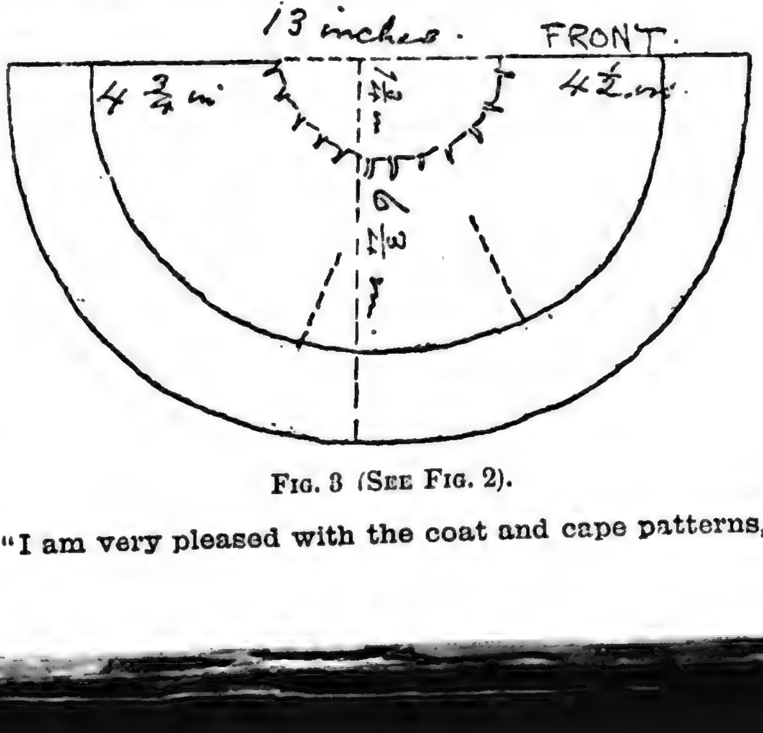


FIG. 3 (SEE FIG. 2).

One long and one short black feather complete this child's hat. It can of course be made in black or any other colour, but the white with black feathers will be found most effective.

Mourning, which, alas! is by no means over, has been so prevalent lately! Through the length and breadth of the land hardly a family who has not to mourn the loss of husband, father, brother, or cousin. This sadness has prevented my giving many patterns of coloured hats, and for this reason also the artificial flower trade has suffered terribly, as so few people have been able to wear bright-coloured flowers, and black or half-mourning flowers are so inartistic that, except to fill up space sometimes, I seldom advocate their adoption, though sometimes they are an effective addition if used with discretion.

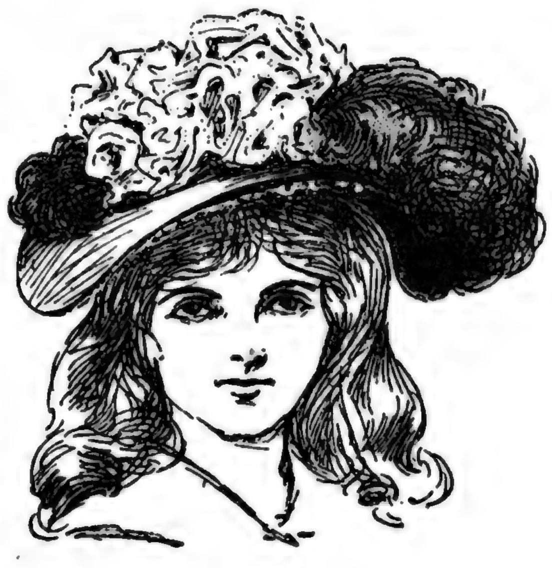


FIG. 4.

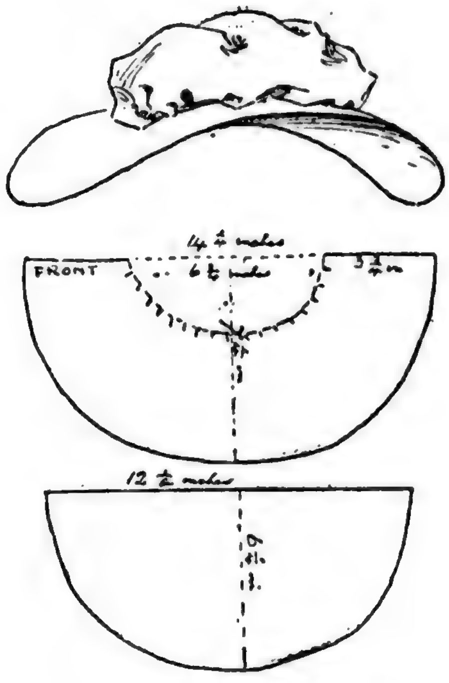


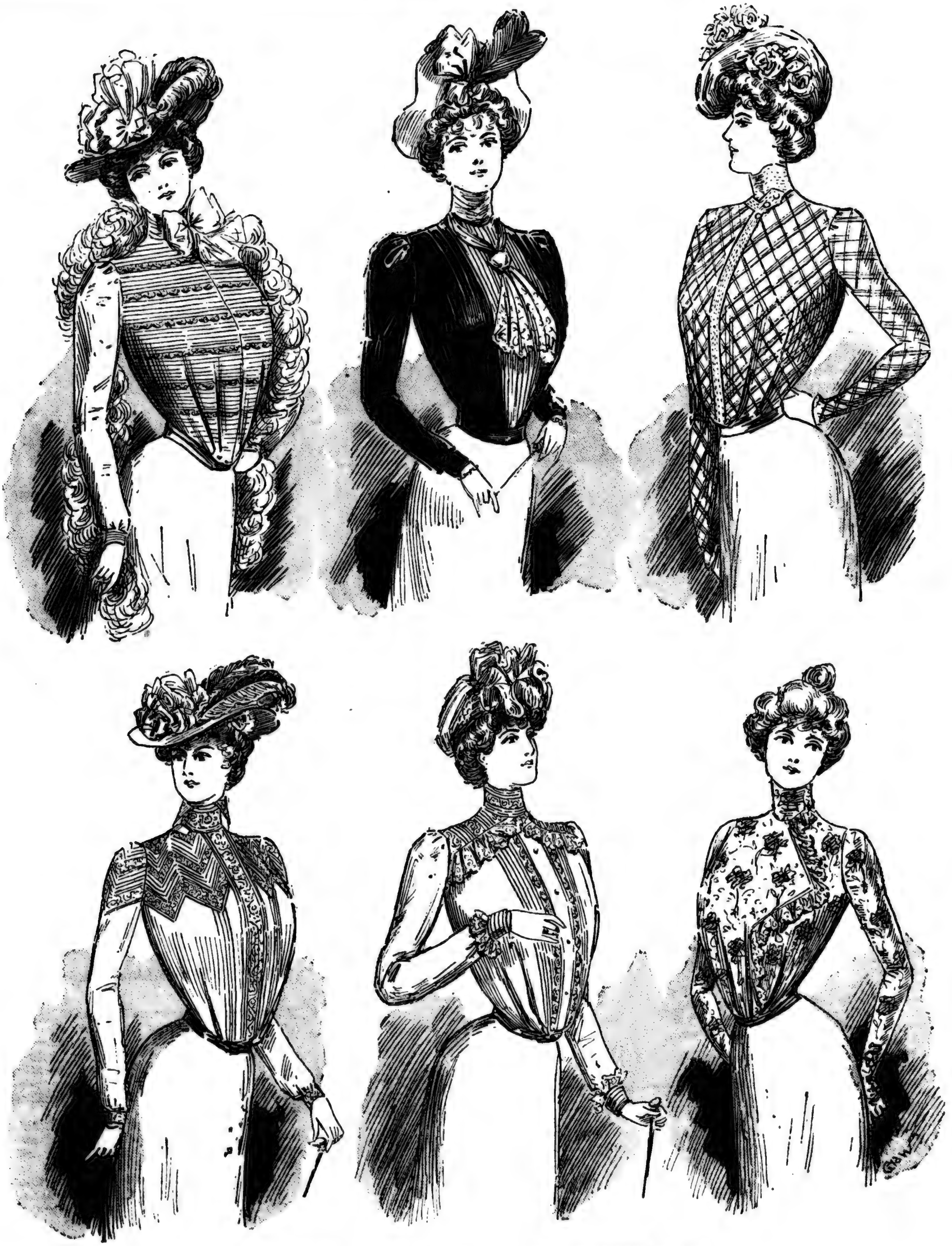
FIG. 5 (SEE FIG. 4).

It is wiser I find to give patterns of hats which can be adapted to black or black and white materials. Black tips, black tulle, and black chiffon are all pretty and becoming because of their lightness and transparency; but the thick make of straw is by no means so becoming, and it is probably for that reason that crinoline straws and tulle have been so popular this season, since no other colours have been used to lighten the heavier makes of straw. All black hats have again this (as last season) been much worn with every kind of light dress.

A word about veils! All the thick ones have quite disappeared, and if any are worn they must be so light in texture as to be almost invisible.

E. W.

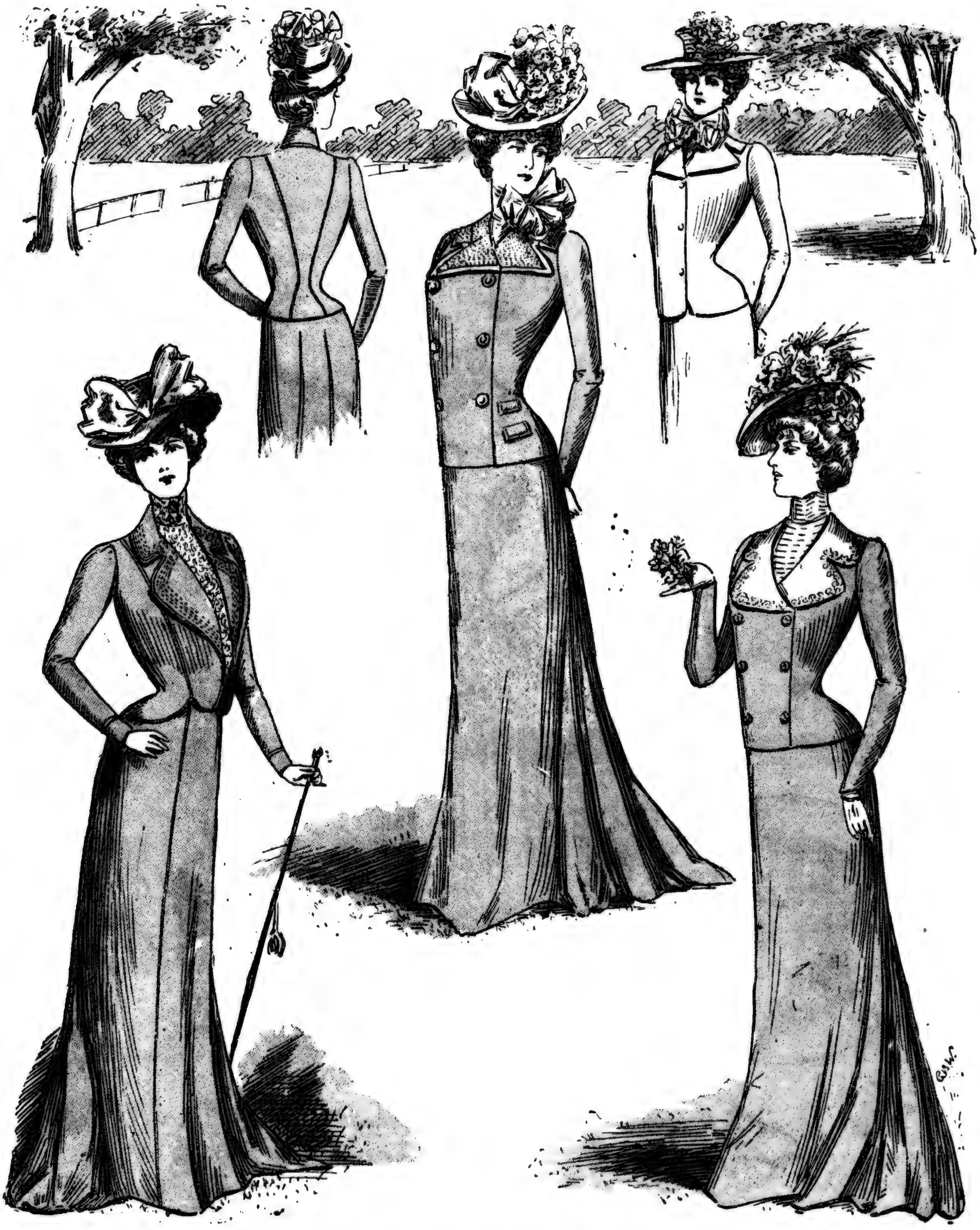
"I am very pleased with the coat and cape patterns," says Mrs. P.



Nos. 891 to 896. Silk, Flannel, and Velveteen Shirts

For Descriptions see Pages 32 to 36.

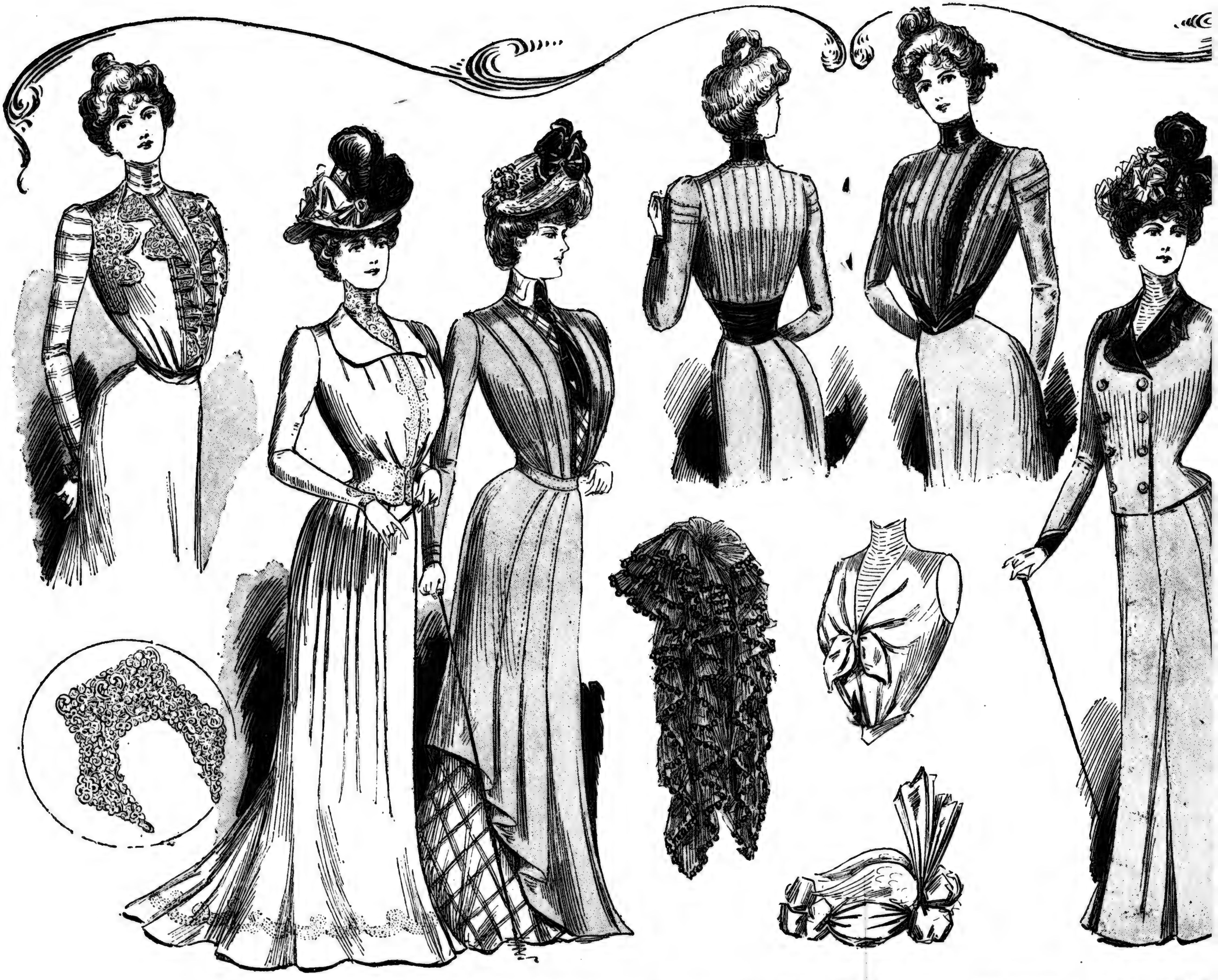
Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



NOS. 897 TO 901. EARLY AUTUMN COATS.

For Descriptions see Pages 32 to 36.

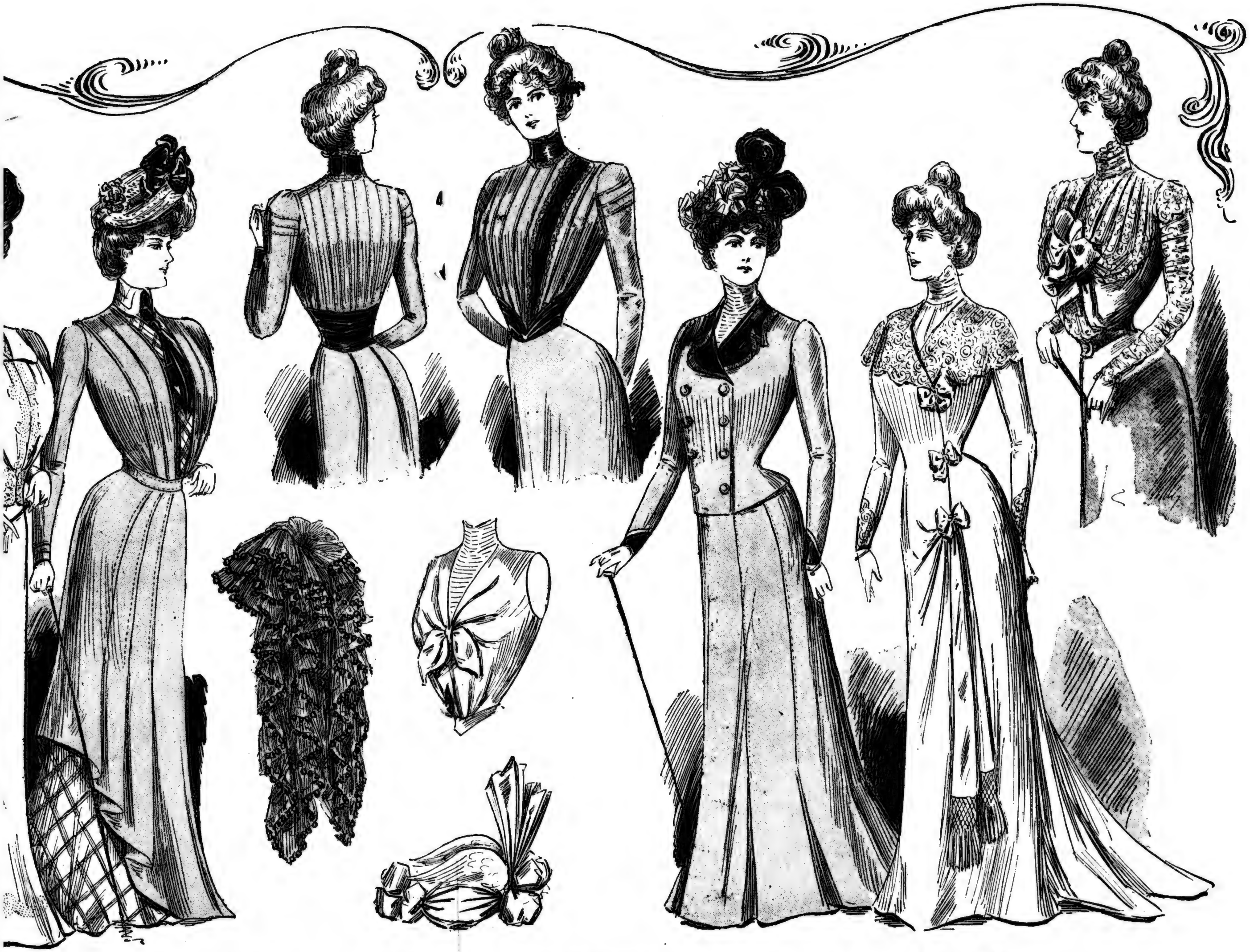
Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



NOS. 902 TO 913. EARLY AUTUMN WALKING GOWNS, NEW BLOUSES, AND DRAP

For Descriptions see Pages 32 to 36.

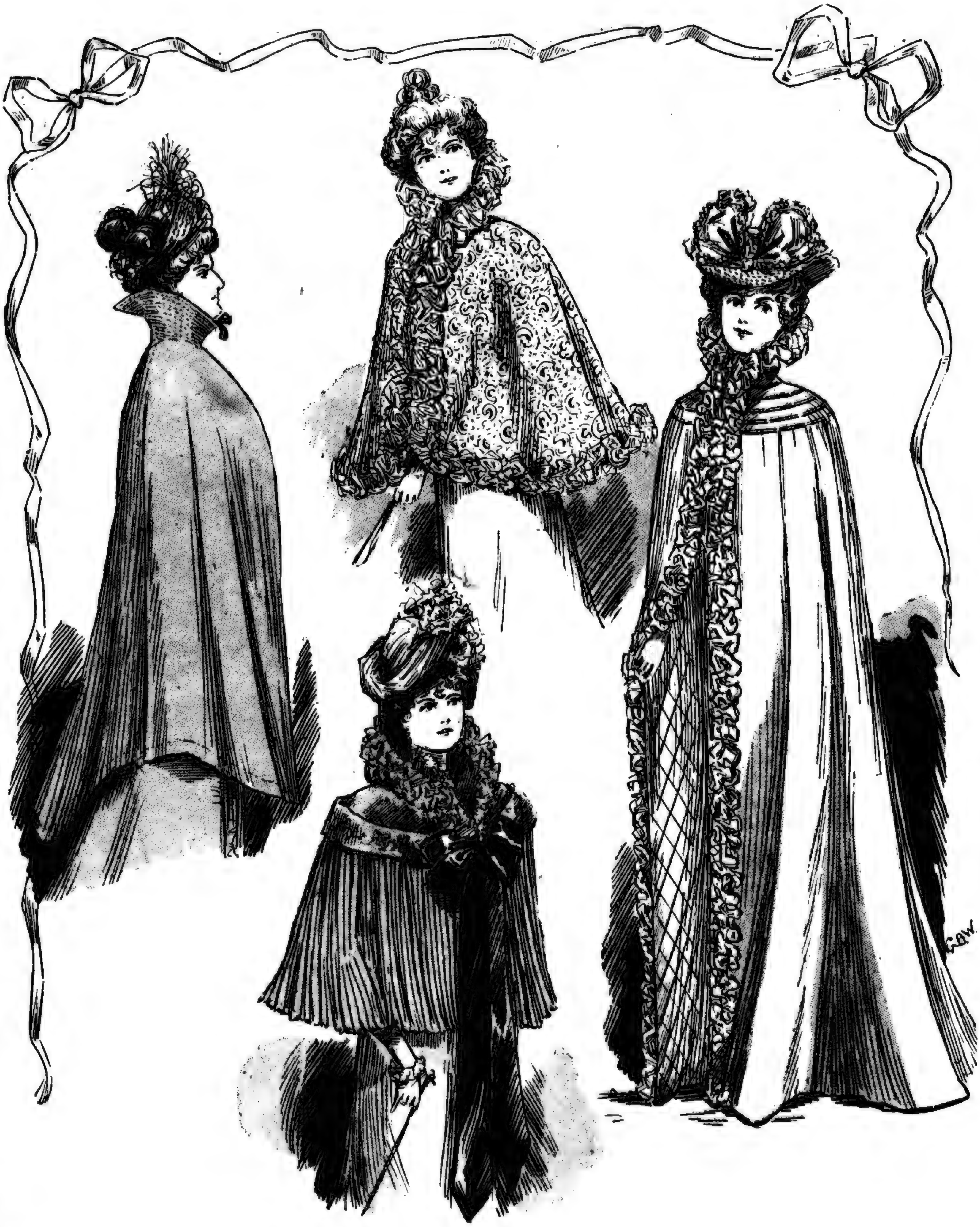
Price of Paper Patterns, Skirts, Coats, Foundation Skirts, Front, or Bodices, each 6½d.; Boa or Collar, each 3½d., post free, of MADAME MYR



2 TO 913. EARLY AUTUMN WALKING GOWNS, NEW BLOUSES, AND DRAPED PRINCESS GOWN.

For Descriptions see Pages 32 *to* 36.

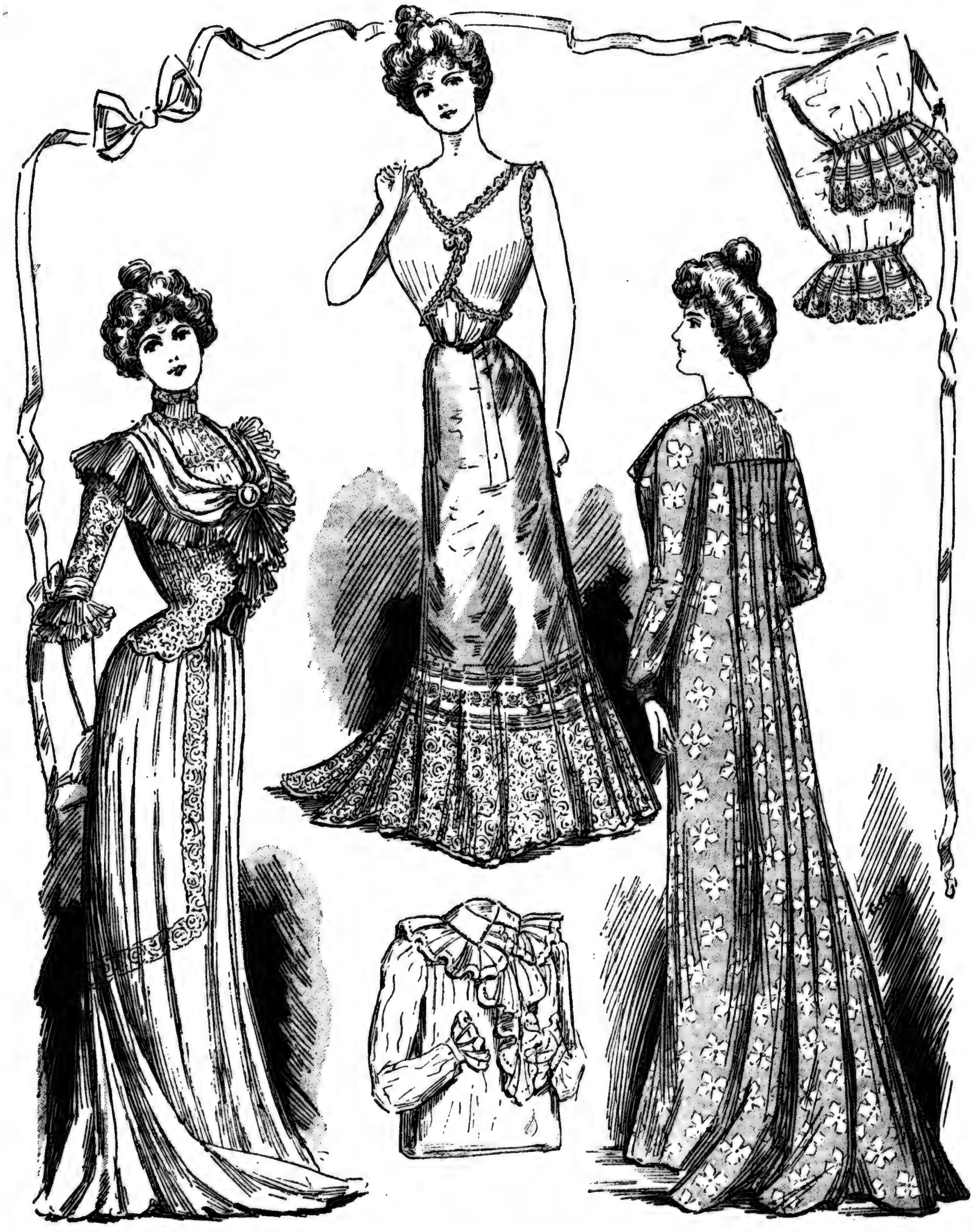
Price of Paper Patterns, Skirts, Coats, Foundation Skirts, Front, or Bodices, each 6½d.; *Boa or Collar, each* 3½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 814 to 817. Useful Capes and Cloaks.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Long Cloak, 1s. 0½d.*; Capes, each* 6½d.*, post free, of* Madame Myra, 95, *Regent Street, W.*



Nos. 918 to 923. Some Dainty Suggestions for a Visiting Outfit.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, 6½d. each (except Tea and Breakfast Gowns, 1s. 0½d.), post free, of Madame Myra, 95, *Regent Street, W.*

A Useful Rival.

Owing to a regrettable mistake connected with the copyright of the serial tale, "Love and Life" (commenced last month), we are unable to continue it in these pages. Those who wish to finish this interesting story can follow it in "Hearth and Home." Next month we commence in these columns a story of considerable dramatic interest, by Mrs. C. N. Williamson, entitled "Behind a Veil."

FAR away on the West Coast of Ireland the town of Dumbkerry stands by the sea, and the waves of the broad Atlantic dash over its deserted esplanade all the winter through.

It boasted a county club and a fine old inn, with large assembly rooms, which on the night whereof we write were decorated with red bunting and yellow tarletan: while a local band, after much tuning and scraping, finally embarked on one of Waldteufel's older waltzes. Watching the dancers, a youth and a maiden sat on a bench under an unprotected gas jet, which showed the former to be a fat, red-headed, pink-eyed, long-lipped young man; its searching light revealed his companion the possessor of a flawless complexion and a beautifully soft, well-featured face framed in fine curly black hair. Nora O'Brien was the heiress and only daughter of Sir Matthew O'Brien, and her companion was his nephew, Mr. Patrick O'Hara, who at the moment was raising his voice and saying, "Who would ever believe Major Warde's father was a convict? It will take down his conceits now it's well known in the town." An Irish brogue hung on a tongue already too large for its mouth, and a plump, red hand pointed at the distinguished, tall, dark man, who, wearing uniform, was slowly making his way towards them.

"It is not customary to point," said Nora O'Brien hotly, and the words had hardly left her lips when Major Warde passed them, looking carefully away. Entering a door to their left which led to a card room, he disappeared, closing it behind him.

"I suppose you've heard the club story," continued the irrepressible O'Hara.

"Gossip neither reaches nor amuses father and me at Chilton," returned his cousin coldly.

"And hasn't your father heard the tale?"

"Not that I know of," said the girl. "Nor do I see any occasion why it should be retailed to him."

"Sure, now, he'd never have him asked to your ball if he knew," said the little Irishman exultingly. "I don't believe the officers would ever have given this dance if they'd known. Then, of course, he's obliged to be at what is partly his own dance. Oh, if they'd only known!"

"How you jumble and repeat your words," said Miss O'Brien. "Known what?" Her anxiety was betrayed by her sharp tone of manner and voice.

"Why, that Warde's father, a forger, turned up at the club the other day, and confidingly related his own history to a group of men, who included your humble servant."

"I don't believe it," said the girl, again speaking quickly, "and even if it is true it does not prove anything against Major Warde himself."

"Don't be cross," said her cousin, "but listen to my story; it's worth hearing.

"Do you remember last Wednesday morning when it poured with rain and the sea was moaning and groaning and the wind was howling? It was the day that vessel was wrecked off the point. Well, on that day a weird old man, who looked like the spirit of the storm, came to the club and asked for Major Warde. The old fellow was wet to the skin, and the waiter hesitated before he allowed him in. However, as he swore he was Warde's father, and as Warde, I suppose, was generous with his money, the waiter stretched a point and showed him, all dripping as he was, into the smoking-room. In he came, and one could hear the water squelching in his boots as he came up the room, where he at once made for the window and stood a thin phantom of a man gazing out at the stormy sea. Then, stooping and bent, he advanced to the group of men by the fire, and sat down on a chair near mine, the only unoccupied seat in the room. He made me shiver as he sat down, he was such a damp, clammy thing, peering round suspiciously, shivering and mumbling to himself. Presently he broke out in a connected sentence, and began, 'I don't like looking at the sea, it reminds me of Portland, where I underwent ten years' penal servitude; it was hard, gentlemen, very hard.' No one answered him, and he looked again at the assembled company in a dazed, crazy fashion, and spread out his thin old hands to the blaze of the fire.

"'Ten years takes it out of a man, gentlemen; it breaks his spirit.' His old voice quavered, he sighed, and rubbed his hands together. At that moment in walked Warde, who turned a sort of livid colour when he saw his father. The old man rose feebly from his chair, and shuffled towards him. 'Well, Harry,' he said, in a nervous sort of way, while one could see his tremulous old lips working. 'Harry' was very prompt: 'How do you do, father?' he said, in his usual cool voice, and put his hand on his parent's shoulder, and gently propelled him out of the room. Outside one could hear him urging his relative to come home with him and change his clothes; and presently the club-door banged, and we saw them pass the windows, the tall, majestic major, and the old man's weird figure shuffling by his side.

"Well, to continue. Next day the Colonel sent for Warde, for the tales that were afloat were confusing, and 'Old Bumble,' as the officers call him, likes to have his gossip first hand. The Major made a clean breast of it; his father was a forger whose sentence—now expired—had been ten years' penal servitude. He had been placed in a lunatic asylum, whence he had escaped the day of his appearance at the club. Warde does not seem to mind, but lots of people have looked shyly at him since."

"He goes everywhere in London," returned Miss O'Brien; "how can he be responsible for what his father did fifty years ago?"

"We are more particular at Dumbkerry," said Patrick O'Hara, and he winked at his cousin: for he was an exceedingly vulgar young man, and was angry at the interest displayed by the girl in the case of Major Warde. Nora had been the object of his calf love, and he had neither forgotten nor forgiven the merciless snubs he had received at her hands.

Miss O'Brien rose from her seat. Tall and stately, her swan-like neck rising from white, soft shoulders, she was so tall that she looked down at her partner, as, shaking out the shimmering folds of her satin draperies, she said coldly, "Take me back to my aunt, please." Unwillingly the youth marched her up the room to where old Miss O'Brien was conversing with an old crony.

The girl dismissed Mr. O'Hara with a nod of displeasure, which hurt him to the quick; while his fiery Celtic blood was further roused when his rival, emerging from the card-room, passed him by, looking him up and down in an amused manner, and finally strolled on to where Miss O'Brien and her aunt were sitting. Patrick saw him speak to the girl, and she laughed, and they both looked at him. Soon the Major swept the lithe, tall white figure into the melée, and they floated past him to the dreamy strains of a waltz whose wailing harmony sounded sad enough in the ears of the little ill-shapen man. His only love affair was doomed to ill-success, and Patrick O'Hara got himself out of the ball-room and back to his untidy little house in Dumbkerry, where he practised as a lawyer.

Arrived there, he caught sight of his own red ugly face in the mirror over the fire, and he shook his fist at it: and then sitting down he filled a pipe and prepared to sulk over a smoky fire.

Meanwhile Nora gave herself up to the enjoyment of the moment; to dance with Major Warde was to glide through space as light as a feather before a summer's breeze. They danced the waltz steadily through, and then went out on to a balcony into the damp air of a warm October night. The sky was over-clouded, and the trees whispered in the old-fashioned garden of the inn. The long stone balcony was covered in with a red awning, unilluminated and silent, and of which Nora and her partner were the only occupants. It was supper-time, and the extras were due in the ball-room. The dreamy threads of another waltz floated out on to the balcony, while below in the garden a fountain splashed in a great stone basin.

"It is so warm for October," said Major Warde, speaking that he might stop other words which were ever rising to his lips.

"Yes, very warm," said the girl gently, and then breaking through the thin coating of conventionality—for conventionality had never been her strong point—she touched the hand that was on the balcony beside hers, and said: "I wanted to tell you that we are giving a dance on the 16th, and I hope that nothing will prevent your coming. I know you were sent an invitation, but I have not had your answer."

There was a pause. Major Warde gently drew his hand away from the impulsive little fingers, as he said, in a harsh voice, which the girl had never heard before: "Your father cancelled the invitation the next day. You did not know?" He paused for an answer.

"I did not know," returned the girl; "of course I did not know. How dared father?—how could he do it?"

"Some kind friend gave him an account of the affair at the club, and it seems he does not appreciate the sons of criminal celebrities, and has a great opinion of the laws of heredity also; in fact, he wrote me a most candid letter." Major Warde laughed a little, and then added: "Your cousin told you about the club affair. I heard him through the wall—he shouts, that young man; he must be a trying relative—most embarrassing on occasions, I should say;" and again the man laughed lightly. "Come," he said, "it is supper-time. I mean to take you down." He rose quickly, and as they came back into the light of the ballroom, the girl glanced at her partner's face, which was blanched and grey; otherwise he showed no emotion, but talked gaily all through a rather long and heavy "sit-down" supper.

Nora could never remember one word that he had said, although she often tried to recall their conversation during the many months that elapsed before she met him again.

. . . .

Nearly a year had passed away since the Dumbkerry ball. Nora O'Brien and Major Warde met again in the September of the following year at a house-party at Dumbkerry Lodge, a dower house belonging to the Dowager Duchess of Dumbkerry, an impulsive widow, between forty and fifty years of age. She had taken a violent fancy to Major Warde. Now, the Dowager had heard the club story, and in her eyes it invested him with a tinge of romance, which, added to her intense admiration for his exceedingly handsome exterior, caused her to make that gentleman absolutely conspicuous by her attentions. Given shaded lights and her becoming dark wig arranged at a correct angle, the Duchess was still almost a beautiful woman; but by daylight, when hurried and agitated by her many impulses, plans, and avocations, her coiffure frequently took a crooked position over one eye: it induced a truculent air and accentuated features, which were already too large. Still, no one could deny that, if as an ordinary woman she was attractive, as an affable Duchess she was simply adorable, and crowds of young men flocked to her shrine, and she did not despise the admiration of the youngest subaltern in the Dumbkerry Regiment. Still Major Warde stood aloof. Every day he went out partridge shooting with the other men, who would willingly have dawdled home early; but not so Warde, who remained tramping turnip fields till it was time to return to dinner. In this way he discouraged his hostess' attentions, and saw as little as possible of Nora O'Brien, who, poor child, notwithstanding a London season and county balls innumerable, remained deeply in love with this apparently indifferent son of Mars.

But the Duchess was a woman of resource, and a picnic was finally the device hit upon by this lady to compel Major Warde to abandon the partridges. So an *al fresco* entertainment she gave, herself driving the handsome Major in a confidential little dog-cart down to the seashore. Nora O'Brien was carefully packed in the brake with six other ladies and a sprinkling of men, while some of the officers of the Dumbkerry Fusiliers and the ubiquitous Patrick O'Hara met them on the beach. Patrick, who was excessively unhappy, yet anxious to appear indifferent and prosperous, had tacked himself on to the train of admirers who followed Mrs. Bumble, the Colonel's wife. His presence was a thorn in Nora's side. The offspring of the village doctor and Sir Matthew O'Brien's sister—who, late in life, had married this local celebrity, much to the astonishment of

Two sisters say:—"We are charmed with your paper, it is so useful."

her family—Patrick O'Hara was an intense annoyance to his mother's relatives. Though his parents were dead, he yet remained to remind his uncle of the *mésalliance;* and to Nora his manners and general demeanour were a trial under which she winced whenever he appeared. At the present entertainment his loud voice re-echoed and resounded across the assembled company, and at the end of the entertainment, when the champagne had had its due effect upon his weak head, he so far forgot himself as to commence chaffing the Duchess, to whom he had never even been introduced. At this juncture Nora, who by this time had grown perfectly exasperated by his behaviour, rose to her feet, and glancing at her hostess, who was purple in the face with indignation, turned to her cousin, and she invited him to come with her and investigate some caves which lay a few yards away along the shore, and where at the further end a rope ladder, let in through a hole in the roof, gave exit into Dumbkerry Park. Nora would have made any proposal rather than endure the misery of watching her cousin make an ever-increasing fool of himself.

"Why should we not make up a party to go?" suggested Major Warde, not looking at Nora but at the Duchess.

"I should hardly think her Grace was the figure to climb a rope-ladder after a heavy tea," said Mr. Patrick O'Hara in a loud aside which everyone heard.

Nora could bear the situation no longer. She moved away from the party, and was slowly followed by Mr. Patrick O'Hara. "I say, Nora," he cried, calling after her. "Stop! I say, stop! What will you do if there is no ladder there? It will be very doubtful your getting back in time to get round the point. The tide comes in very quickly when it begins to turn, and the ladder may be rotten; and where will you be then? Come back, I say!"

But Nora had started.

The champagne had by this time seriously attacked Mr. O'Hara's legs. He was stumbling up and down the sand-hills, and finally fell, head foremost, sprawling into a pool of sea-water left by the tide. Before he could pull himself together again Nora had disappeared round the corner of the cliff. To the girl it was an intense relief to be alone; and now that she was out of sight, as she thought, of the party, she hurried on, intending to return to the castle by way of the cave, and so avoid having to face them again. To this intensely sensitive girl the fact that her own cousin had actually so disgraced himself as to be so vulgarly rude to her hostess, had made her absolutely miserable, and she longed to get out of sight and hearing of her company. Once she turned to look back, and saw a tall figure striding along, a figure whom she at once recognised as that of Major Warde's. He soon caught her up.

"I have come," he said, "with a message from the Duchess to say that she is not at all sure the rope ladder inside that cave is safe; it is not renewed every six months as it used to be. Now do come back, Miss O'Brien; your cousin is being packed off home under the care of Mrs. Bumble, the Colonel's wife: and we can all enjoy ourselves in peace now he has departed. You know we cannot all of us be responsible for our relations. You take things too much to heart. When you have lived as long as I have you will know that it is only for ourselves that we are responsible, and that very few things are worth vexing about in this very transitory world."

"I am not vexing at all," said Nora, angrily, "only I am tired of this stupid, stupid picnic, and I mean to get home as quickly as ever I can."

As she spoke she stopped at the door of a fisherman's cottage, and asked for a box of matches. After a prolonged search made by a weird old witch of a woman who was its only occupant, the box was produced, and seized by Nora, who hurried on, followed by the leisurely but still protesting Major, who, when he reached the mouth of the cave, discovered Miss O'Brien leaning against a wet rock endeavouring to strike damp matches.

"Are you going to risk your life in these dens of danger?" she asked, sarcastically. "What will the Duchess say?"

Major Warde grew rather red. Nora's spirits rose, and she was now as intensely happy as, a few moments ago, she had been intensely miserable. The sea wind blew in her face, and brightened the colour in her cheek; there was a new light in her intensely blue eyes, a smile on her red lips. She took off her hat, and the breeze blew about the loose ends of her black curly locks; in his own mind the Major momentarily contrasted them unfavourably with the Duchess' wig. He looked at the girl as she stood in the shadow of the cave, her little flower-like face upturned to his, and an intense longing to ask her to be his wife almost overthrew all his resolutions to be silent. He wished she had been poor, some little nobody to whom his wealth—for he was a rich man—would have meant much; then all would have been different; but Nora was the heiress of Chilton Court—the last of a long and honourable line. How could he ask her to share his fortunes—to take a name that had been blasted before the world? How could he propose to her in the face of the letter her father had written to him only a few short months ago? The man turned away his eyes, and, looking down at the sand, he commenced, absently to draw on its smooth surface with his stick.

"Don't you think," he said gently, "that you will look rather silly when you reach the end of the cave and find the ladder gone?"

"As no one will be there to see," returned the girl coolly, "I don't think it will matter how I look."

"I shall be there," said the Major, glancing at the laughing face opposite him, but never a smile lightened his grave, cold lips, and he added: "If there is no rope I doubt your getting back before the tide comes in, and then you will have to swim for it. Can you swim?" he asked rather anxiously.

"Like a duck," returned the merry voice; and disappearing into the cave, followed by Major Warde, Nora O'Brien began her pilgrimage, having signally failed to light match or candle. They made their way into a vaulted passage that led them upwards through the rock, and walked for perhaps ten minutes, Nora steadily leading the way, their progress lighted only occasionally by narrow apertures in the cliff.

When the ten minutes was growing into a quarter of an hour, Major Warde, rather exasperated at the situation in which he found himself—for he was almost bent double, and drops of

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water from the roof of the cave kept trickling at intervals, like cold surprises, down his neck—paused, and demanded if Miss O'Brien thought they were anywhere near the rope ladder.

"I think we ought to be near it now," said the girlish voice, which struck her companion as not being so confident as before. "If we could strike a light we should surely see it now."

At this encouraging piece of information the Major asked for the box of matches.

"Surely there must be one that will light. It's just my luck to have left my own at home."

He took the box from a very cold little hand whose close approximation to his sent a thrill through his very soul; but, ever practical, he set himself to think only of the immediate business of the moment, and proceeded to strike match after match. They either refused to ignite or went out in the draught, for a strong current of air coursed through the cave.

"There is only one match left," he said presently. "I dare not risk that." And he hurried the girl on in front of him.

At last, as they mounted more steps, he heard her say: "We can get no further; here is the end, but I cannot feel the rope."

Nora, who by this time was very exhausted, felt eagerly for it, but no rope was there. "Light a match," she said. "You have one left."

Her companion did her bidding. He struck the match and lit the candle. This time the light steadied down, and Major Warde saw by its faint light the ragged end of the rope ladder hanging high above his head.

He sprang from the ground to reach it with his hand, but with his weight it broke off; then he climbed up some steps on the face of the rock, and, again reaching the rope he wrenched at it, and this time a great piece of it fell to the bottom of the cave with a dull thud. Then he knew that as far as making their way out in that direction was concerned their chances were nil. The shelving rock overhead precluded climbing higher, and he dropped to the earth by the side of the trembling girl, who now realised that their escape was cut off. She gave a little cry, and half fainted, for she had waited long in the close atmosphere. Without a word he took her in his strong arms, and rushed with her down, down, through the long winding gallery whence they had come; but it was only to find, when at length he reached the mouth of the cave, that the little beach was covered, and that only the glittering solitudes of the sea stretched far away to meet the sunset sky. He put his fainting burden down just inside the cave, to which as yet the sea had not penetrated. The breeze revived her somewhat, and she murmured his name, opening her great blue eyes. Her breast heaved, her childish lips parted, as slowly she recovered consciousness. She looked up into her companion's face, and he put his arm round her to help her to rise to her feet. She leant heavily against him while the spray of an incoming wave dashed close to them, wetting her through, but reviving her to full consciousness. The wind had risen, and a stormy expanse of heaving, moaning waters, ever rising, gave them but a small chance of swimming for their lives! She turned to her companion, and saw all the pent-up love of those long, silent months written on his face for her to read if she would. She stretched out her arms to him, as a child might have done, and he drew her close to him. For the moment they forgot the death so near to them!

. . . .

"And you are sure you are not hankering after the Duchess?" said Nora O'Brien. "She has many advantages that I do not possess, and her wig will never grow grey, and mine is turning already. If you—you *do* want to marry the Duchess, it was a pity you saved my life."

"But I never did save your life," said the poor Major, ever truthful. "I helped you to lose it, on the contrary. If Patrick had not rapidly become sober and left the Colonel's wife in the lurch as he did, and come in a boat to see how we fared, we should have drowned each other."

"Well, I don't care who saved me," said Miss O'Brien recklessly. "As long as papa thinks that you did—which, if the story is properly managed, he certainly will—he can't with any decency refuse me to a man who saved my life."

"But if you tell your father that I saved you," said her lover reprovingly, "you will tell him a lie."

"I have every intention of telling him one!" said Miss O'Brien—and she had.

THE END.

EMPLOYMENTS FOR LADIES.

CORRESPONDENCE.

(Continued from paye 15.)

BOMERWASHEEN.—I trust that I have got your pseudonym right, but it is such a strange one that I am not sure. You wish to go on a boat as stewardess, and want advice as to how to accomplish this end. These posts are frequently, and indeed generally, given to the widows and relatives of employees in the various steamship companies. Preference is sometimes given to those possessed of the qualifications of a trained nurse, and sea experience is a distinct advantage. There is only one way of obtaining such work, and that is to apply to the different steamship companies' offices, though I scarcely need tell you that you are more likely to get a post on one of the boats of a small single-day passage company than on one of the P. and O. or Atlantic liners. The salaries range from 30s. to £2 a month, sometimes rising to £3 10s. a month, with board. Of course, on the big ships the gratuties given to the stewardess make a handsome addition to her income.

MABINA.—Certainly I will do my best to find you what you want, and though, as you say, Cornwall is very far west, still it is a great change from the dust and noise of a city. You say you "reside in a most delightful part of East Cornwall," and are "desirous during the summer months of giving the benefit of the country to some of those less fortunate girls who are obliged to spend most of the year in a smoky town," and you want "two or three friends to come for a few weeks at the cost of living only." I am sure many girls will be very glad to hear of your offer, and I will gladly forward all pre-paid answers to you. The advertisement you send I hand over to the proper department—which is not mine, as I have nothing to do with these—to the mutual benefit, I hope, of you and your guests. Will you please write and give me a few more particulars of what your charge to repay the cost of living would be, how many rooms you have at liberty, and what attractions there are in your district? Also let me know how far you are from a railway station. Cornwall is still *terra incognita* to many of us despite "cheap trips and excursions," and for that very reason I think your offer should have an additional attraction. I am much flattered to hear that you "always read my advice given to my numerous correspondents." It gives an added zest to my work.

E. S. N. (Hawkhurst).—Your letter arrived two days too late for the answer to be included with the replies for July. I am sorry, but there was some little delay in forwarding it on to me from the office. I have sent you a reply privately, and I should like to know how you succeed in getting work for the "poor woman." You say "she can do well all kinds of crochet, tatting, bead-trimming, and nearly all kinds of fancy work." Just now the demand for really high-class crochet work is enormous, and if she is able to make pretty collar and cuff sets at a moderate price, I think she ought to be able to get orders from some of the London shops. Then, again, are there in your neighbourhood any big drapery establishments which have good class linen departments, and where you might be able to dispose of her crochet edgings for doilies, duchesse, and sideboard covers, tea serviettes, aressing-table mats, bed-spreads, pillow-shams, &c.? Those shops at which you personally deal would be most likely, and in any case would doubtless inspect and pass judgment upon specimens of her work. For the crochet collars and cuffs you might write to Debenham and Freebody, Wigmore Street, W.; Steimmann, 185, Piccadilly, W.; F. W. Catt and Son, 197, Sloane Street, S. W.; Hayward's, Dickins and Jones, Regent Street, W., and others which I have given you privately. Of course the shops demand the highest class work; but for that the public is willing to pay; and now, if ever your *protégé* should be able to get orders, let me know what success you have.

K. D. (Fulham).—You gave no pseudonym, so I use your initials. Your earnest letter interests me much, and I will gladly help you if I can. With you, I think the happy people are those who find their pleasure and interest in their daily avocations, be they what they may. Certainly some of the London hospitals take you for a year's training as a nurse without charge. At the same time, you say you "have been trying to become a hospital nurse since May, but without success." This profession is frightfully overcrowded, and—judging from my correspondents—one out of every three working gentlewomen desires to enter it. Here are some addresses for you. Write to the Matron, St. Thomas's Hospital, Palace Road, Lambeth, S.E., which is the training school for nurses of the Council of the Nightingale Fund. I am afraid your age renders you ineligible for the ordinary probationership, but ladies between the ages of twenty-five and thirty-three are admitted under special conditions, who desire to become matrons, superintendents, ward-sisters, or district nurses. The London Hospital, Whitechapel Road, E., is a training school for nurses, who are received as probationers without payment. A month's trial is given, and if satisfactory a salary of £12 for the first year and £20 for the second is given. A certificate is granted at the end of two years' training and attendance at nursing lectures. The matron sees candidates on Tuesdays between two and four p.m., but appointments should be made previously. St. Mary's Hospital, Paddington: Age limit, twenty-five to thirty-five. Probationers bind themselves for three years, at a commencing salary of £12, rising by annual increments to £18. If none of these can receive you, write again, and I will give you other addresses. Anyhow, let me know what you do.

A. F. S. (Weymouth).—Another writer minus a pseudonym! Your questions are difficult to answer, because in the case of tea-rooms and cyclists' rests so much depends on locality and circumstance. I know nothing of Guildford, I am sorry to say; but perhaps some kind correspondent could give me the desired information, or tell me of some place where a tea-room and cyclists' rest is wanted. I am told Blackpool, on the Lancashire coast, is greatly in want of a nice class of tea-room where light lunches and afternoon tea could be had. It is a favourite spot with Lancashire people of all classes, but the wants of the more refined portion of the community are badly catered for. If you seriously think of this, you had better go there and inspect; rents are rather high, I believe. A cyclists' rest should be in the country, on a high road, on the way to or from some popular place of resort, as then you will be sure of customers. Such a place as Tintern Abbey is suitable, and when I was there last there was nothing of this kind. Your cottage should be as picturesque and as *clean* as possible, not the usual stuffy abode one has to endure in patience. Have a quaint, old-fashioned signboard hanging in front of your door and gate, and try to get a nice, sunny, old-fashioned garden. I think you had better wait now till next spring; the winter is not a good time to start anything. Yes, £150 should do with care; but have a reserve of £50, and make £100 your spending capital. With a cyclists' rest you might combine a small poultry farm or bee-keeping. Your clients might purchase your butter, eggs, and honey if of real country quality. As to the kind of food, that must depend on your own judgment; and read what I say about furniture in my article. Don't go anywhere till you have stayed in the place for a short time and discovered what its capabilities really are. Get the August number; you will find something of interest in it to you.

F. M. H. (Dunstable).—In my experience the skilled workwoman who knows her trade is wanted everywhere, and a dressmaker is always in demand. I think you are wise to contemplate emigration with your delicate chest. South Africa—under other circumstances—would have been good for you climatically; while Canada suits some delicate-lunged people, owing to the dry, clear atmosphere; and Australia is healthy in parts. In the meantime, write to the following societies, asking for information, and as to where a dressmaker would be likely to find work. The Women's Emigration Association (Miss Bromfield, Friary Cottage, Winchester); Girls' Friendly Society, Emigration Department (Hon. Mrs. Joyce St. John's Croft, Winchester); Young Women' Christian Association (Miss C. Hope (U.B.E.A.) 7, Ovington Gardens, S.W.). Let me know what you do. I have answered you privately as well.

MRS. SEATH.—A lady in South Norwood asked me for some one who would go out by the day to do household mending. Can you do this, and can you give me any references should your services be required? Please let me know exactly what you can do, and I will enter your name on my register.

A Birmingham Dressmaker writes:—"I find your patterns very good indeed."

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

PICNIC DINNERS.

THE long looked for holiday season has at length arrived after many weeks of patient expectation, and by the time this number appears all who can will have betaken themselves to the sea or to some equally attractive place. The essential point of a holiday is the complete change of surroundings, of scenery, and of occupation; the moral of which, as applied to this column, is that the husbands should order the dinner and look after the children. Perhaps, though, they would return wiser if sadder men, without any inclination to take another holiday. Still, to give them their due, men are never more domesticated than at the seaside, when all the paternal instincts appear to be aroused. But I wander from the point, viz., Holiday housekeeping, which is the subject of my story.

In saving up for the summer outing one has naturally to count the cost. Beside the actual coming and going more money must be allowed for food expenditure, since sea air is a wonderful restorer of faded appetites; then, too, food is dearer generally in the country or seaside than in London; moreover the landlady will not always be amenable to reason where such minor details as entrées or side-dishes are concerned, for she is inclined to regard remains of cold joints as her special property.

But having grasped these facts, they may be laid aside, for the careful housekeeper will find numberless ways in which the expenditure is reduced.

To begin with, fish is cheaper on the whole at the seaside. I say on the whole advisedly, because it is often sent straight up to town by contract, so that there is not the same objection to carrying fish to the seaside as there would be in taking coals to Newcastle; but small fish, however, such as dabs or plaicelets, may be had for a few pence, and these when fresh are delicious, fried or baked; shrimps, too, are fashionable at this time of the year, and these are bought ready cooked, for, unfortunately, they must be boiled alive when caught.

The price of meat varies with the district; if, however, the supply is good there is little difference in cost; in the country fruit will be the staple food while fish is dear.

Poultry does not alter much, but the economical housekeeper will be wise if she buys the older birds, which can be obtained very cheaply, and these well stewed are made quite tender, especially with the addition of a teaspoonful of vinegar.

To be correct, however, one should rise superior to the orthodox dinner table with its appliances for the opportunity of getting all the fresh air must be seized, and mothers should, therefore, make it an easy matter for the children to have their meals as far as possible out of doors, and landladies approve, which is a mighty consideration. Sandwiches are perhaps the simplest form of lunch, and if well made are delicious; but the art lies in the packing; they should always be put in grease-proof paper in a tin. Patties make a nice change, and do not take up much room. The difficulty of picnics lies in the fact that beverages add considerably to the weight, if the food is to be carried any distance. Still most people will oblige visitors with boiling water and milk, so that tea is easily obtained, or a small packet of "Sparklets" may be in readiness to be added to spring water.

PICNIC SANDWICHES.

Cold meat
Mustard and cress
Stale bread and butter
Pepper
Salt

Mince the meat finely, season with pepper and salt. Cut thin slices of bread and butter them well, lay the meat between with the mustard and cress, and put in a cool place till required.

TOMATO SANDWICHES.

Three tomatoes
Pepper and salt
Bread and butter

Cut the bread finely as above and butter the slices Lay thin pieces of tomato in between and cut into rounds or triangles.

ABERDEEN SANDWICHES.

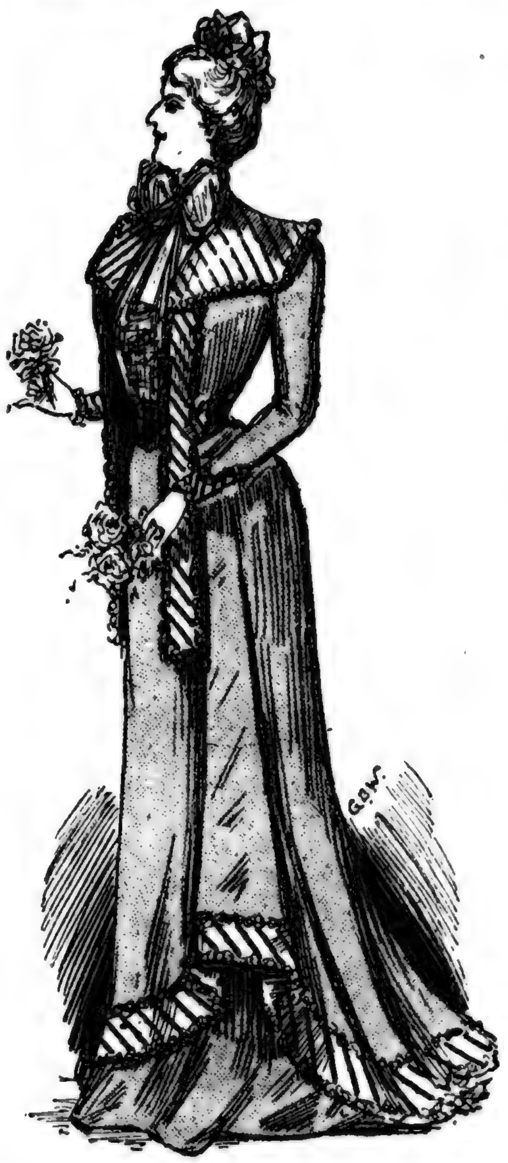
½lb chicken
2oz ham
½ pint stock
½ tablespoonful curry powder
Salt and pepper

Mince the chicken and ham three times and then pound, beat in the stock with the curry powder, pepper and salt. Spread between layers of buttered bread.

MEAT PATTIES.

Cold meat
Seasoning
Short crust or flaky pastry

Mince the meat finely and season well. Make up the short crust or flaky pastry, and line patty pan with the paste. Fill the inside with the meat, cover and ornament. Bake until a light brown.



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SAUSAGE ROLLS.

½lb Sausages
Flaky pastry
Yolk of an egg

Parboil the sausages, when they can be easily skinned. Roll out the pastry, cut in shapes, lay some sausage in the centre, fold over the edges, and ornament. Bake for thirty minutes in a quick oven, and when nearly done brush with egg.

BAKED DABS.

2 or 3 dabs according to size.
1 pint milk.
Seasoning.

Clean and skin the dabs, then fillet, roll up the flesh and then place in a flat cake tin, cover with milk and bake for ten minutes. Lay the fish on a plate and make white sauce with the milk, and serve all together.

BOILED DABS.

Frying pan of boiling water.
Six or eight dabs or other flat fish.
Salt.

Put the frying pan on the fire with the salt in the water. Clean the fish and put into the water; simmer for about eight minutes.

TO BOIL SHRIMPS.

Have ready a saucepan of boiling water with two ounces of salt in it. Boil the shrimps for about six minutes. Then drain and allow them to dry.

CURRIED SHRIMPS.

1½ quarts of shrimps
2 onions
2 apples
1 pint of brown stock
½oz of curry paste
½oz of curry powder
2ozs rice

Peel the shrimps; slice the onions and fry in a little butter, then add the chopped apples and stock; let all simmer for ten minutes. Then add the curry powder and paste, make quite hot, and finally shake in the shrimps carefully. Send up to table quite hot, with a border of rice round the dish.

BAKED PEARS.

1 dozen pears
2ozs lump sugar
1 gill of water

Lay the pears on a baking-tin in the oven, with sugar and syrup. When the sugar has melted, pour it occasionally over the pears. Bake for three and a half hours. Sprinkle with castor sugar when done.

RHUBARB FOOL (PLAIN).

2lb rhubarb
½lb moist sugar
1 pint milk
2 eggs

Remove the stringy parts from the rhubarb, then slice very finely. Stew until tender, with the sugar and sufficient water to cover it. Rub through a wire sieve. Make a boiled custard with the eggs and milk, add the rhubarb pulp, and serve cold.

FRUIT AND BREAD PUDDING.

Stale bread
Fruit, *e.g.*, currants or raspberries
½lb sugar if necessary

Prepare a large pudding basin and butter it well. Then line the inside with slices of bread, stale or otherwise. Fill up the inside with fruit and sugar, adding a little water as syrup. Tie over with a cloth the top, and boil for 1½ hours. Turn out carefully on a large dish. The shape should be unbroken. Serve with custard.

MONA W. RICHARDSON.

HOUSEHOLD MANAGEMENT.

Letters to be addressed to Miss Mona Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

E. MAXWELL.—To remove a glass stopper that has been fixed for some time I should advise you to try the following ways:—*First* heat the neck very gently, then the outside glass will expand, and the stopper comes out easily; but a second way may be more efficient if the handle is broken off, viz.:—Put some salad oil on the top, and let it stand for a few days until the oil has soaked through; then it will come out with a pair of nippers without any difficulty.

F. S. T.—Try the following recipe:—Half a pound of strawberry jam and a pint of red jelly, either raspberry or red currant, and about six ounces of castor sugar. Mix well together for ten minutes, and put in a glass dish. Beat up the whites of two eggs to make snow, and lay lightly on the top.

TOMATO.—Yes, I have given a recipe for tomato soup in this journal before. Have you tried stewing them? Add some to gravies or soups also, as they have a delicious flavour. Yes, I have tried preserving them in syrup in the same way you suggest.

C. TOMKINS.—I am sorry to hear of your difficulties with regard to the dustbin. Your best plan will be to write to the sanitary Inspector and complain; say that it must be emptied twice a week in this hot weather.

CHELSEA JELLY.—I quite admit that jellies are troublesome things to make, and are not so very economical if they require to be cleared with white of egg. Yes, without doubt, the Chelsea jellies are more economical, and if you continue to find them tasteless compared to the home-made kind, why not add some fruit juice?—that will make a great improvement.

THE ART OF BONING DRESSES.—Superb fitting is obtained by boning with ANTARCTIC Real Whalebone, which requires no piercing, and will not split. The Antarctic Real Whalebone, the latest and perfect dress necessity, is unbreakable and close-fitting, setting off the figure.

Mother Seigel's Operating Pills
HAVE WORKED MILDLY
FOR
THIRTY YEARS.

A lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 858 to 861.—Some of the New Tailor Bodices. (Page 5.)

No. 858. Smart style for grey tweed, trimmed with white braid and white stitched cloth. The bodice consists of a back (one piece), two side pieces on each side, and two fronts fitted with breast darts. The lining is cut on the bodice pattern, and can be made up with the material. The bodice must be fitted, the seams stitched and boned with great care. The revers, cut with the fronts, are faced with stitched cloth. The bodice hooks at the top and buttons below the revers. The one-piece circular basque is added; it is lined with silk. Lines of braid cross the bodice back and front, and decorate the top of the tight two-piece sleeve. Band collar, braided, finished with a braided circular revers, faced with stitched cloth. To match skirt. Quantity of 48-inch material required, 2 yards.

No. 859. Pretty style for face cloth. There are short basques, deeply pointed in front. There are two backs, two side pieces on each side, and two double-breasted fronts cut with double-point revers, which are seamed to a one-piece collar. Revers and collar are faced with lace over silk. The bodice must be fitted and boned very carefully, the basques being stiffened with tailor canvas, protected by a silk facing. The tucked collar and vest are detachable. Two-piece sleeve with revers cuff faced with lace over silk. Quantity of 48-inch cloth required, 2 yards.

No. 860. This bodice is cut and made much on the principle of No. 859, only the basques are shorter, and the revers are small. There is no turnover collar, and the right front is scalloped, each scallop being firmly interlined and holding a buttonhole. Good model for fine serge or face cloth. The bodice is effectively trimmed by strapping with narrow black satin ribbon stitched on with the machine. Face the revers with black satin. Detachable vest and collar of lace over silk. Quantity of 48-inch material required, 2 yards.

No. 861. Elegant style for cloth, tweed, frieze, &c. The model is round waisted, and must be very carefully boned. There is a back, two side-pieces on each side, and two-piece fronts, the left hooking to the lining of the right down the centre, the right buttoning across on the left shoulder and down the left seam. Face the right added front with cloth to the hooks. The added satin-faced collar hooks over the left side of the right front beneath a bow. Shirt front and collar of muslin, or satin; two-piece sleeve. Quantity of 48-inch material required, 2 yards.

No. 866.—An Evening Cape. (Page 7.)

Cut a four-gore cape in pink glacé, edging it with a flounce of pleated pink chiffon, which is hemmed with a chiffon ruche. Over the glacé is mounted a lace cape, which is manufactured in one piece. Or it can be cut out of 27-inch sequin net, seamed apart from the glacé, its edge covered with the chiffon flouncing. Four-piece collar of glacé and net, supported by wire, faced with pleated chiffon. Chiffon jabot decorated with roses. Good model for broché lined with wadded sateen. Quantity of material required, 27-inch net and glacé, of each, 5 yards.

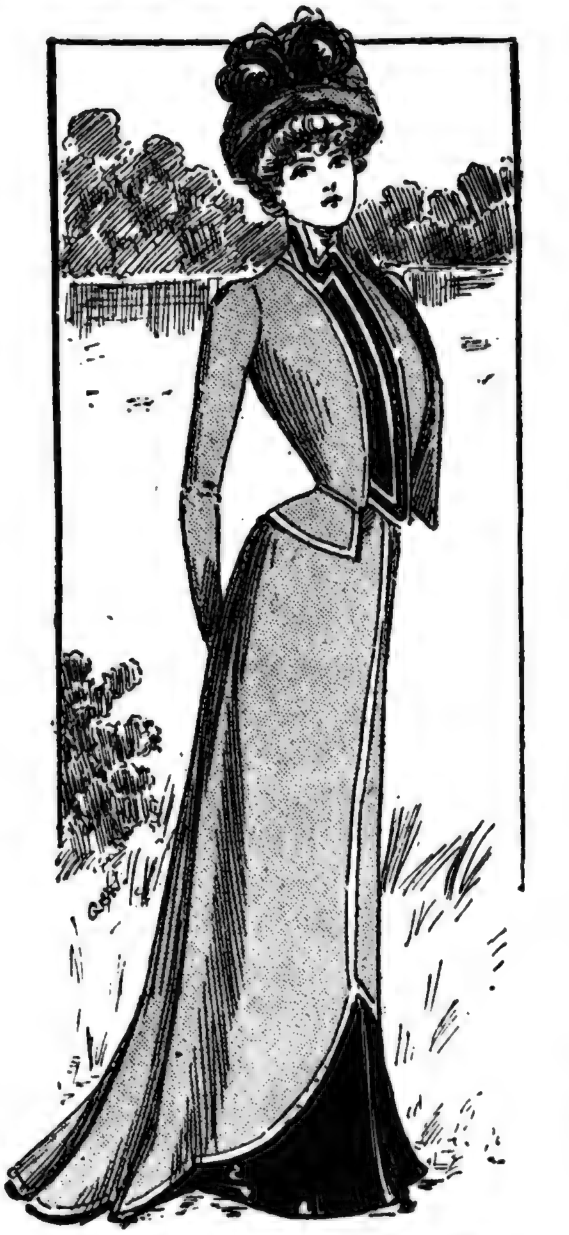
No. 867.—An Indoor Gown. (Page 8.)

Pretty style for cashmere. Five-gore skirt—a tablier, a tucked side on each side, and two tucked backs. Pattern in three pieces—half the skirt (the tucks wheelmarked on the pattern). Seam the skirt according to the notches; arrange and stitch the tucks; hem as invisibly as possible. Arrange on a five-gore foundation skirt of moirette, edged with a frill. The skirt closes at the back. Cut and make a bodice lining with three-piece front, covering the top of the centre panel with folded silk. Cover the rest with a tucked back, and tucked fronts of cashmere. Finish the seams. One-piece double collar of unlined cashmere piped at the edge. Ear-piece band collar, covered with folded silk. Two-piece sleeve. Quantity of cashmere required, 6½ yards.

Nos. 868 to 871.—Some Charming Evening Gowns and Bodices. (Page 9)

No. 868. Cut a low-necked silk bodice lining with double right front, so that it hooks to the left front and then crosses to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Veil with a back and front of lace, striped with "beading" stitched on with the machine, through the holes of which velvet Tom Thumb ribbon is threaded. Unlined lace sleeve, mounted into the shoulder strap, which is veiled with a drapery of chiffon. Berthe drapery of chiffon. Quantity of material required, 22-inch silk, 1¾ yards; 22-inch lace, 3 yards; chiffon, ¾ yard; beading, 8 yards.

No. 869. Nine-gore Princess gown—two backs, 2 side pieces on each side, and a three-piece front, hooking invisibly beneath the left arm. A short left front of lining is added at the side seam to hook to the centre of the front panel before the left front side is hooked across under the arm. The dress is cut in pink silk, veiled with black sequin net. The gown must be fitted and boned with care. If one cares to take the trouble, the effect is better if the net is seamed apart from the boned silk foundation, though they can be hemmed together. Berthe drapery of pink chiffon, ending in a big bow on the left. Two-piece sleeve of net over silk. Quantity of silk and net, of each, 14 yards; chiffon, ¾ yard (taking length of ends from the width of chiffon.)



No. 925. Smart Autumn Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

No. 870. Inexpensive Empire gown. Two-piece bodice—a back and front—with added left front to hook to the double front's lining centre before it crosses to fasten beneath the arm. Cut in cheap silk, veiled with lace. Seven-gore silk skirt, seamed and hemmed, veiled by a sun-ray skirt of cheap chiffon (a square of chiffon made up of breadths, the corners rounded off and hemmed). Mark out the waist in the centre before hemming, and send the skirt to be pleated to Mr. Hammet, 190, Euston Road, N.W. Sash of chiffon. Berthe of lace. Two-piece sleeve of lace over silk. Quantity of material required, 45-inch chiffon, 6 yards; 22-inch silk, 13 yards; 22-inch lace, 2½ yards.

No. 871. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover with a velvet centre (cut away at the neck), a back and two fronts of silk broché. Fill in the back with lace over silk. Finish the seams. Velvet belt. Lace over silk band collar. One-piece elbow-sleeve of broché and lining, with stiffened cuff, faced velvet. Quantity of material required, 22-inch broché, 3 yards.

No. 872.—Useful Silk Gown. (Page 10.)

Five-gore skirt of black silk, the backs tucked at the waist (tucks wheelmarked on pattern). Eke out the breadths with added corners seamed up the selvedges where pattern pieces are too wide. Line with mauve moirette, and cover the hem inside with a frill of the same. The bolero, of silk, consists of a back and two fronts, the fronts elegantly pleated (pleats wheelmarked on pattern). Line with mauve silk and edge with jet. One-piece jetted collar, two-piece coat sleeve, with jetted cuff, showing an unlined lace sleeve matching the front beneath the bolero. Quantity of 22-inch silk required, 14 yards.

No. 873. — A Gown of Autumn Check. (Page 11.)

Three-gore skirt, a tablier, and two circular pieces, which are tucked at the back; skirt closes in the tucks. Seam, hem, and tuck (the tucks wheelmarked on the pattern) the skirt. Tack at the edge a band of plain cloth, mark out the strap, stitch all over, cut away the superfluous cloth. Arrange on a five-gore moirette skirt like No. 867. Smart little coat of the check—two backs, two sides on each side, two single-breasted fronts fitted with a dart. Tack, seam, and press the coat. Arrange at the edges a strap like that on the skirt. Face the fronts with strapped check, seaming the facing to the strapped facing of the one-piece collar. Cut a silk lining on the coat pattern; seam and press it. Tack in place. Slipstitch the edges to the turned coat edges and check facings. Fell the collar facing over the neck seam. Two-piece sleeve, strapped, the lining seamed apart and felled to the turned wrist. Fit the sleeve in the armhole on the wearer. Seam the check and lining of the armhole, but only the check of the sleeve. Fell the sleeve lining over the seam. Quantity of 48-inch check required, 6½ yards.

No. 874.—Smart Tailor Gown. (Page 12.)

Three-gore skirt, cut and made like No. 873, only the tablier is cut with two straps, which fasten with buttons on the left side breadth. Good model for cloth. Elegant coat with three-piece front. The front centre is of velvet, the rest of cloth—a back, two sides, and two fronts. One-piece collar of cloth, faced cloth, and added cloth revers (faced with cloth), held down by buttons. Seam and press apart from the silk lining, which is slipstitched to the turned cloth edges. The vest fastens with hooks and eyes to the waist, below being buttons and cord straps. Band collar of velvet, with added circular revers, faced with velvet. Two-piece sleeve. Quantity of 48-inch cloth required, 6 yards; 20-inch velvet, 1½ yards.

No. 875.—The New Coat. (Page 15.)

This smart model is of the Louis XV. type. It is a sacque—a back and two single-breasted fronts cut with a side-piece. The edge is crenelated, and is edged with a band of white cloth cut to shape, the top held by a stitched strap of the coat cloth. The fronts close with hooks and eyes beneath the large jabot of white chiffon. Four-piece pèlerine cut with the storm collar, strapped, faced with white cloth, covered with fluted chiffon. Two-piece sleeve, with stiffened Louis XV. cuff, faced with strapped cloth. Line the coat with silk cut on the coat pattern but seamed apart, the edges slipstitched to the decorated cloth edges. Quantity of 54-inch cloth required, 2½ yards; 48-inch white cloth, ¾ yard.

Nos. 879 to 884.—Pretty Costumes for Girls. (Page 17.)

No. 879. Good style for white Viyella for a girl of three to six years. The unlined skirt is tucked and hemmed (two breadths, the back breadth slit and hemmed for an opening). Three-piece full bodice, mounted on plain sateen lining, buttoning at the back. One-piece sleeve, with coat sleeve lining. One-piece collar and bell cuff, stitched with the machine in vermicelli pattern with coarse silk.

"Your journal is a boon to dressmakers," writes one at Newcastle.

WHO ARE THE HAPPY WHO ARE THE FREE?

YOU TELL ME, AND I'LL TELL THEE.

Those who have tongues that never lie,
Truth on the lip, truth in the eye;
To Friend or Foe,
To all above, and to all below.

THESE ARE THE HAPPY, THESE ARE THE FREE, SO IT MAY BE WITH THEE AND ME.

What Higher Aim can Man attain than Conquest over Human Pain?

DRAWING AN OVERDRAFT ON THE BANK OF LIFE.

Late Hours, Fagged, Unnatural Excitement, Breathing Impure Air, too Rich Food, Alcoholic Drink, Gouty, Rheumatic, and other Blood Poisons, Fevers, Feverish Influenza Colds, Sleeplessness, Biliousness, Sick Headache, Skin Eruptions, Pimples on the Face, Want of Appetite, Sourness of Stomach, &c., use—

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IT PREVENTS DIARRHŒA, AND REMOVES IT IN THE EARLY STAGES.

EVERYTHING but the Plainest Food Disagreed with me. "Onslow Gardens, London, S.W.—Sir,—Allow me to express my gratitude for the WONDERFUL PREVENTIVE OF SICK HEADACHE you have given to the world in ENO'S 'FRUIT SALT.' For two years and a half I suffered from Sick Headache. Five months ago I commenced taking your "FRUIT SALT" daily, and HAVE NOT HAD one HEADACHE DURING THAT TIME; whereas formerly everything but the plainest food disagreed with me. I am now almost indifferent as to diet. I cannot thank you sufficiently for conferring on me such a benefit.—I am, Sir, yours gratefully, Truth."

"**AS an illustration of the beneficial effects of ENO'S "FRUIT SALT,"** I have no hesitation in giving the particulars of the case of one of my friends. SLUGGISH ACTION of the LIVER and BILIOUS HEADACHE affected him, so he was obliged to live upon only a few articles of diet, and to be most sparing in their use. This did nothing in effecting a cure, although persevered in for twenty-five years, and also consulting eminent members of the faculty. By the use of your 'FRUIT SALT' he now ENJOYS VIGOROUS HEALTH; he has NEVER had a HEADACHE or CONSTIPATION since he commenced to use it, about six months ago, and can partake of his food to the great satisfaction of himself and friends. You may well extend its use *pro bono publico*. I find it makes a VERY REFRESHING and INVIGORATING DRINK.—I remain, yours faithfully, Veritas."—*(From the late Rev. J. W. Neil, Holy Trinity Church, North Shields.)*

The effect of ENO'S "FRUIT SALT" upon any Disordered and Feverish Condition is SIMPLY MARVELLOUS. It is, in fact, NATURE'S OWN REMEDY, and an UNSURPASSED ONE.

CAUTION.—*See Capsule marked* ENO'S "FRUIT SALT." *Without it you have a worthless imitation.*

Prepared only by J. C. ENO, Ltd., "FRUIT SALT" WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

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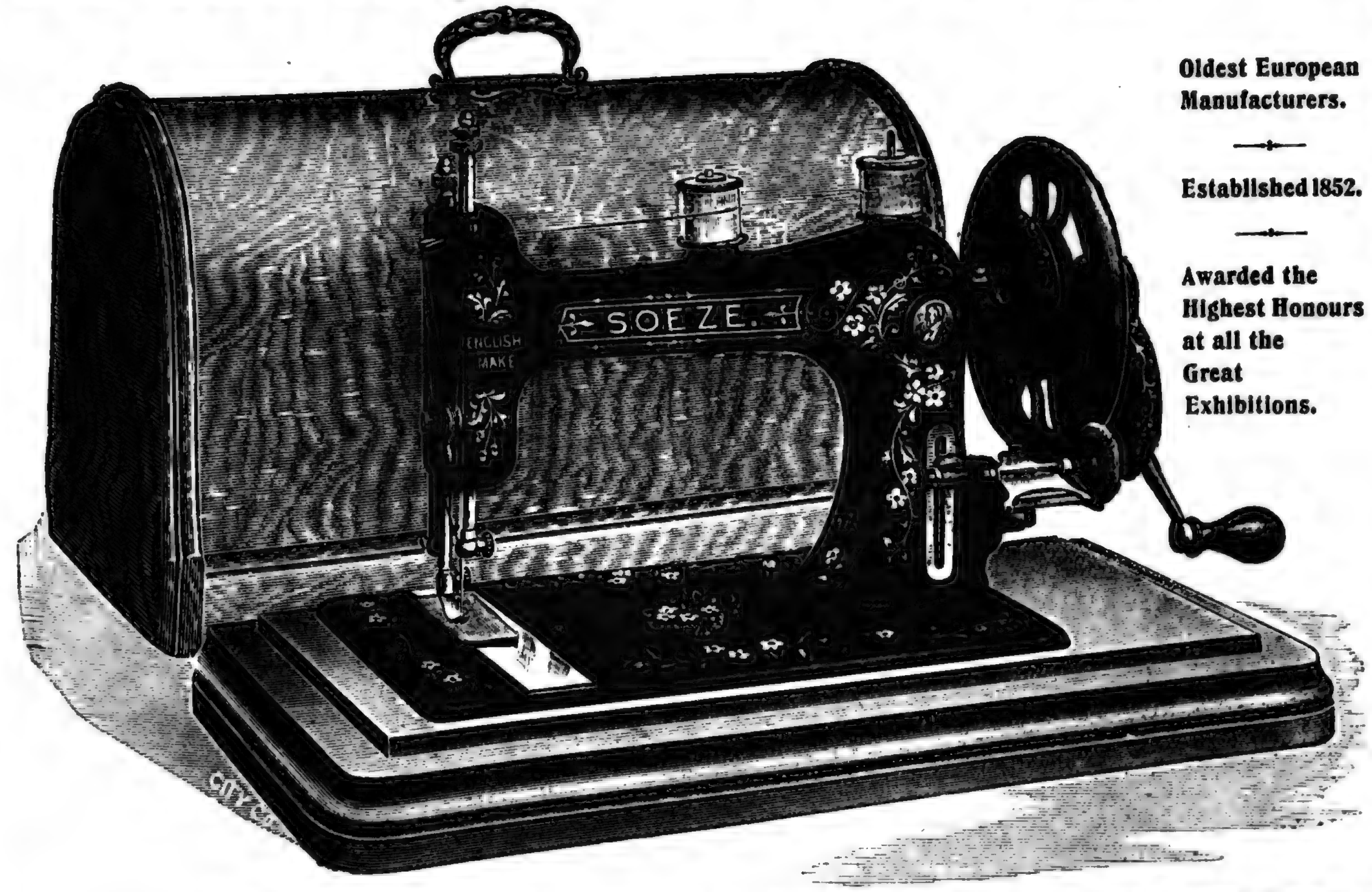

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BRADBURY & CO.'S object in producing the "Soeze" (sew easy) Hand Machine is to successfully compete in price with the so-called "cheap" foreign-made machines with which the English market is at present flooded. The "Soeze" is a specimen of good reliable English mechanism, free from all complication, and so thoroughly simple as to require very little instruction beyond the book which accompanies each machine. The working parts are few in number, and are made of hardened steel, on the interchangeable principle.

The "Soeze" has a High Arm, affording ample space for all kinds of Domestic Sewing. It makes a pretty Lockstitch on a wide range of material, including Muslin, Calico, Linen, Woollen Cloth, &c.

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To Readers of "Myra's Journal" we will send a "Soeze" Lockstitch Hand Machine and Walnut Cover (ordinary price £5 17s. 6d.) for £3 10s. cash. Send this Coupon and Remittance to BRADBURY & CO., Limited, Wellington Works, Oldham.

Machine with all Accessories, mounted on Walnut Base Complete with Walnut Cover, £5 17s. 6d.

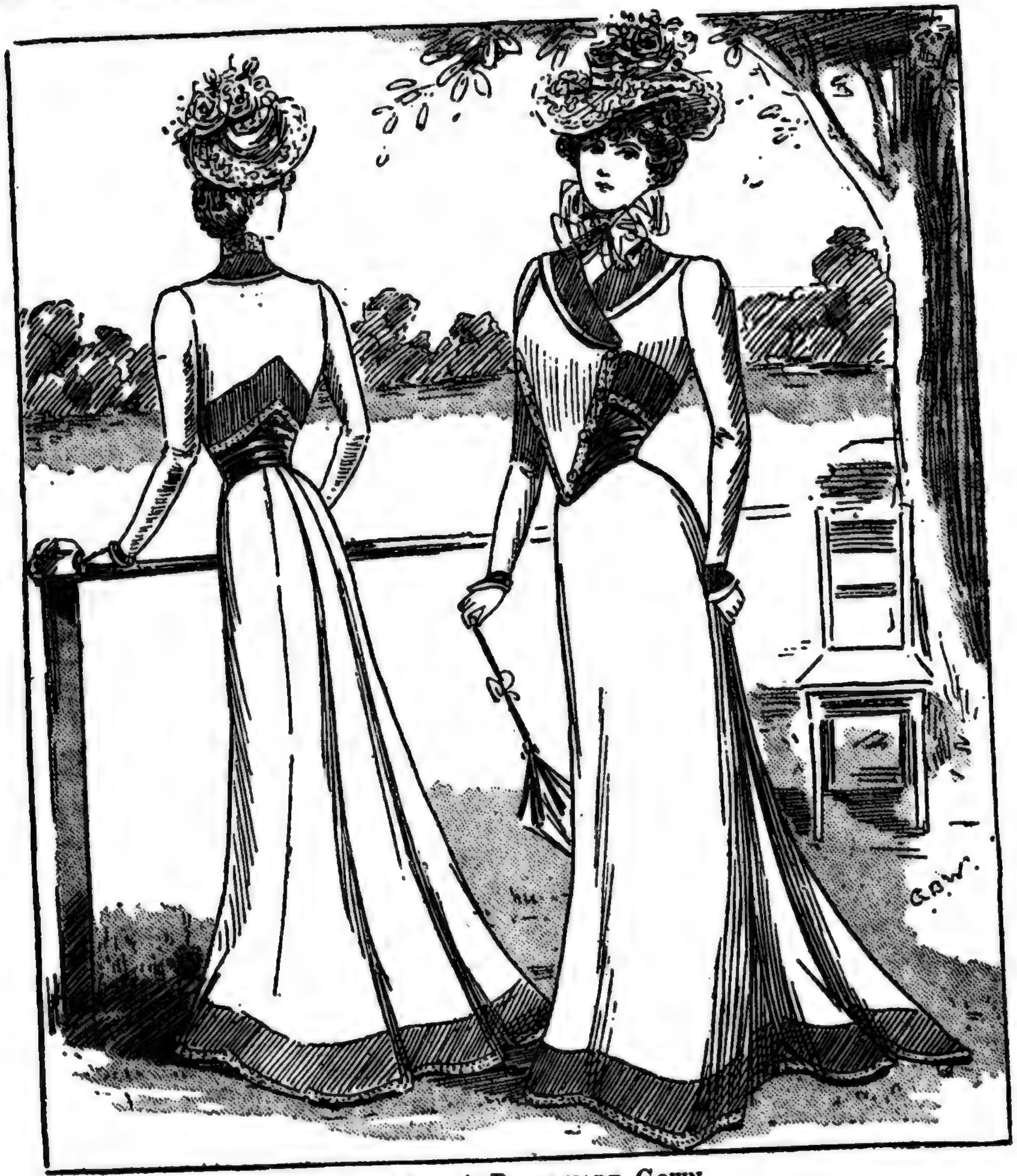
BRADBURY & CO., LIMITED, find employment for more than Thirteen Hundred people.

All Machines sold by us are made at our Factory, Wellington Works, Oldham.

Quantity of material required for a child of three, 3 yards.

No. 880. School-blouse of fine red cashmere—a back, and two fronts, cut with revers, which are faced with cashmere, and are closely stitched with coarse black silk. Line with muslin, cut on the shirt pattern. The fronts fasten with small hooks and eyes, and with cord loops stretched across small jet buttons. Added vest of red cashmere, stitched in gores with black silk. Band-collar of stitched cashmere. Two-piece sleeve, with stitched cuffs. Quantity of 48-inch cashmere required for a girl of thirteen, 2 yards.

No. 881. Pretty style for grey cloth braided in white. The unlined three-piece skirt is scalloped and edged with braid. Three-piece bodice cut in lining, covered wlth a tucked front and two tucked backs, buttoning at the back. One-piece collar, scalloped, edged with braid. Two-piece sleeve with scalloped and braided cuff. Band collar covered with braid. Quantity of 42-inch cloth required for a girl of six, 2½ yards.



No. 926. A Promenade Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, or Coatee, each 6½d.; Belt, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 882. Pretty school frock of blue serge, a two-piece skirt, seamed back and front, unlined, stitched at seams and hem. Fitted bodice lining with three-piece front, the centre panel covered with tucked silk. The material is arranged on the lining as a back and two fronts, sewn in the lining side and shoulder seams. The lining hooks on the left. The fronts hook across, with two buttoned straps below the one-piece collar. Face collar with white silk. Tucked silk band collar. Two-piece sleeve. Quantity of 42-inch serge required for a girl of twelve, 4½ yards.

No. 883. Four-gore skirt of unlined tweed, the hem stitched. Cut and make a lining like No. 882, covering the centre panel with white cloth. Veil the lining with a back and two pouched fronts of tweed. The fronts hook across the centre panel. One-piece collar faced with white cloth. There is no collar band. One-piece sleeve tucked to fit the wrist. Quantity of material required for a girl of fourteen, 48-inch tweed, 5 yards.

No. 884. Elegant costume. One-piece skirt, arranged in a small pleat at the back, the fronts lapped. Shaped flounce of the material (pattern in one piece, half the flounce). The skirt is unlined and is merely hemmed. Trim with white braid. Smart coat, a back a side piece on each side, and two semi-fitting fronts. It is unlined (the seams bound for neatness), except the fronts and collar, which are faced with the material. Trim the edges, the revers, and collar with braid. Two-piece sleeve. Quantity of 48-inch material required for a girl of ten, 4 yards.

Nos. 891 to 896.—Silk, Flannel, and Velveteen Shirts. (Page 22.)

No. 891. Pretty style for light silk. The back is arranged in two groups of vertical tucks, separated by a band of lace insertion. The two fronts (which fasten with buttonholes made in a lined band of silk pleated under the right front) are tucked horizontally and are decorated with lace. The lining is cut on the silk shirt after tucking, and is seamed up with the silk. One-piece sleeve, lined. Tucked collar and cuffs. Quantity of 22-inch silk required, 4½ yards.

No. 892. Smart style for velveteen—a back (with runner at the waist to keep the fullness in place), two pleated fronts, and a tucked plastron. The plastron should be of silk or satin. The shirt fastens on the left of the plastron. The pattern is in six pieces—half the shirt. One-piece sleeve. The lining can be cut on the shirt pieces after tucking and pleating. Band cuff of velveteen, into which is frilled the one-piece sleeve. Tucked band collar. Quantity of velveteen required, 4 yards; 22-inch silk, 1½ yards.

No. 893. Charming model for plaid Woolalone flannel—a back with pointed yoke and two fronts, cut on the cross. Only the yoke and sleeves are lined. The shirt is trimmed with bands of stitched plain flannel to match. Two-piece sleeve. Stitched collar of the plain material. This shirt looks very well in plaid silk or velveteen and stitched cloth. Quantity of 29-inch flannel required, 4 yards.

No. 894. Silk shirt. The three-piece yoke is tucked in Vandykes, and is decorated with insertion. Tuck the silk on the flat yoke pattern. Into the yoke is arranged a back (with runner) and two fronts. Added box-pleat covered with lace, hiding the buttonholes. One-piece sleeve, with lace-covered cuff. Lace and silk collar, with lace points. Line, after tucking, with muslin. Quantity of 22-inch silk required, 4½ yards.

No. 895. Silk shirt. Two-piece American yoke of tucked silk, trimmed lace, the tucks meeting in V points at the back. Tuck the silk on the flat yoke pattern. Into the yoke (according to the notches) is arranged a back (with runner at the waist) and two tucked fronts. Added box-pleat decorated with lace. Line like No. 891. Sleeve like No. 891. Quantity of 22-inch silk required, 4½ yards.

No. 896. Charming style for printed silk, mousseline de laine, or broché—a back, a left front, and a double-breasted right front hooking across on the left. Line with muslin and trim with lace. Make up silk and muslin together. Sleeve like No. 893. Band collar, unlined. Quantity of 24-inch material required, 4 yards.

Nos. 897 to 901.—Early Autumn Coats. (Page 23.)

Nos. 897 and 898. Two-piece skirt—a tablier and a big circular piece. Cut the length in the width of the stuff, laying the back centre of the two-piece pattern on the fold of the doubled material, so that the circular piece (for back and sides) is cut entirely in one. The skirt fastens on the left of the tablier. The skirt is seamed and hemmed. It is mounted on a six-gore foundation skirt of moirette, edged with a frill. Smart coat with two-piece fronts which just meet. The fronts to the seam are faced with the material. Good model for cloth, tweed, serge, &c. The facings of fronts and collar are smartly stitched. It is advisable to interline the fronts with canvas if there is no strap (held by a button on each front) to keep the fronts in place. Two-piece coat sleeve. Quantity of 48-inch material required, 6 yards.

No. 899. Five-gore skirt tucked to fit the back, of Irish frieze. Mount on a separate five-gore foundation skirt, finished like No. 867. Smart double-breasted coat, the fronts faced with the frieze, which is closely stitched on the revers. Wide collar, faced with stitched frieze. Slits are cut in the fronts, and pockets (of lining), and pocket flaps (faced with frieze) are inserted between the frieze and lining. Two-piece sleeve. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the stitched coat edges and the frieze facing. Quantity of 48-inch frieze required, 6½ yards.

No. 900. Pretty single-breasted coat of drab covert coating. The fronts and reefer collar are faced with coating. The rest of the coat is lined with Italian cloth, cut on the coat pattern but seamed apart. The coat edges are neatly stitched down. Quantity of 54-inch coating required, 2 yards.

No. 901. Double-breasted coat, cut and made much like No. 899, only the revers are cut in one with the collar. Good model for face cloth. The collar is faced with embroidered white satin or cloth. Quantity of 48-inch cloth required, 2 yards; white satin, ¾ yard.

Nos. 902 to 913.—Early Autumn Walking Gowns. New Blouses and Draped Princess Gown. (Pages 24 and 25.)

No. 902. Cut a fitted bodice lining with three piece front, to close on the left of the centre panel. Cover the panel with pleated silk. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Drape with a back and two fronts of silk, the fronts edged with scalloped lace, which is turned back as revers at the top, and is laced across with ribbons below. Added lace bolero fronts. Finish the seams. Tucked silk collar. Tucked two-piece sleeve of silk, lined. Quantity of 22-inch silk required, 4 yards.

No. 903. Collar of ficelle guipure.

No. 904. Five-gore skirt of grey cloth, the tablier plain, the side and backs tucked (tucks

"Your skirt patterns are the best I have seen."—Mrs. P.

wheelmarked on the three-piece pattern—half the skirt). Seam, hem, and tack the skirt. The hem is elaborately stitched in white silk. Mount on a five-gore foundation skirt of glacé moirette, in which is the pocket. Edge the foundation skirt with a shaped flounce or two frills. Smart bodice, a back, two side pieces on each side, and two fronts of lining. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams; cover with short tucked back and fronts of the cloth, finished with a three-piece belt of stitched cloth. One-piece collar of the material, lined silk, edging the low-cut cloth neck. Fill in the open neck with lace over silk. Band collar of lace and silk. Two-piece sleeve with stitched wrist. The fronts are stitched, and fasten edge to edge over a fly lap. Quantity of 48-inch cloth required, 6 yards.

No. 905.—Cut a lining skirt like the foundation of No. 904, covering the lower part with red and blue plaid. On it mount an unlined raw-edged skirt of blue cloth in five gores, pleated at the back and on each side, the pleats stitched down halfway. The skirt closes at the back. Pleats are wheel-marked on the pattern. Cut and make a bodice lining like No. 902, covering the outer panel with plaid. Drape the rest with a tucked back and two tucked fronts of blue cloth. Finish the seams. Stitched cloth belt. Two-piece sleeve, with tucked wrist. The back is finished with an inch band to hold detachable collars of linen, plaid, &c. Quantity of material required, 42-inch plaid, 2 yards; 48-inch cloth, 5 yards.

Nos. 906 and 907. Smart bodice for woollen material. Cut and make a bodice lining like No. 902. Veil with a tucked back of the material, a tucked left front (edged with a velvet jet-trimmed band), and a tucked double-breasted right front of the material. Finish the seams. Arrange on the bodice a draped belt of velvet. Two-piece sleeve tucked at the shoulder. Band collar of velvet and jet. Quantity of 48-inch material required, 2 yards; velvet, 1½ yards.

No. 908. Boa of chiffon, doubled, edged with chenille ball fringe. Pattern (one part) is half the boa. Quantity of 45-inch chiffon required, 1 yard.

No. 909. Smart front to wear with tailor-made coats. It is of silk, arranged on a complete bodice of lining which buttons at the back. Tucked collar and vest of silk. Quantity of 22-inch silk required. 2 yards.

No. 210. Hat mount of satin ribbon—3 yards.

No. 911. Good model for tweed. Seven-gore skirt, each gore arranged into a stitched-down pleat. The lower edge is left open to flow over the feet. The skirt fastens at the back and is made quite apart from the foundation skirt (cut and made like No. 904). The pleats are wheel-marked on the four-piece pattern, half the skirt. Smart double-breasted coat—a back, two side pieces on each side, and two fronts cut with revers. Tack, fit, and seam the coat. Turn up the edge all round. Face fronts with the material, facing the revers and velvet collar with slip-stitched velvet after the collar has been fixed and the edges have been firmly stitched down. Pearl buttons. Velvet cuff to the two-piece sleeve. Line the coat with polonaise, cut on the coat pattern, but seamed apart. Quantity of 48-inch material required, 6½ yards.

No. 912. Eight-gore Princess gown—two backs one side piece (shaped by a dart under the arm) on each side, and two two-piece double-breasted fronts. Good model for veiling lined moirette or glacé. The right front is slightly draped. Fit and bone with care. Lace collar. Vest and band collar of soft silk. Two-piece sleeve with lace cuff. Quantity of 48-inch veiling required, 7 yards.

No. 913. Cut and make a bodice lining like No. 902. Veil the front with lace over silk. Cover the rest with a back and two fronts of silk or cloth. Finish the seams. Lace fichu. Ruffled lace sleeve and collar, unlined; the sleeve ruffled at the seams on ribbon, the collar on small bones. Quantity of material required, 22-inch silk, 4 yards.

Nos. 914 to 917.—Useful Capes and Wraps. (Page 26.)

No. 914. Matron's cape of box cloth, in two pieces, seamed at the back. Unlined, it is simply hemmed and stitched. The fronts button half-way down. Two-piece collar, faced with cloth, closely stitched. Quantity of 54-inch cloth required, 2¼ yards.

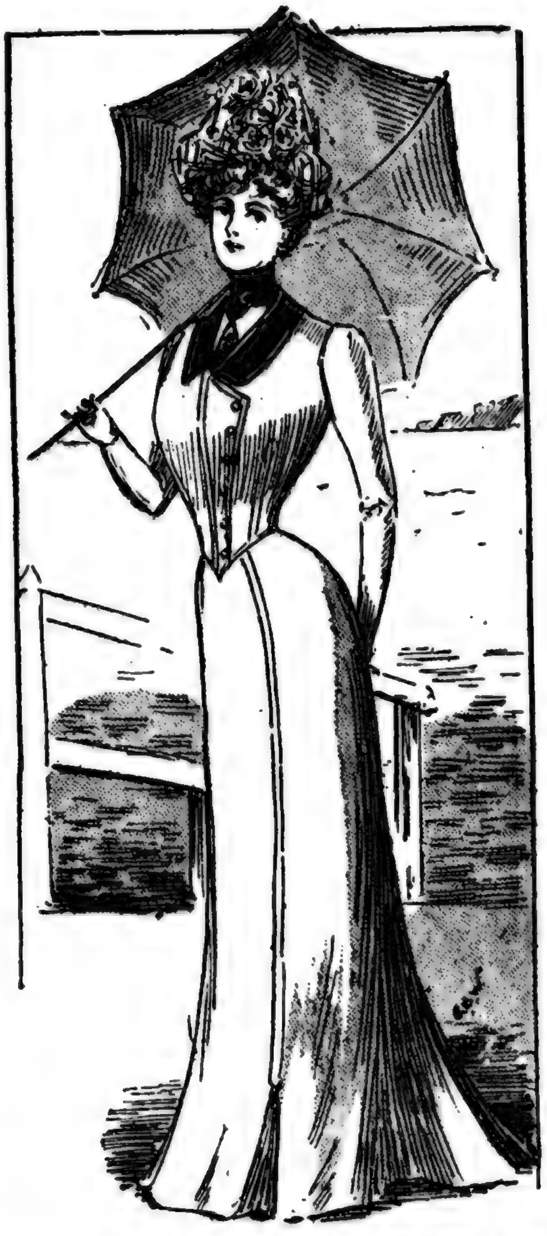
No. 915.—Pretty evening cape of cheap broché, lined with wadded Jap silk, cut in four breadths. The cape is finished with a ruche of the Jap silk, which conceals the stiffened broché collar (faced Jap silk). Quantity of broché required, 5 yards; Jap silk, 7 yards.

No. 916. Pretty wrap of soft black silk. A three-piece yoke, edged with an accordion pleating. Hood revers of jetted silk. There is no collar, a ruche of lace being mounted at the neck. Bow of velvet ribbon. Quantity of 22-inch silk required, 5 yards.

No. 917. Useful circular cloak, to wear over evening dress for a long drive, or in the train or omnibus from the suburbs to the theatre, &c. It is a grey alpaca, lined with plaid silk. The cloak (made up of gored breadths) is mounted into a three-piece yoke of alpaca, striped with satin ribbon. A ruche of grey silk edges the fronts (which hook edge to edge) and the two-piece stiffened collar. Quantity of material required, 42-inch alpaca, 4 yards; 22-inch plaid, 7 yards.

No. 918 to 923.—Some Dainty Suggestions for a Visiting Outfit. (Page 27.)

No. 918. Smart tea gown or home dinner dress. Five-gore skirt of blue silk muslin, rather full, decorated with white lace. It is seamed and hemmed apart from the five-gore foundation skirt of blue silk or moirette, which is edged with a frill. Cut a blue silk bodice lining with three-piece front, covering the front centre panel with gathered blue muslin striped with lace. Tack, fit, seam, and bone the bodice. Belt of black velvet, with paste buckle. Smart coat of white lace, bought ready, or cut from 22-inch lace (a back, two side pieces on each side, and two rounded fronts). Fichu of muslin, edged with a frill. Frills of muslin trim the lace-and-silk elbow sleeve. Quantity of 29-inch muslin required, 10 yards; 22-inch lace, 5 yards.



No. 927. A Tailor Gown with New Skirt.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Nos. 919 and 920.—No. 919. The new petticoat, in five gores, finished with a shaped flounce of the material (tucked) and lace. It fastens on the left of the tablier. Good model for white lawn, mull muslin, or for silk. Quantity of 22-inch material required, 10 yards. No 920. Three-piece cache corset, closing with a single button. Of nainsook, trimmed lace. Quantity of material required, ¾ yard.

No. 921. Knickers of white washing silk—pattern in one piece, half the knickers—which are seamed in front, and are hemmed up the back. The legs are drawn into a lace-covered band, and are edged with a tucked lace-edged flounce. Quantity of 22-inch silk required, 3 yards.

No. 922. Night-dress of French batiste, in two breadths, eked out with added corners. A slit is cut in the front breadth for an opening, protected by stitched straps, and decorated with a hem-stitched frill. At the back is a lined yoke. One-piece collar, lined, edged with a hem-stitched frill. One-piece sleeve, gathered into a double band, which is edged with a hem-stitched frill. Quantity of batiste required, 5 yards.

No. 923. Smart breakfast gown of cheap Jap silk, lined with nun's veiling. Two-piece back and two fronts gathered into a three-piece square yoke, which is veiled with a tucked and lace-striped muslin collar. The gown has also a side piece on each side. One-piece sleeve, gathered into a lace cuff. Quantity of 22-inch Jap silk required, 14 yards.

No. 924.—Matron's Indoor Gown. (Page 31.)

Good model for grey face cloth and black-and-white striped silk. Cut and make a foundation skirt like No. 905, covering the lower edge with cloth. Cut a draped five-gore skirt in cloth, unlined, the edges trimmed with a band of silk cut on the cross and edged with a black ribbon ruche. The draped box-pleat on the left is wheel-marked on the pattern. Smart bolero—a back and two fronts cut with long ends, of cloth, the fronts faced and edged with silk and ruches. Line with grey polonaise, cut on the bolero pattern. Two-piece collar of silk, the stripes meeting in V points at the back. Unlined, it is edged with a ruche. Two-piece sleeve of cloth, with silk cuff. Quantity of material required, 48-inch cloth, 6½ yards; 22-inch silk, 5 yards.

No. 925.—Smart Autumn Gown. (Page 32.)

Cut and make a foundation skirt like No. 905, covering the lower part with velveteen. One-piece seamless skirt of face cloth, unlined, edged with white satin ribbon, closing in front. Elegant coat of cloth—a back, a side-piece on each side, and two fitted open fronts lined, finished with a circular one-piece basque. Line with silk. Added stiffened fronts of velvet, faced velvet. Trim cloth and velvet with satin ribbon. The upright collar is of velvet, cut with the outer velvet fronts. A waistbelt seamed to the lining keeps the coat in place. Two-piece sleeve. Quantity of 48-inch cloth required, 5½ yards; 20-inch velvet, 2½ yards.

No. 926.—A Promenade Gown. (Page 34.)

Pretty style for dust-grey tweed and red cloth. Four-gore skirt, unlined, with double box-pleat back stitched down. Pattern in three pieces—half the back, one side, half the front. Where the material is not wide enough for the gores, seam breadths on the straight (the selvedges). Pocket and opening are in the back pleat. Tack red cloth at the edge of the skirt. Mark out the straps with tacking; stitch down and cut away the superfluous cloth. Line with sateen, cut on the skirt pattern, seamed apart, but hemmed with the tweed. Cut a bodice lining with three-piece front; tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover the front with tweed, the lower part with draped red silk. Add a bolero back and two double-breasted fronts, strapped with cloth, closing diagonally with buttons. Finish the seams. One-piece collar, faced with cloth. Band collar of tweed. Two-piece sleeve with added bell cuff of the red cloth. Quantity of material required, 48-inch tweed, 6 yards; 48-inch cloth, 2 yards.

No. 927.—A Tailor Gown with New Skirt. (Page 35.)

Good model for cloth, tweed, &c. Seven-gore skirt, the tablier and first breadth cut with flutes at the seams, the extra material arranged in a pleat at the back of the strapped seam. Arrange on a five-gore moirette foundation skirt, which is edged with a frill of the moirette. The pocket is in the foundation skirt. The smart tailor bodice consists of a back (one piece), two side pieces on each side,

"I recommend your Magazine because I find it so useful myself."—H. T W.

and two fronts fitted with breast darts, the right front having an added double breast to button on the left after the bodice is hooked down the centre. The lining is cut on the bodice pattern, and can be made up with the material. The bodice must be fitted, the seams stitched and strapped, and boned with great care. Tight two-piece sleeve. Band collar of velvet. One-piece collar, faced velvet. Quantity of 48-inch material required, 6 yards.

No. 928.—Tailor Gown with Seamless Skirt. (Page 36.)

Cut and make a foundation skirt like No. 925, covering the lower edge with cloth. Cut and make a seamless skirt of cloth like 925, scalloping and stiching the lower edge and right front. Pretty semi-fitting coat—a back, two side pieces on each side, and two single-breasted fronts. Scallop the edge and stitch down. Line with silk, except for fronts and reefer collar, which are faced with stitched cloth. Two-piece sleeve. Quantity of 48-inch material required, 6½ yards.

No. 929.—A Visiting Gown. (Page 40.)

Good model for face cloth. Five-gore skirt, tucked at the back, and decorated on the left with a panel in braid, worked on the side breadth. Mount on a five-gore foundation skirt of silk or moirette, edged with a frill. The bodice is cut and made much like No. 861; but the front centre is pointed, and the front sides are less wide. Collar of braided cloth, lined silk. Vest and band-collar of lined velvet (detachable or fixed according to convenience). Sleeve like No. 861. Quantity of 48-inch cloth required, 6 yards.

No. 930.—A Pretty House Blouse. (Page 41).

This is a shirt, but being made of the skirt material looks like the bodice of a complete gown. A back and two fronts are arranged into a one-piece American yoke (lined) according to the notches. A one-piece back (supplied with runner at the waist) and two full fronts (right front cut with box-pleat which holds the buttonholes). One-piece sleeve, gathered into a lined wristband (fastening with buttons and buttonholes). Finish the neck with a band collar. Good model for cashmere or serge, trimmed with ribbon velvet in rows. The shirt need not be lined, except collar, yoke, and sleeves. Quantity of material required, 42-inch serge, 1¾ yards.

No. 931.—Elegant Promenade Gown. (Page 45).

Five-gore skirt, the edge stitched and finished with a bias band of velvet. Line with silk or sateen. The back forms four small pleats. Good model for cloth. Bolero of cloth—a back and two fronts, the edge stitched, and finished with a bias band of velvet stretched over a shaped band of canvas. Line with silk. The bolero closes at neck only. Two-piece sleeve, with stitched and velvet-edged sleeve like the coatee. One-piece pèlerine of cloth, stitched all over, edged velvet and stitching, and lined silk, like bolero. Two-piece collar, stitched, faced, and edged with velvet. Quantity of 48-inch material required, 6 yards; 20-inch velvet, 3 yards.

No. 933.—A Smart Blouse. (Page 46.)

Good model for silk. A tucked back and two tucked fronts are arranged on a fitted and boned lining, which has a double front—to hook to the left front down the centre, and then cross to hook on the left shoulder and left arm. Trim with a shaped crossed band of stitched cloth laid on a silk vest. Silk band collar backed by a cloth strap band. Two-piece sleeve, with stitched cloth cuff, wheelmarked on pattern. Velvet ribbon belt. Quantity of 22-inch silk required, 4 yards; 49-inch cloth, 1 yard.

Nos. 934 and 935.—Two Silk Petticoats. (Page 46.)

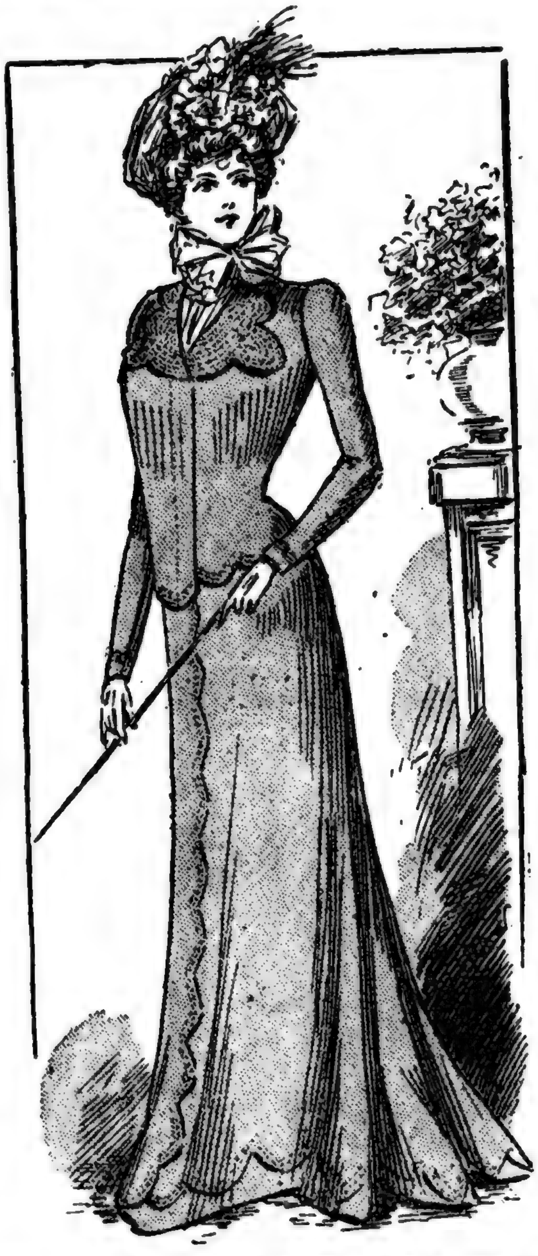
No. 934. Four-gore petticoat, Vandyked, edged with a chiffon ruche. Line with muslin, to which is attached a pleated silk flounce, edged with a ruche. The skirt fits the hips closely, and opens at the tablier seam (new style). Quantity of 22-inch glacé required, 10 yards.

No. 935. The skirt is cut and made on the principle of No. 934, edged with a ruche-trimmed flounce. Trim the skirt with silk ruches, arranged in festoons. Quantity of 22-inch glacé required, 10 yards.

For the Description of the Cut-Out Paper Pattern Presented with this Number, see Page 16.

Description of the Coloured Fashion Plate Presented with this Number.

FIG. 1. Good style for cloth. The skirt is cut and made on the principle of No. 867, tucked and arranged on a moirette foundation. Cut and make a bodice lining like No. 867, covering the front centre with tucked satin. Veil the rest with a back and two fronts of stitched cloth, decorated with stitched velvet edged with cream silk guipure. Tucked band collar. Two-piece sleeve decorated with stitching. Quantity of 48-inch cloth required, 6 yards.



No. 928. TAILOR GOWN WITH SEAMLESS SKIRT.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, and Coat, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

Fig. 2. Good style for vigogne. A five-gore skirt tucked at the back, mounted on a separate foundation skirt. Cut a bodice lining like No. 861, veiling each piece with material, making up material and lining together. Jabot of lace on the left. Double sleeve, the upper of the vigogne, the lower of lace, mounted on a coat sleeve lining. Decorate with silk braid. Quantity of 48-inch material required, 6 yards.

Fig. 3. Mantle for an elderly lady, of braided cloth, a fitted model, edged with a shaped flounce. Line with silk. Face the three-piece collar with cloth. Quantity of 48-inch cloth required, 3½ yards.

Fig. 4. Four-gore skirt arranged over bias bands of the material to simulate tucks. Mount on a silk or sateen lining. The bodice is cut and made much like Fig. 2, the seams and fastenings being laced across with cord and buttons. Good style for cloth. Quantity of 43-inch material required, 6½ yards.

Fig. 5. Four-gore skirt and double-breasted coat of grey cloth. Face the revers and fronts with velvet, decorated with silver braid. Face fronts with cloth. Line the rest with silk. Quantity of 48-inch cloth required, 6½ yards.

Fig. 6. Utility skirt of black broché in nine breadths, the breadths cut with flutes below the knees. Decorate with lines of jet, and mount on a silk foundation skirt. Smart blouse of glacé, decorated with lace and velvet ribbon. The silk is mounted on a boned and fitted lining. Quantity of material required, broché, 10 yards; lace, 4 yards.

◆

SOME LUNCHEON AND SUPPER DISHES.

HAM AND EGGS IN ASPIC.

HAVE ready the requisite number of eggs, slices of ham, and about one pint of aspic jelly. Keep the jelly sufficiently melted to be able to pour it. Lay the ham in a flat china entrée dish. Poach the eggs, trim them neatly and arrange them on the ham. When cool, pour the jelly round and over, taking care not to break the eggs. When set, garnish with a little finely-chopped jelly, and put the china dish inside a silver dish.

FONDS D'ARTICHAUDS AU FOIE GRAS.

Take the required number of artichoke bottoms, either fresh cooked or tinned. Fill with foie gras which has been whipped up with cream. Serve hot or cold.

ŒUFS A L'ESPERANCE.

Take the required number of hard-boiled eggs. Cut off a piece from the flat end. Scoop out the yolk and pound it with some cream and plenty of seasoning, Replace, stand the eggs on circles of fried bread spread with potted ham. Garnish each with a sprig of parsley and surround with stewed cucumber, sliced and dressed with mayonnaise sauce. Serve cold.

LOBSTER FRITTERS.

Divide the meat of a fresh boiled or tinned lobster into neat pieces, dip in frying batter, fry, drain, and serve hot piled on a dish-paper.

CALF'S BRAINS AU GRATIN.

Thoroughly wash and then boil the brains, and cut them into fair sized dice. Put in a saucepan with some good hot white or brown sauce and mix them well with it, taking care not to break the pieces. Place in a buttered case (paper or china) a round slice of tongue and a few chopped button mushrooms, then the brains with plenty of sauce. Sprinkle with fried crumbs and make thoroughly hot in the oven. Calf's sweetbreads are also nice when thus prepared.

CURRY PUFFS A RECHAUFFE.

If you have a small portion of curry left the following is a good way to use it. Mince the curry quite finely, and mix it well with the sauce, but do not have the mixture at all sloppy. Make some short pastry. Cut it in rounds the size of the top of a tumbler, place a little heap of the curry on one side of each round, turn the other side over, wet the edges, press together, indent the edges with a fork, brush over with yolk of egg, and bake. Serve hot or cold.

MUSHROOM PUFFS.

Proceed as for curry puffs, but use stewed mushrooms finely minced and mixed with minced ham.

NEW POTATOES A L'ITALIENNE.

Wash and rub off the skins of the new potatoes, boil, and when cooked fry them lightly, and sprinkle with grated cheese. Serve very hot.

PLOVERS' EGGS IN CASES.

Boil and shell the required number of plovers' eggs. Have ready some round paper cases, fill three-quarters full with aspic jelly. When almost set put one plover's egg in each, pressing it into the aspic just far enough to make the egg stand upright. Place in a dish and garnish with watercress and rolls of brown bread and butter.

ŒUFS AU GRATIN.

Boil three or four eggs quite hard. When cool cut into rather thick slices. Lay in a well-buttered fireproof dish. Sprinkle with grated cheese, salt and pepper. Pour over some white sauce. Sprinkle with brown crumbs, make thoroughly hot, and brown with a salamander.

AN IDEAL CONCENTRATED NUTRIENT of exquisite flavour will be found by all in Horlick's Malted Milk. It is an extract of selected wheat and barley malt, combined with pure, fresh, pasteurised cow's milk, reduced to a powdered form at low temperature *in vacuo*. All chemists supply this delicious preparation. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample and explanatory matter to Horlick and Co., 34, Farringdon Road, London, E.C.—[ADVT.]

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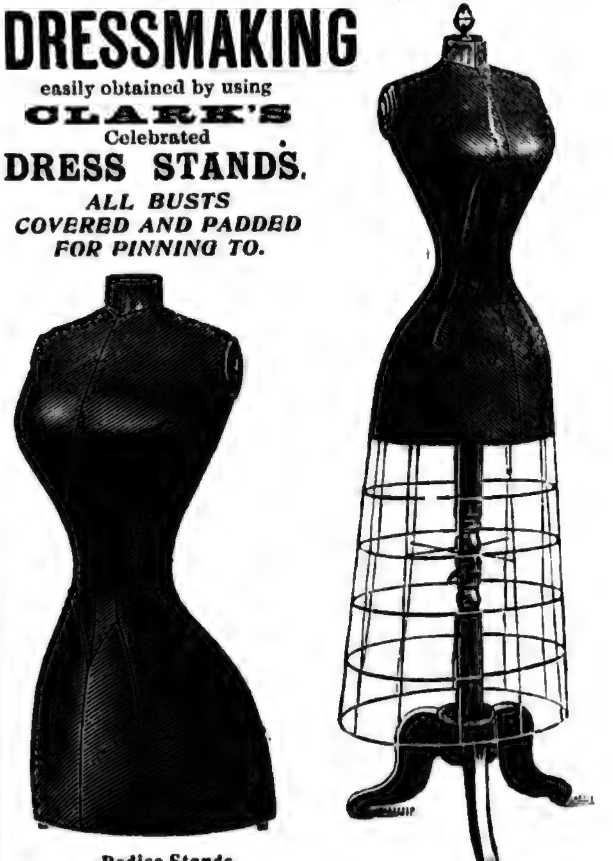

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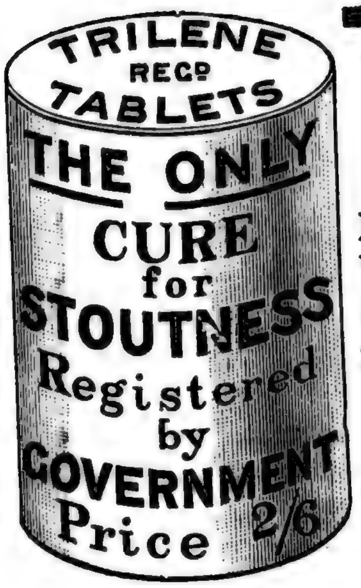

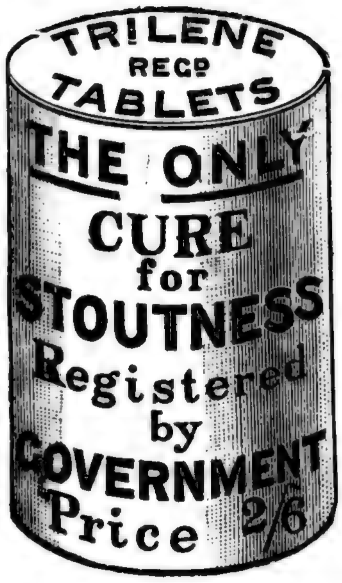

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SAMPLES OF TESTIMONIALS.

"87, Alexandra Road, Norwich, 19th October, 1896.

"Gentlemen,—In reference to Trilene Tablets, I may say that my wife found the greatest possible benefit from the use of them; their action was rapid, and exceeded our utmost expectations, as they were also most beneficial to the respiratory organs. My wife was many years growing so stout, but although the disease was, I consider, chronic, the Tablets soon reduced the same completely.

"You have our united thanks, and if I can do anything to promote your interests I will freely use my utmost endeavours to do so. "Yours faithfully,

"J. R. Canham."

Convalescent Home, New Brighton, Cheshire.

Miss S. J. Pritchard says: "They have done me good. I am 21lb lighter already."

A. D. Billings, Bell Inn, Aldershot, writes: "Have derived great benefit already. Less in size and weight, and breathing greatly improved."

Extract from *Bury and Suffolk Times*, June 15th, 1894; "Miss Atherton sings and dances as piquantly as ever, and is a marvel of agility considering how much flesh she has put on of late. Her friends should induce her to take a course of Trilene Tablets, about which I hear wonderful things. One portly acquaintance of my own, by merely a few weeks' use of these little Tablets, has reduced his bulk perceptibly. I am assured the Tablets are harmless and tasteless, and that the Trilene Company in Finsbury Pavement, London, are doing an enormous and ever-increasing trade."

The Lady's Realm for September, 1899, says: "The largely-used Trilene Tablets for Corpulency have attained a remarkable success in the last 10 years. They clearly stand alone and without rival in public estimation, and the very extensive proofs offered have placed it quite beyond doubt that, happily for stout persons, there is a true and safe remedy to be had at a price within reach of almost everyone."

The Lady's Pictorial, 27th March, 1897, says: "Perhaps no one suffers more in a mild way than does a stout person. Difficulty of moving about, difficulty of breathing, and also a general want of tone in the system, is what these sufferers have almost always to endure. In endeavouring to reduce weight by unavailing means, such as rigorous dietary and taking harmful medicines, they suffer untold agonies, more often than not quite ineffectual. A great deal of worry and mental anxiety may be saved by sending direct to the Trilene Company for a 2s. 6d. box of their Tablets. Three of these taken three times a day shortly before meals will gradually and effectually reduce the weight without any harm to the general health. The Tablets are small and pleasant to the taste."

A. Brown, of 25, Edwin Street, High Pallion, Sunderland, says: "You have no idea what a most wonderful effect the Tablets had. I am a great deal thinner and better in health."

Nurse Croucher, at Mrs. Bennet's, 14, Buckleigh Road, Streatham, says: "I lost 9 lbs from the box I took."

M. A. Thorold, of Toft Lodge, Bourne, Lincolnshire, says: "I find myself 11 lbs less in weight, and I can lace my own boots now, which I could not do before."

The Woman at Home for July, 1896, says: "It is noticeable how many ladies of the leisured class show a tendency to put on flesh. A slim, girlish figure is an ornament to even a plain face, and is carefully cultivated by anyone so fortunate as to possess it. A tendency to corpulency is nothing more or less than a death-blow to elegance. A most successful remedy has been introduced, however, by the Trilene Company, of 66, Finsbury Pavement. Their Trilene Tablets form a safe and efficient cure, as is clearly shown by the number of testimonials received by the inventor, and will be a boon indeed to full-blown loveliness when the possibility of graceful outlines thickening and waist measurements having to be increased first bursts upon the owner's horrified mind."

2, Chariot Street, Hull.

Mr. Jubb, Chemist, says: "My customers speak highly of your Tablets."

Miss Patient, of Woodberry, Theydon Bois," says: "I am reduced from 15 stone to 13 stone."

"Windsor Hotel, Merthyr Vale, South Wales.

Mr. J. Thomas writes: "When I started the Tablets I weighed 17½ stone, and have got down to 14 stone 9 lb."

West Cornforth, Ferryhill.

Mr. Wm. Usher says: "A sister of mine, who was 17 stone, was greatly reduced by your Tablets to 15 stone."

Extract from *The Lady*, September 3rd, 1896: "Many stout persons have suffered untold agonies in unavailing efforts to reduce their bulk, either by means of severe dieting, or by taking more or less deleterious drugs; but all these pains would have been saved if they had only invested in a box of the wonderful Trilene Tablets, which are quite harmless, containing neither mercury, arsenic, nor any other mineral poison, and which are an unfailing cure for obesity. The Tablets are sold in boxes at 2/6, and are obtainable from the Trilene Company, 66, Finsbury Pavement, E.C."

Father T. M. Byrne, of Holy Cross Abbey, Sligo, writes "When I began your Tablets I was 12 stone 5lbs; I now scale at 10 stone 11lbs—my case, too, is hereditary."

Mr. McLeod, 44, Calside, Paisley, writes: "I have been cured. If you want to know my weight now it is 10 stone; reduced 1 stone 8lb, and I am quite content."

A. M. Pratt, of Ongar House, Ongar, says: "My weight is so much reduced that it is unnecessary to take more. The reduction of weight was from 12 stone 6lb to 10 stone 4lb."

The Englishwoman of Xmas, 1896, says: "There is no longer any need for ladies to suffer the many admitted evils of stoutness, for the Trilene Tablets are now well known to be an effectual cure. The Trilene Company, of Finsbury Pavement, seem to be doing a good work, and they are glad to furnish all needful particulars. While a good many have hitherto needlessly despaired of ever regaining an elegant figure, they could with the aid of Trilene have certainly accomplished this."

Miss A. Atkins, 329, Southdown Road, Liverpool, writes: "I lost nearly a stone from taking one box."

Miss E. Arnold, of Collingwood House, Camberley, Surrey, says: "Having weighed 14 stone, your Tablets have reduced me to 12 stone."

Mrs. Crossley, of Rose Hill, Torver, near Coniston, says: "There is a very decided diminution of fat. I am delighted, and cannot praise Tablets too highly. My heart is better, and I can breathe so much easier. You may refer to me as often as you like."

The Happy Home, September 19th, 1896, says: "Few people suffer more acutely than those afflicted with obesity, and few receive less sympathy. With many such people change of diet, of climate, or indeed anything they can do, makes not the slightest difference; they will continue to put on flesh. But their case is not hopeless, as they will realise with joy if they try the Trilene Tablets. They can be obtained from the Trilene Company, 66, Finsbury Pavement, London. While not in any way affecting the general health, these Tablets have a most marked effect in reducing the figure to healthy and comfortable proportions."

Balgowan Lodge, Methven, N.B.

Miss McPherson writes: "I have taken a box, and am reduced 1 stone in weight."

Mrs. James Smith, of Cowell Terrace, Soham, says: "Your 2s. 6d. box of Tablets reduced my weight 12lb."

Col.-Sergt. Whittle, of East Lancashire Regt., Burnley, Lancs., says: "A man in our regiment in 1891 lost several stone from taking your Tablets."

The Family Novelist, 30th March, 1895, says: "A great many women who are plump by nature worry about the excess of adipose tissue, which indeed is often a great drawback to personal beauty. However, there is a perfectly safe and simple remedy in the Trilene Tablets, which are not only innocuous, but absolutely beneficial to the general health, and speedily produce the desired effect."

Miss E. Hills, of High Street, Stevenage, says: "Have almost taken your box of Tablets, and am quite cured."

Miss M. Grieve, De Quincey Cottage, Polton, Scotland, says: "I have found great benefit from your Tablets, and can now get about with ease. My friends said I would soon not be able to see for my stoutness."

Mrs. O'Connor, 2, Kensington Square Mansions, London, writes: "I am much less stout for taking them."

Countess G. Furstenberg, of Stammheim, Germany, writes: "They act speedily and well."

Princess Liechtenstein writes from Landsberg, Austria: "Pray send your excellent Tablets directly."

Lady Constance Conrad writes from Wiesbaden: "I am very pleased with your Tablets."

Mrs. Burton, of "Silverleigh," Tonbridge, says: The last box has made a marked difference in me. my friends all telling me how thin I am getting."

Mrs. Weaver, of Greenpits Villa, Station Road, Ross, Hereford, writes: "I wish to say that I have been reduced from 13st 8lb to 11st by your Tablets, and can recommend them highly. You may make use of this if you wish."

Miss M. A. Heywood, of 77, Hindhill Street, Heywood, Lancs., writes on 5th Feb., 1898: "I have almost finished the Tablets, and am 21lb lighter. Several friends have begun the treatment, which strengthens as well as reduces—also cured my rheumatism."

Miss Northledge, The Laurels, Roseholm Road, Lincoln says: "The Tablets reduced my weight 14lb, and I am cured.'

Jhansi, India, 14th Sept., 1897.

Surgeon-Colonel E. S. Brander, M.D., writes:—"As far as my experience goes, your Tablets form an excellent preparation for reducing weight."

Mrs. H. Cox, 28, Watnall Road, Hucknall Torkard, writes "The box of Tablets has reduced me 21lb."

Countess Seclendorff, of Berlin, writes: "The Tablets greatly benefited me personally, and I am recommending them to friends."

Miss Chatterton, of 7, Salisbury Villas, Banstead, Surrey, writes: "I weighed 12st 8lb, but am now 11st, and getting much better daily."

Mrs. Darnley Smith, of Landscove Vicarage, Ashburton, Devon, says: "I am pleased to say Tablets reduced me very much, and I feel so much lighter and better in health. You may use this as you please."

Mrs. W. A. Radford, of High Street, New Brinsley, Eastwood, says: "I was 46 inches round waist before taking Tablets. I am 32 inches now, and hope soon to be my proper size. I could not get my garments on before sending to you, nor could I get about in comfort; but I have been up and about ever since, and am greatly reduced."

Miss Myles, of Pevensey Vicarage, Hastings, says: "Since taking Tablets I have reduced 1 stone."

Miss Ross, of 16, Spottiswoode Street, Edinburgh, says: "I have taken two boxes, and am quite sufficiently reduced."

Mr. J. Y. Newton, The Priory, Elton, Peterborough writes: "I have lost 14lb in weight, and never felt better in my life."

Mrs. Mary Williams, of Old Yard, near Redol, Bagillt, Wales, writes: "I have lost 28lb, and will do my best to make it known."

Miss A. Long, 9, South Parade, Waterford, says: "I have reduced 14lb through your Tablets."

Miss M. Goodwin, of Fair View Hill, Sutton Coldfield, writes: "I find the Tablets all you represent them—they are doing me a great deal of good. You may use this testimonial."

Mrs. T. Boston, Cambridge Villas, Clifford Street, South Wigston, near Leicester, says: "I congratulate you on your wonderful Tablets. My weight on starting them was 11st 7lb, and I now weigh only 9st 10lb."

Mrs. E. Alexander, 102, Dixon Street, New Swindon says: "They have reduced me quite 2st, and I am now quite cured."

Mrs. Drew, 1, Bellevue Gardens, the Nursery, Devizes says: "Years ago your Tablets soon reduced me, and it has not returned. Send a box for my mother."

THE TRILENE ASSOCIATION, 66, FINSBURY PAVEMENT, LONDON, E.C.

OMITTED WORDS PRIZE COMPETITION.

ATTRACTIVE PRIZES:

Twenty Boxes, Value Half-a-Guinea each, of

"Dylissia" Ideal Toilet Preparations.

Among these Preparations are:—OTTO-OF-ROSE "DYLISSIA" SOAP, exquisitely perfumed; IMPERIAL "DYLISSIA" SOAP, for the Complexion; "DYLISSIA" TOILET CREAM; "DYLISSIA" MEDICAL CREAM, a soothing preparation for skin irritation; "DYLISSIA" BABY CREAM, specially prepared for tender skins; "DYLISSIA" POWDER, delicately perfumed with Otto-of-Roses; "DYLISSIA" DENTIFRICE; and a "DYLISSIA" PERFUME of Surpassing Sweetness.

These Prizes will be awarded to the Twenty Competitors who fill in correctly the largest number of the missing words.

Competitors must send their filled-in Forms not later than MONDAY, SEPTEMBER 17, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane, E.C. If the envelopes are incorrectly addressed, such Competitors may lose their chance of winning a Prize. The result of the Competition will be announced in the October Number.

Each Competitor can fill in as many Forms as she likes. Papers of Competitors who do not use the Form are cancelled.

OMITTED WORDS COMPETITION.

Competitors are required to fill in the fourteen missing words from the following text:—

A .... end, indeed, is this of the nineteenth century. Our
.... and best have fallen in Africa. China, which will cause
.... memories in the ...., only equalled by
the .... horror lurking in the very name of Cawnpore, seems to suggest
only the .... solution of a general European war. The gifted
.... of Italy has .... by a foul assassin's ....,
and, to crown the ...., our own Gracious Queen is ....
over her second son, struck down suddenly in the prime of his life. Let us ....
hope that the twentieth century will .... us a more joyful ....

Name (Mrs. or Miss)..

Address (in full)..

....

N.B.—No attempt will be considered unless made on this form.

FOR THE RESULT OF THE AUGUST COMPETITION, see Page 8.

MYRA'S RELIABLE PAPER PATTERNS.

PRICE LIST.

Stock Size Patterns Measure (24-inch Waist and 36-inch Bust).

Skirts (24inch Waist, 42-inch length).

	Post free
Flat Patterns of any Bodice, Skirt, Over-skirt, Coat, Lingerie, Underclothing, or Draperies, Illustrated in Myra's Journal and Hearth and Home	-/6½
Flat Patterns, as above, cut from Illustrations or Designs appearing elsewhere than in Beeton & Co.'s Publications	1/0½
Long Jackets, Mantles, Princess Robes & Complete Costume, Illustrated in Myra's Journal	1/0½

Made-up Models of Ladies' Dresses, Tea Gowns, &c.
Untrimmed .... 2/6 | Trimmed 5/6

Made-up Models of Long Mantles, Dressing Gowns, and Costumes for Girls, 16 Years.
Untrimmed ...... 2/3 | Trimmed 4/6

Made-up Models of Visites, Jackets, &c.
Untrimmed ...... 1/9 | Trimmed 3/6

Flat Patterns cut to Ladies' own Measurements (Measurement form herewith). Bodice, Skirt. Jacket, &c.

Complete Costume or Princess Robe, 2/6. Sleeve only, 9d.

MEASUREMENT FORM.

TIE A CORD AROUND THE WAIST TIGHTLY.

Size of Waist..
Size of Bust..
Size across Chest between the Sleeves........................
Size across Bust from bottom of armhole at side seam........................
Size across Back between the Sleeves........................
Length of Back from bottom of Collar to Waist line........................
Long Front, from Centre of Collar at Back, over shoulder to Waist line front........................
Short Front, from bottom Collar in front of Waist line........................
Length of Shoulder..
Length under Arm—Armhole to Waist line.........
Round Neck..
Size round Shoulders..
Size round Hips, 6 inches below Waist........................

SLEEVE.

Size round Wrist..
Size round Elbow (bent)..
Length of Shoulder to Elbow........................
Length of Elbow to Wrist........................
Inside Length..
Size of Armhole..

SKIRT.

Front from Waist..
Back from Waist..
Side from Waist..
Size of Waist..
Round Hips, 6 inches below Waist........................

The most inexperienced dressmaker can obtain a good style and fit by using Myra's Reliable Patterns. Many ladies have used them for a quarter of a century, and can find nothing to beat them for style and cut. They are simple and cheap.

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In all cases One Halfpenny Postage should accompany Order.

MADAME MYRA, 95, Regent Street, London, W.

Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single.*

Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.

As space is very limited, "Lachesis" will answer these questions by post if a stamped and addressed envelope and one stamp are enclosed. Will all correspondents enclose their full name and address (not for publication, but in case their answers are crowded out)?

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Prissie (Suffolk).—You will be married before you are forty, but your impressions are not clear enough to say for certain whether a widower or a bachelor. There will be one great change between now and fifty. Your life and health lines look good.

Pineapple (Cheshire). — You will have three children for certain,. possibly more. There is every chance of your being better off later on. A change in business shows at thirty-five.

Blue Eyes (York). — You will marry about twenty-five, but you do not yet know the man; he will be more dark than fair.

Molly (London).—You will certainly travel later on, and marry too. I think you know the man now. There will be a great change at thirty-five.

Tris (London).—You will marry before you are thirty-five; and if you do not know the man now you will very shortly. There are two voyages marked.

Shirland (Chiswick).—When you are about twenty-five. The man will be very dark, and comfortably off. I do not think you know him now.

May Marie (Norwich).—I am sorry, but your impressions are too bad to delineate. You made your hands too wet. You are neat and orderly, and have good business qualities.

Shamrock (New Cross).—Your impressions are not good enough to answer your questions; but I think I can see a great change coming about fifty; but whether it means a second marriage I cannot say for certain.

Erica (Austria).—I am exceedingly sorry, but your impressions are too bad. You made your hand far too wet. You are very capable in some ways, and have good business qualities. You will certainly marry, but cannot give date.

Bester (Manchester).—You will marry within the next three years, and will have plenty of travelling afterwards. Your future will be both happy and prosperous.

Laura Honey (Hastings).—You will marry within the next three years, but I do not think you know your husband yet. You will have two children.

Sweet Briar (Ballymena).—You will marry before you are forty-five, and already know the man. The letters K O and W are marked.

Monotony (Camberwell).—The worst event will be some trouble at the age of forty-three. You will be out of England at the time. The best event will be a happy and prosperous marriage.

Dorothy (Lewes),—You will certainly be better off; but I do not see any signs of travelling yet. The letters H A and M are marked.

Violet (Brighton).—You will marry about thirty-five, and the man will be very dark. I do not think he will be a widower, though there is one who likes you now. The letter A is marked.

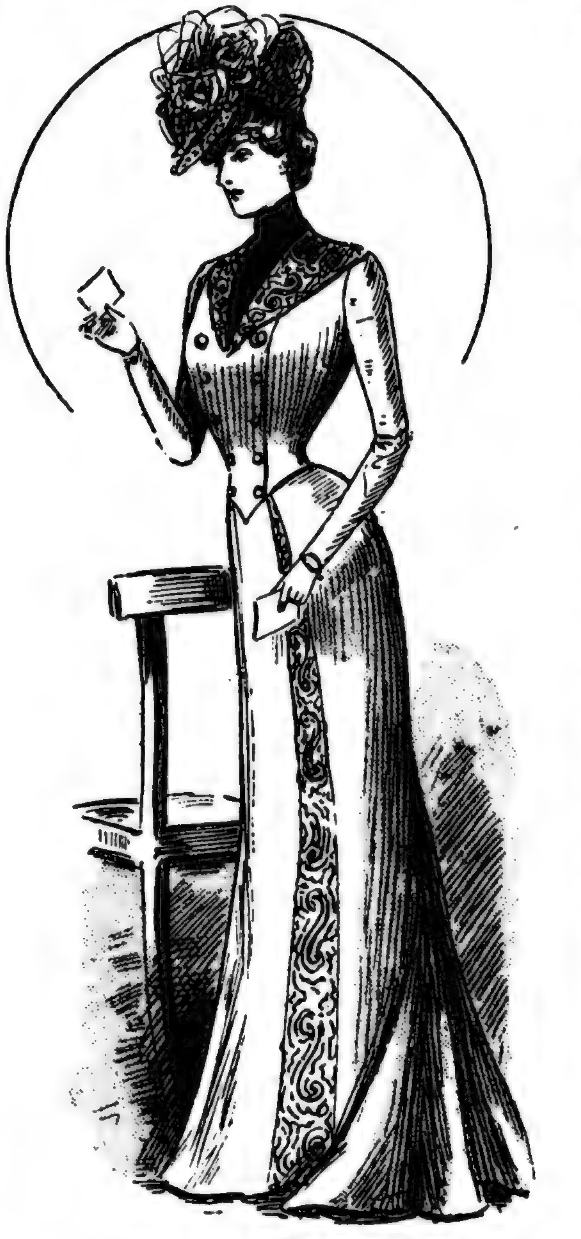
Rose (Maidenhead).—You will have a chance very shortly from someone you know now. He will be more dark than fair. The letters R N A and H are marked.

Achilles (Pendleton).—Something which would require business qualities, which you certainly possess. There are changes in your life at twenty-three, thirty, and thirty-four. You do not yet know the girl you will marry,

Inquisitive.—You have sent me many impressions, but not one of them is any use. They are all too blurred. You can be neat and orderly if you like, and will certainly do well at needlework.

Nin (Stourbridge).—You will be married about thirty-five to a fair man. Your life looks happy, but you must be careful not to overtax your strength at the present time.

Zaza (London).—Your impressions are very bad, but I think I can see marriage, and you will be both prosperous and happy afterwards. There will be several changes in your life between twenty-five and thirty-five.



No. 929. A Visiting Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Zero (London).—Your impressions are not good enough to answer your questions. I can see marriage, but can give no date. You want more self-confidence, and have plenty of determination if you like to use it.

Impatient (Yorkshire).—You are clear-headed, and would make a good manager. You will marry, but not until after twenty. There is a change coming very shortly.

Cornflower (Edinboro').—Your impressions are not clear, but as far as I can see I do not think you will marry the man you are engaged to at present. However, I can tell you nothing for certain. Your marriage will be both prosperous and happy.

Esperanza, J. W. H. (Woolwich).—You will be married about thirty to a girl you know now, and as far as I can see from rather indistinct impressions she is more dark than fair, with grey-blue eyes. I think your money affairs will be prosperous, but the line is too smudged to tell you anything for certain. You are clever and capable.

Peggy (Porth).—There are several changes in store for you. One very shortly, which will make a great difference in your life. I do not think you have yet met your future husband; but your impressions are too bad to say for certain.

Flor (Porth).—You will marry; but you have not met your future husband yet. As far as I can see from indistinct impressions you ought to succeed as a dressmaker.

Sien Flour (Mousaldale). — There is a great change before fifty, and every chance of marriage. You must be careful not to overtax your strength.

Quaint One in this World (Matlock).—You would do very well at millinery. You will both marry and be better off in the future. Your health will certainly improve.

Atalanta (Oxton).—Your impressions are quite good enough for special delineation. You will marry about thirty, but do not know the man now. Both happiness and prosperity are marked in the future.

Beware of the Dog (Lytham).—I think you will have a change very shortly in your business, and it will take you away from home later on. The letters A R H and Y are marked.

Little Tim.—You will be married about thirty to a fair man. Two children are marked. You must be careful not to overtax your strength at the age of forty.

Sweep H. (Huddersfield).—I think you would do well at millinery. Your impressions are not good, but I think there is a change about forty, which looks like marriage. The letters R and N are marked.

Glory.—I think you have already met the man you will marry—he is moderately dark, with a very strong will, and he will be the one you will care for most. Three proposals are shown.

Jupiter F. 34 (Beds.).—Your impressions are a little more successful this time, and I can answer your questions. You will be married within eighteen months or two years to a man you already know. You will have two children. A great change is marked in your life at thirty-five.

Louisa (Winchester).—Your impressions are very bad. As far as I can tell, you will soon marry a moderately fair man you have only lately met. Success is shown within the next year.

Doppy (Tooting).—You will marry a man you know now within three years' time. Four children are shown.

Chai (Hants).—You will marry within a year, and have already met your future husband, or very soon will. He is rich and has a good position.

Fairy (Surrey).—You have not yet met your future husband—you will marry him soon after. He will be fair, and devoted to you. The letters E W are marked in your hand.

Unattached.—You already know your future husband. You will marry within eighteen months and be very happy.

Y. A. (Saltburn).—You will have a chance of marrying very soon. Your husband will be moderately fair. The letters R B are shown.

Jules.—Your health ought to get much better; don't worry about it. Your marriage will come off and be particularly happy. Your prospects will improve after marriage.

M. L. H. (South Croydon.—You will be married at 25. Short voyages are shown both before and after marriage. Your husband will be moderately dark, and you will have one child.

Clarrie (Sheffield).—You will marry within two years a man you already know. The letters M A are distinctly marked.

Blue Hill (Somerset).—You will certainly marry but not for a few years. A good deal of travelling is shown, and one long voyage at the time of your marriage.

Endive (Scotland).—You ought to marry very soon a man you have known for some years. There will be love on both sides, and you will be very happy.

Lilian (Brettle Lane).—You have not told me your age, and your impressions are so bad I can tell you nothing but character. You are very observant, very sensitive, and must try and look a little more on the bright side of life.

Lachesis.

HOW TO BONE YOUR DRESS.—If you want a perfect-fitting dress as if moulded to your figure see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Sprightly figures are thrown away on bad bodice boning. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

THE NEW TUCKED AND PLEATED SKIRTS.—We have a large variety of patterns of these graceful novelties, all the latest from Paris. Price of Flat Paper Patterns, 6½d., post free. As these skirts are never lined, but are mounted on a separate foundation, the foundation skirts cost 6½d. each, post free.—Madame Myra's Paper Pattern Department, 95, Regent Street, W.

A Dressmaker writes :—"I must tell you how much I like 'Myra' and how useful we find it."

Nursery Hints.

BY MRS. W. E. GORDON.

Mrs. W. E. Gordon will be glad to answer any questions on Nursery Management. (See Rules, p. 45.) Letters to be addressed to Mrs. Gordon, "Myra's Journal" Offices, 10 and 11, Fetter Lane, E.C.

HOW TO AMUSE OUR CHILDREN.

THE question of amusement for children may be considered under two heads—(1) Everyday Amusement, and (2) Special Treats.

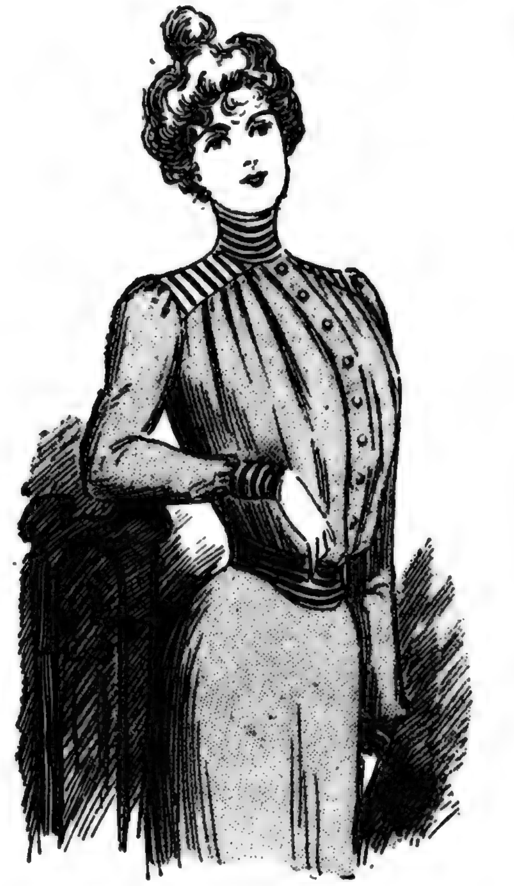
It is a very important question, for on the proper regulation of amusement depends much of the health of a child, both mental and physical, and as a natural consequence much of its behaviour also. The great aim to have in view is, I believe, to keep the child happy and busy, without exciting it. A child is very easily bored, and if it finds life dull it promptly becomes naughty, while if it is pleasantly occupied the temptation to mischief is considerably lessened.

(1) *Everyday Amusement.*—My first advice is, let the children amuse themselves. If there are two or three of them together they are quite capable of devising games with very scanty materials, which will be much more interesting to them than anything that can be thought of for them by a grown-up person. They grow self-reliant and inventive, and if nurse or mother join in the game it is a special treat, while they learn not to expect constant attention. In the case of an only child it is of course different, for though he may be taught to amuse himself, a sympathetic mother or young nurse who will devote a little time to being a real playmate, will brighten the little lonely life and save him from growing dull or morbid.

In regulating amusement much naturally depends on the circumstances, a town nursery or a country garden, and also on temperament, whether the child is excitable and must be checked and kept quiet, or whether it needs stirring to activity; but I think it is a safe thing to say that as a rule more children are excitable than the reverse, and that grown-up people when they try to amuse children generally, over-excite them. An occasional romp is good for them, but exciting play that ends in tears and sleeplessness is injurious.

Children love stories, and any one who has the gift of telling them is sure to be a favourite. Happily now there are so many sensible children's books that no one need be at a loss for stories to read, even if they cannot improvise, but here again I would say be careful with nervous children. Anything that frightens them or that is reproduced in their dreams at night is dangerous, and though children's terrors are often unaccountable to us, they are very real, and should never be disregarded.

Coming to the subject of (2) *Special Treats* I would say first of all let them be very rare. I think in one of my former papers I spoke my opinion of the prevalent idea that constant excitement and change is necessary to keep children happy. There could not be a greater mistake. Make their home-life happy, their nursery a delightful playground, and coming down to mother, or going out with her the special pleasure, and they will need very few extra treats. A little friend to tea, or an occasional visit to another nursery, a picnic in the country—such things do no harm. But large parties, especially evening parties, theatres, and pantomimes, anything that entails excitement, late hours, and bad air, should certainly be tabooed for little children, and, in my opinion, for all growing children. The harm they do is far greater than the enjoyment they give, and the crossness next morning tells its own tale of damage to tender nerves. Nervous excitability is certainly one of the curses of modern life, perhaps the inevitable consequence of our restless activity, but at least let us do our best to strengthen our children as far as possible to face the rush and hurry of later life by letting them live their first years peacefully and quietly in the backwater of home.



No. 930. A PRETTY HOUSE BLOUSE.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of MADAME MYRA. 95, *Regent Street, W.*

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
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Complete Foods, needing the addition of hot water only.

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To be prepared for use by the addition of COW'S MILK, or with No. 1 MILK FOOD.

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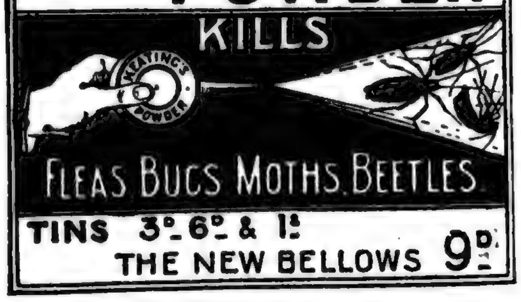
LADIES wishing to dispose of their Cast-Off Clothing, Rummage Parcels, Jewellery, broken or otherwise, Teeth, &c., should send to Messrs. Manning, 77, Kennington Road, London, who offers best cash value, and pays carriage. Highest references. Ladies waited on.

KEATING'S POWDER



TINS 3d. 6d. & 1s.
THE NEW BELLOWS 9d.

MISS MANN offers good price and pays carriage for Left-Off Clothing, Jewellery, Rummage Parcels, Highest references. Ladies waited on.—71, Regent Street, Kennington Cross, London, S.E.

DRUNKENNESS CURED.

This can be done with or without patient's knowledge. Send me a stamp, and I will tell you how. (Send no money.) Address, in confidence, Mrs. J. E. Terry, 46, Sternhold Avenue, Streatham Hill.

HAIR DESTROYED

Permanently by using my Depilatory, the only effectual remedy known. It is harmless to the skin and painless in operation. Those ladies who have been disappointed with worthless preparations should give it a trial. By its use no one need suffer from the annoyance any longer. Easy to apply, and guaranteed to—with one application—remove every Hair, and in a short time absolutely Destroy the Roots, Hundreds of Testimonials. Full particulars free, on receipt of stamped envelope. Address—Mrs. J. E. Terry, 46, Sternhold Avenue, Streatham Hill.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the sea-side derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness, occasioned by the winds, and prevents the approach of wrinkles. Mrs. James solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists* in boxes, 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government stamp), or it will be sent with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 268, CALEDONIAN ROAD. LONDON, N.

TOO STOUT.

If you require a reliable remedy for the relief of superfluous fat, send stamped envelope, and I will forward particulars free. No starvation required; you may eat and drink what you like, yet I guarantee to either sex a permanent reduction of 5lb. to 7lb. weekly. It is a harmless vegetable preparation, successful in the most stubborn cases, and improves health and figure. Its action is rapid, certain, safe, and highly recommended. Address—Professor Lloyd, 25, Paternoster Square, London, E.C.

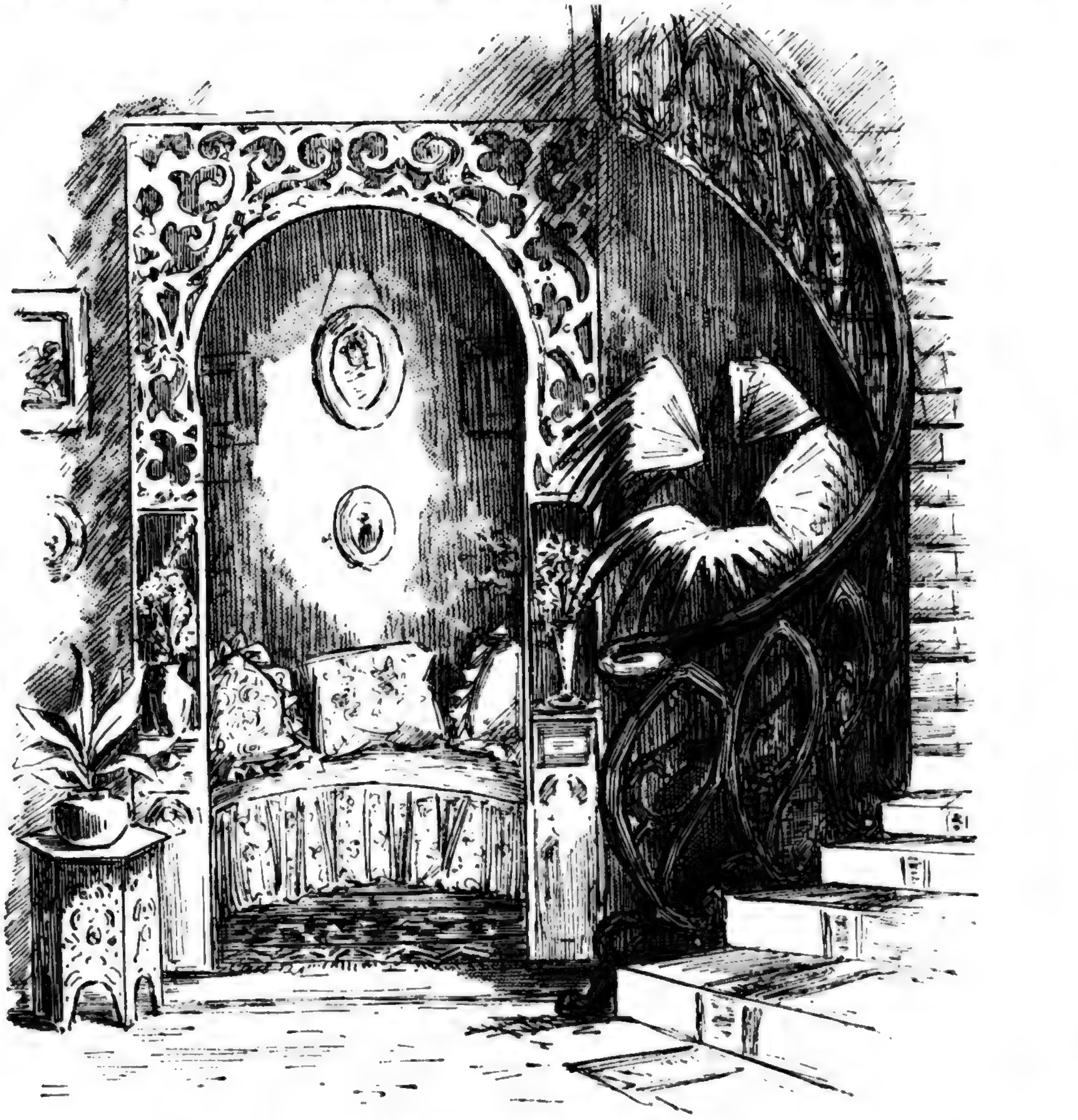
Home Decoration.

A PRETTY SCHEME FOR THE PASSAGE.

THE old-fashioned house is full of quaint nooks and corners that require but little inventive genius on the part of the householder to render them picturesque and habitable. Even the town house is sometimes built with irregular nooks that can be furnished almost like a room in a maisonette if the "idea" be there.

It is not at all unusual to find the continuation of a passage alongside the staircase. This portion of the passage is usually regarded as "hopeless" from a decorative point of view; but a scheme which attracted my notice not long ago suggested that a cosy little "extra room" might be arranged out of this bit of waste space. The sketch which I have had made for this page indicates the notion I am chatting of to-day.

A white wood archway was stretched across the passage from the foot of the staircase to the wall opposite, this archway forming the entrance to the "extra room," and being perforated, fretwork fashion. Two little ledges, right and left of the archway, held a couple of pots with straggling ferns, spaces being left free in the woodwork above for the ferns to hold themselves to their full height without impediment. Then the fretwork was continued to the top of the archway, which did not, however, reach by many inches to the ceiling. Inside the archway the passage was carpeted with a large Oriental rug, and was fitted at the back and along one side with a padded seat. The opposite side of the wall had no fixed seat, but against it were a small table and a chair. The upholstery of the padded seat, the frill below, and the cushion covers—for there were plenty of large soft cushions in this little nook—was in cretonne showing a mixture of pale green and white. The green of the ferns and the green of the cretonne made a delightful picture. The wall, too, was papered in green, and the end of the padded seat near the entrance was screened by a brass "arm" jutting out from the wall and supporting a curtain of green brocade. The woodwork beneath the staircase was painted green to match the decorations.



TREATMENT OF AN ORDINARY PASSAGE.

It might happen that a door leading down to the kitchen regions would be situated beneath the staircase here. In this case the door should be concealed by a curtain of green brocade. It will, of course, interfere a great deal with the use of the room if servants have to pass to and fro with frequency; but, anyway, here is the suggestion to be used where appropriate.

Two milking-stools, painted green, might be set at the lower corners of the archway, each stool supporting a pot of flowers or scented leaves. These little milking-stools are usually very light and easily over-balanced; therefore it would be wise to weight them and avert disaster.

I have on other occasions written of the opportunities granted us by means of the fretwork archway to beautify commonplace surroundings, so that it would be superfluous to dwell at any length on the subject to-day. On the whole, the two items of furniture with which we can make the greatest show are the cosy corner and the Moorish or other archway.

Ceiling-papers are very fashionable just now. For the most part they are toned to match the wall-paper, but have other colours introduced as "reliefs" to what might otherwise be a monotonous scheme. The room that has self-coloured washed walls shows a ceiling *en suite*, the walls having a dado with a pattern introduced. At one time the whitewashed ceiling was hardly ever varied, save in the houses of the rich; but even the modest little flat shows to-day an artistic ceiling.

Few colours are more restful to the eye than pale green of the shade of mignonette. Many walls are being washed in this colour, which ensures a successful background to dark oak furniture. The upholstery used in a room with green-washed walls might correspond with the cretonne I have already mentioned for the "extra room"—namely, a pattern showing a mixture of green and white.

An idea frequently adopted is to decorate a room in one particular colour, and call it the "Blue Room" or "Green Room" or "Yellow Room," as the case may be. This notion works out excellently, provided the colours are not too strong and that they are relieved by a soupçon of contrasting colour, or, at any rate, by a paler or darker shade of the same colour. In their over-anxiety to impress upon the onlooker the fact that their rooms are distinguished by one particular colour each, some people surfeit the eye with blue, or red, or yellow, and seem ignorant of the fact that a little "relief" might be afforded without detracting from the general impression that one colour emphasises the whole. Monotony should be avoided in any room.

Terra-cotta, in its varying hues, is one of the most useful colours as a relief. It harmonises with green, brown, blue, or yellow.

A rather novel way of decorating a very small room is in imitation of a tent. The drapery, whatever it be, hangs from the centre of the ceiling, and is drawn back to the wall of the room, to which it is secured with a few nails, and thence hangs in its own folds to the ground. These tent-like rooms require only the simplest furniture—nothing more, in fact, than one or two small bamboo tables, a few wicker chairs, and a lounge. The colour of the drapery is a matter for personal choice alone to decide. Either one colour only may be used or a mixture of two colours. Pale blue-and-white is a pretty mixture for a room of this sort, and cretonne would be a suitable material for the purpose. I have seen some very charming tent-rooms, and also others that, decoratively speaking, were abominable. The owner of one such room, in her endeavour to be artistic, had overloaded the tent with Japanese fans and trophies, and the effect was extreme tawdriness and lack of taste, thin mixed muslins having been used for the drapery, while from the centre of the ceiling hung an open Japanese umbrella! This room taught the lesson that it is better to avoid "art" decorations unless they are guided by the taste of the true artist. It is not everyone who can judge of an effect of colour before it is on view; yet this is an art that should be mastered by anyone who attempts colour-decoration.

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AN ASTUTE PRINCE.

THERE is a story that one of the Queen's sons once wrote to her from school asking for some more pocket money. Her Majesty wrote declining to add to the lad's usual allowance. The young Prince, with an astuteness which exceeded good taste, sold the Queen's letter to a schoolfellow, and thus realised the extra pocket-money he had desired! We doubt if any grandson or great-grandson would practise such a method of "raising the wind," for their regard for the Queen is not unmixed with awe. "My grandma could send you to prison," said one princeling to a playmate who was teasing him; and the threat was sufficient to strike terror into the little fellow's mind.

THE QUEEN'S EXAMPLE.

As the younger members of the Royal Family have grown up they have all striven to follow the high ideal which the Queen has set before them. "Noblesse oblige" is a motto which has been implanted in their minds from quite an early age, and each one of them seems determined to serve their generation in the same unselfish spirit of practical philanthropy as their parents have done. They have inherited a cautionary wisdom as to the societies and schemes of work which are worthy of patronage. It says much for the care which members of the Royal Family take in matters of this kind that there is hardly an instance of their support being given to an unsatisfactory society.

WEDDINGS AND BIRTHDAYS.

THE Queen has studiously refrained from playing the part of a match-maker, believing that marriage is too serious a matter to be arranged otherwise than on the grounds of affection. Her children have contracted matrimonial alliances out of spontaneous admiration and affection, thereby setting an example which other Royal Families in Europe would have done well to have imitated. In the wedding of her children and grandchildren Her Majesty has always taken a very deep interest, and every detail of the ceremony used to be discussed by her with delight.

A winner of a prize writes:—"Your competitions are genuine."

OUR FREE BARGAIN COLUMNS.

RULES.

1. *An advertisement of twelve words is inserted free of charge. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. **THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.**

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

½-PLATE CAMERA (Lancaster's Instantograph), Burnisher and Photographic Requisites, Cheap. Suit learner. M860

FAWN CAPE, Day or Evening Wear, latest style, trimmed pink silk, 6s. M861

ILFRACOMBE.—Exchange for house in London. Rent £45.—183, Loughboro' Road, London. M862

TOILET RECIPES.—Toilet Powders, Face Beautifiers, Hair Preparations, Tooth Powders; absolutely reliable, 6d. each, three for 1s. M863

Wanted INSTRUMENTAL MUSIC. Exchange foreign stamps.—Z., 6, Grosvenor Road, Ilford, Essex, M864

Two yards good quality CRAPE; new; post free, 6s. 6d. M865

Invalid crochets handsome DOYLEYS; cheap; approval. M866

STAMPS.—70 for 1s., 40 for 8d.; good foreign; no duplicates; post free. M867

BEETON'S "HOUSEWIFE'S TREASURY," Dressmaking, Millinery, &c., 1,086 pages, profusely illustrated, 7s. 6d. New as published. Carriage paid for 3s. 9d.—Fenwick, 256, Old Ford Road, London. M868

Lady's PNEUMATIC BICYCLE. Good condition, suit lady 5ft. Cost 16 guineas; price 3 guineas. M869

LADY'S SAFETY £5 only, including lamp, &c.; Clincher tyres, runs smoothly and easily, and is in good condition generally. M870

For Sale, gentleman's SAFETY, Dunlop tyres; price £4 10s., including lamp, cyclometer, and accessories. M871

STAMPS.—100 for 1s., 45 Colonial 8d.; no duplicates; post free. M872

STAMPS WANTED.—Orange Free State and Transvaal. State lowest price. M873

ENLARGEMENT, 10 by 8, 2s. each, mounted. Any photographic work reasonably done. M874

Delicious SWEETS, BON-BONS, &c.; sample box, 1s.—183, Loughborough Road, London. M875

COSTUMES made from 12s. 6d.; artistic style, perfect fit, up-to-date remodeller; testimonials.—Madam, 57, Dulwich Road. S.E. M876

Wanted HALF or QUARTER-PLATE HAND-CAMERA; must be good lens; state lowest price. M877

Penny Postage Jubilee.—COMMEMORATION CARDS and ENVELOPES for disposal, unobliterated. What offers? M878

"GARDEN WORK."—First three vols. for sale, strongly bound, and in splendid condition; hundreds of illustrations. What offers? M879

Wanted, a BOOK of QUOTATIONS and a DICTIONARY of SYNONYMS. M880

Ladies' and children's TROUSSEAUX, LAYETTES, &c., hand-sewn or machine made with ladies' own materials, at Convent of Good Shepherd, Limerick. Terms moderate. The work has been much admired, and has won prizes at various exhibitions. Fine run Limerick Lace, suitable for flounces, trimming, berthes, &c., is also made at the Convent at very low prices. Samples submitted. M881

Portable WRITING DESK; cost 15s.; sell 7s. 6d. M882

Improved Roger FRETWORK MACHINE; cost 20s., accept 10s. M883

Wanted, within twelve miles of London, a FLAT, or part of a house, unfurnished. No children. M884

Wanted to exchange a GOLF CAPE (black and white) for one of a different colour, not new. M885

PATCHWORK.—100 lovely new pieces of Silks, Satins, Brocades, 1s. 2d.; 300 Crazy, 1s. 2d. post free. Mrs Jones, Laurel Cottage, New Road, Sholling, Hants. M886.

Guild, Disposing Ladies' Work Opening Depot Shortly, can admit NEW MEMBERS. Stamp. M887.

Wanted pretty black BLOUSE BODICE. Fashionable silk preferred. Waist 26in. Cheap. Approval. M888.

Brown check, Scotch tweed CYCLING SKIRT. Cost 25s. Sell for 12s. 6d. Worn twice. M889.

FIGURED DRESS.—Bodice and skirt; excellent condition; waist, 24; skirt, 37. 5s. M890

MOURNING.—Lady (tall) must sell good dresses (silk lined), &c. Particulars sent. M891

BARGAINS.—Lady's-maid has hats, vests, dress stand, 23in, cheap. State wants. M892

MACRAME LACE, MANTLE BORDER, and PAIR OF BRACKETS, two guineas. Fine thread. M893

DRESS LENGTH dark grey Cheviot Serge; sacrifice for 6s. 6d.; original price 21s. M895

Exceptionally good parcel; 100 bright new Silk, Satin, Brocade CRAZYWORK PIECES, 1s. 1d. M896

Blue and White PRINT DRESS, 3s.; BLOUSE, 1s.; Grey Dress SKIRT, 2s. 6d. M897

BOG MYRTLE (sun-dried), fragrant, aromatic; eradicates moths; large sachet, 6d., postage 2d. M898

Wanted, MLLE. RIEGO'S BOOK ON CROCHET. M899

SILK NET OVERSKIRT, 42s., 21s., new. BABY'S SILK FROCK, 21s., 8s. 6d. exchange. M900

Madame Lee's real whalebone CORSETS, for comfort and durability. Made to measure, 5s. Black, white, and dove. NURSING CORSETS, 5s. Ladies' own patterns copied, from 7s. 6d. Send postcard for measurement-form and instructions.—Elm Grove, Southsea. All orders executed in three days. M901

TRANSVAAL STAMPS for Sale. Will soon be rare. Send six penny stamps for specimen. Enclose stamped addressed envelope. M902

Orders wanted for fresh gathered BLACKBERRIES or MUSHROOMS, also plain needlework. M903

Experience. Ladies taught DRESSMAKING and CUTTING at their own homes. Terms. M904

Sandringham (Norfolk). FURNISHED APARTMENTS, near Sandringham, in quiet country village, sea air, lovely heath and scenery. Terms moderate. M905

Immense Bargains. MOURNING. New or nearly. 23, 35, 40. List for stamp. M906.

Excellent SMELLING BOTTLE; RECIPE for same. Post free, three stamps. M907.

CRAZY SILK PATCHWORK packet. 150 mixed sizes. 1s. 1d., post free. Miss Floyde, Boorley Green, Botley, Hants. M908.

UNFURNISHED COTTAGE wanted. River side preferred, between Kew and Reading. M909.

Small select DRESS AND MANTLE MAKING BUSINESS for sale. Pretty seaside town. M910

GENERAL SERVANTS wanted immediately, good home; also nurse.—240, High Road, Tottenham. M911

GOOD COOK wanted immediately, also housemaids; good wages.—240, High Road, Tottenham. M912

Folkestone. — Comfortable HOLIDAY HOME, near sea and Central Station; liberal table; inclusive terms from 17s. 6d. to 25s. per week. M913

Good SEASIDE HOME FOR CHILD, 7s. weekly, or adopt premium.—M. C., Oswestry Bridge Road, Worthing. M914

Lady offers COUNTRY HOME, CHILD, tuition, 9s. weekly; also furnished bedroom, 4s. M915

PARCEL CLOTHING, girl 14, 3s. 6d.; ditto girl 11, 3s. 6d. Good Navy SERGE COAT, lined, suit slight figure, 3s. 6d. M916

Chocolate, also black prize pedigree Toy POMERANIAN PUPPIES. M917

PARCEL new CLOTHES, girl 3 to 4, 3s. 6d. INFANT'S WOOL BOOTS, handsome, 7d. M918

PILLOW CASE, 1s. 6d. yard; one left off DRESS. M919

Vols. 1 to 9 "WINDSOR MAGAZINE." What offers? M920

Lady's Olympic SAFETY for SALE, in excellent condition, Clincher Tyres; complete, with lamp, cyclometer, &c., for £5. M921

Sweet little jockey-cap PINCUSHIONS, racing or club colours to orders, 1s. post free. M922

CRAZY CUSHION FRONTS; various stitches commenced; bright, pretty; 2s. 6d. M923

Lady (20) seeks engagement; ASSISTANT COMPANION; Boarding-house or otherwise. No children. M924

CARE of HOUSE or OFFICES wanted by widow of Civil Servant. M925

Invalid earnestly solicits orders. CROCHET DOYLEYS, EDGING, SLIPPERS, handsome patterns; cheap, Approval. M926

Widow makes BEDFORD LACE. Patterns sent for stamp. M927

SURREY.—WANTED to RENT or PURCHASE, old-fashioned COUNTRY COTTAGE; some ground; S.E. aspect. M928

Wanted, small FURNISHED COTTAGE near sea and sands; must be cheap.—Address M929

SEASIDE APARTMENTS wanted, two bedrooms and sitting-room, close to sea, good sandy beach suitable for children. East Coast preferred. Terms to M930

COUNTRY COTTAGE comfortably furnished, within easy distance of London, wanted for summer months. Send description, number of rooms, and terms to M931

LADY'S SAFETY BICYCLE for sale; a great bargain. In excellent condition. Clincher tyres. Price £5, with all accessories. M932

Wanted, Black SATIN DRESS for cutting up. One half-worn would suit. M933

New white piqué NORFOLK COAT, SKIRT, washed once; 23, 35, 40. 5s. 6d. M934

Stylish TOQUE, clean, 1s.; BONNET, 6d.; HAT, 9d.; Black serge DRESS, 4s. M935

First-class Dressmaker, with one boy, 11, wishes HOLIDAY HOME, return services. M936

CHILD'S DUTCH BONNET, trimmed satin and guipure, 3s. or offer. M937

Fawn THREE-QUARTER COAT, cost 39s., sell 15s. 6d.; also black CLOTH COSTUME coat, lined satin; GREY COSTUME, 22, 35, 38. M938

Newquay, Cornwall.—PAYING GUESTS received in comfortable home. Near beach and station. M939

Dark MORNING COAT and VEST; sleeves require lining; 5ft 9in; chest 40in; 4s. M940

Lady (28) seeks ENGAGEMENT. Companion, housekeeper; domesticated. Nothing menial. Salary moderate. M941

Wanted, LADY'S DRESS BASKET, with tray and straps; must be in good condition and cheap. M942

PAIR of FIELD GLASSES for sale; good definition; 10s. 6d. only. Approval. M943

Wanted, Small but good CROQUET SET about 7s. 6d.; must be perfect and in good condition. M944

Wanted, Small GARDEN TENT, square or umbrella shape; must be in good condition; send price and particulars. M945

Wanted, BAGATELLE TABLE with fittings and balls complete; fair condition and cheap. M946

Wanted, YOUNG GENERAL SERVANT, in small family; good comfortable home for respectable girl in Northern suburb; country girl preferred. M947

Wanted, small BICYCLE for boy of nine, or girls not objected to; must be good maker and cheap. M948

Situation wanted as LADY HELP. Good cook and housekeeper. Salary. M949

DRESSMAKER wanted, good fitter; working neighbourhood; comfortable home; salary, half takings; half hour from city, Free slack days. M950

Heston.—FURNISHED APARTMENTS; quiet family; no children; country neighbourhood; close to District station. Terms moderate. Suitable for lady. M951

Four cream cloth SAILOR COLLARS and REVERS; stitched five rows; new, 1s. 6d. each. M952

Two yards SKUNK FUR, cheap; 6in deep; £1 cash, or part exchange natural colour flannel. M953

Answers on Technical Points.

RULES.

1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

NOTE.—*As space is very limited, and as dress queries require as a rule speedy answers, Madame Myra has answered by post all Dress letters which contained full name and address. In future all queries on dress will be answered by post if a fully addressed and stamped envelope is enclosed, together with one stamp.*

TOBY.—Your best plan would be a renovation by means of the shaped flounce. The lower part of the skirt is far too narrow for present ideas, while the top (according to your sketch) is not neat-fitting enough. In making a skirt, be careful always to stitch the seams *evenly*; see that you keep a straight line; every curve makes a little "pocket," which no ironing will get rid of. I suspect that you do not cut neatly, and leave little curves and indentations where a smooth, straight cut is required. Seam down the top of the skirt into a neat-fitting model to the knees. Then finish with a pleating made out of your extra yards, mounting the pleating on a shaped flounce of the moirette lining.

GREEN-EYES.—(1) I think you are too sensitive about it. Do you know that a greenish-grey is often the colour of the most beautiful and kindliest of eyes? Besides, it is not the eye which matters, the setting is the thing, both for present beauty and future preservation. A well-set eye is beautiful to the end. Do not trouble about the colour of your eyes. Try to suit your complexion. (2) From your description all blue tones should suit you, and you ought to be able to wear mauve or leaf-green. Yellow tones really suit few people but the very dusky; and red pales, which is hardly a desirable result. (3) The pattern has been forwarded to you. Your Palmistry queries were crowded out, and were forwarded to you by post.

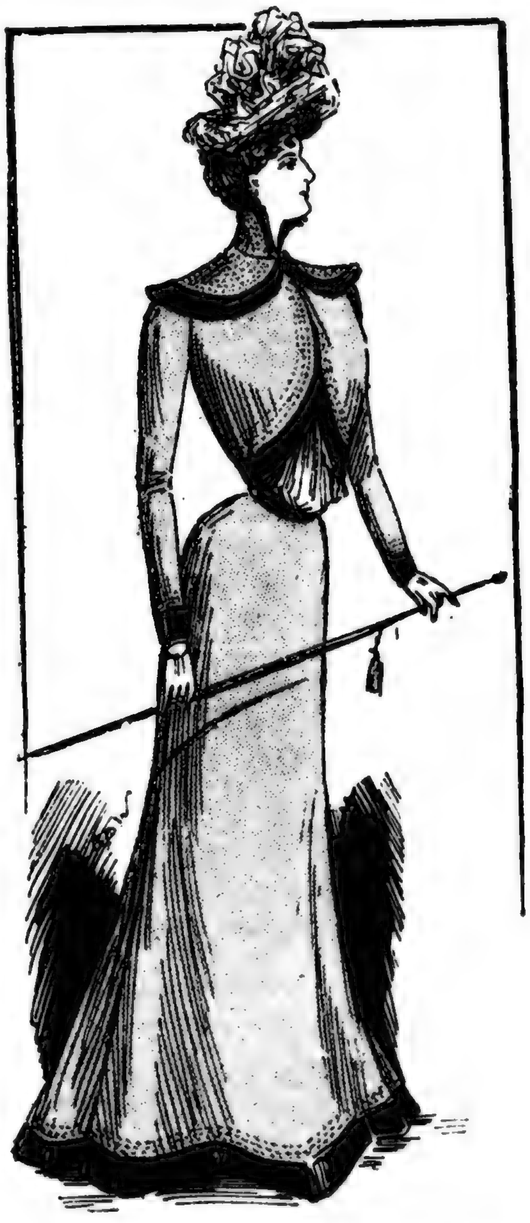
SYLPH.—(1) Of course it is an advantage to be tall; but good proportion is the chief thing. If you are slightly built, you can afford to be somewhat diminutive in height. No one admires a long, lank figure. (2) Have a pleated skirt by all means. The pleats or tucks give length. The frill you suggest will shorten you; put it underneath the skirt—on the foundation, of course making it of the foundation material.

MILKMAID.—The opening of a skirt should be very tastefully closed, either with hooks and eyes, or better style, with the "glove clasp" tapes, which are so easily stitched on. For these clasp tapes send to the Dressmakers' Supply Stores, 145, Aldersgate Street, E.C. You can get very nice white kid gloves for outdoor wear at the London Glove Company, 45A, Cheapside, E.C., at the price you name (about 1s. 6d.). White gloves are very fashionable still, although summer gowns are getting too flimsy for the season. The lace glove for cycling costs 6¾d., or thereabouts, at the same firm.

CARRAWAY-SEED.—(1) Either of your patterns go well with the fichu. I prefer the blue; but see which shade suits you best. (2) The fichu collar would look very nice; but do not mount it on a colour. Let it lie on the broché. (3) The only ribbon suitable would be black velvet Tom Thumb ribbon. (4) You need not get lace with the necessary holes. It is not frequently met with, and when found offers no choice of patterns. Get a dozen yards of ½-inch "beading" (a mere line of holes), and stitch it across the lace wherever you want the ribbon. You can get it at any draper's.

YUM-YUM.—(1) You can get lovely silk blouses at most moderate prices at Messrs. Nicholson's, St. Paul's Churchyard. Their tailor gowns are most satisfactory, and so very moderate in price. (2) Fit the sleeve into the armhole on the wearer—it is the only satisfactory plan. It is impossible to give the right spot, as the carriage of the wearer (whether she holds herself more or less upright) makes a real difference in the place of the sleeve. I never allow my modellers to notch the place of the sleeve on this account. Such notches are a pitfall to the unwarv.

TANGERINE.—I like your material very much, and I like your ideas even better—at least, the skirt part. For a bodice I think the Viennese model with velvet yoke, on page 7, would suit your figure better. You can replace the velvet with Louis velveteen. Some very pretty velveteen shirts will be illustrated next month, and there is a very nice model in this number on page 22. Make up the length of white Jap silk like the charming Parisian dinner gown on page 6. You have enough of the deep lace flouncing. I should prefer a white slip, but Jap silk looks very nice over a warm old rose shade, which just gives a flush of colour to the white.



No. 931. ELEGANT PROMENADE GOWN.

For Description see pages 32 to 36.

Price of Paper Patterns, Skirt or Coatee, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

KAROLYN.—I am afraid it is impossible to be "smart" on such a small dress allowance. Why not content yourself with lady-like simplicity? At your age "smart" dressing is not a necessity, even if you have to mix with people much better off than yourself. The prices you give will never buy the materials you suggest, except in the poorest and tawdriest imitations. Very cheap satin is odious. Every passage of the needle draws threads, and disfigures the surface. Better choose a cheap thin silk, which you can pleat and tuck with elaboration.

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MARJORY.—I do not quite follow the case, but it is reprehensible for a young girl to carry on a clandestine acquaintance with a young man whom she has met in an omnibus. It is a golden rule never to permit a stranger to enter into familiar conversation with you. Why ask your way of a young fellow when any of the shops or any policeman on the beat would have directed you as well? Is it not your fault if he took the query as an invitation? It is not a question of etiquette, but one of girlish modesty and reserve.

TIB.—(1) A nice little book is "Manners and Tone of Good Society." The book is published, I believe, by Fred. Warne and Co., and costs something like 2s. 6d. But I am writing this far from my books of reference. Any bookseller will get it for you.

GRIZZEL.—(1) You are far too young to have a visiting card. Indeed, you ought not to call on a total stranger, as your mother is well able to do her own social duties. If she were an invalid, a girl of seventeen might return the call on her behalf. (2) There is no *etiquette* involved in the wearing of a net. Your mother can please herself.

EMPLOYMENT.

For Answers to Correspondents on this subject see page 15.

HOUSEHOLD MANAGEMENT

For Answers to Correspondents on this subject see page 31.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

AN OLD SUBSCRIBER.—Is it possible for you to have a Turkish bath? Because, if so, that will be the very best preliminary to getting your skin into good working order, and so ridding it of "blackheads." If you cannot get this bath, you must steam your face at night (twice a week for the present) for ten minutes over a jug of boiling water, putting a towel over your head and round the mouth of the jug to prevent the escape of steam into the room. Then rub into the skin affected with blackheads some of the new "Cream of Sulphur" (price 2s.9d.) made by Mr. Mason, 25, Bank Plain, Norwich, for five minutes. If there are any lines you must go across these; otherwise, rub in an upward direction. Next, wipe off the remains of the Cream, and make a paste of "Lupin Seed Powder" (you can only get this, I believe, from Armbrecht, Nelson, and Co., Desk B., 71, Duke Street, Grosvenor Square, London, 1s. 2d. a case) to the consistency of the cream that one puts in tea, with distilled water (you can get twopennyworth of this at any chemist's) and take this all over your face, rubbing it also well in, in the same directions. Wipe all surplus powder off with a soft towel, and lastly, apply to the skin that is now showing little holes some of the "Compound Glycerole of Tannin," prepared by Mr. Mason, whose address I have given (the price is 1s. 6d. a bottle), and let this dry in. (2) You will see how to get your hands fine and white in my article on "The Hands," published in our July number.

RED NOSE.—One of the most effective applications you can use for the cure of your red nose is "Compound Glycerole of Tannin," prepared by Mr. Mason, 25, Bank Plain, Norwich, post free, 1s. 6d. or 3s. 6d., according to the quantity you require for the cure. You must apply this at night, after bathing the offending feature in hot water, and also two or three times during the day. For the present do not use soap to your face, but substitute "Lupin Seed Powder." Before each meal drink, in sips, half a glass of very hot water, but drink nothing at all with meals. Wear all your clothing, boots and corsets included, as loose as is compatible with neatness; take moderate exercise in the fresh air every day; have hot baths twice a week at bedtime; and eat the plainest and dryest of foods. Until the tannin has had time to show results, you can hide the unpleasing redness with "Beauty Cream" (4s. 6d. a bottle from Madame Cross, Department M.J., 70, Newman Street, Oxford Street, London) put on according to the directions which you must ask to have sent with it.

MONIQUE.—The first great thing is to keep the skin, in all the folds, perfectly dry. After your

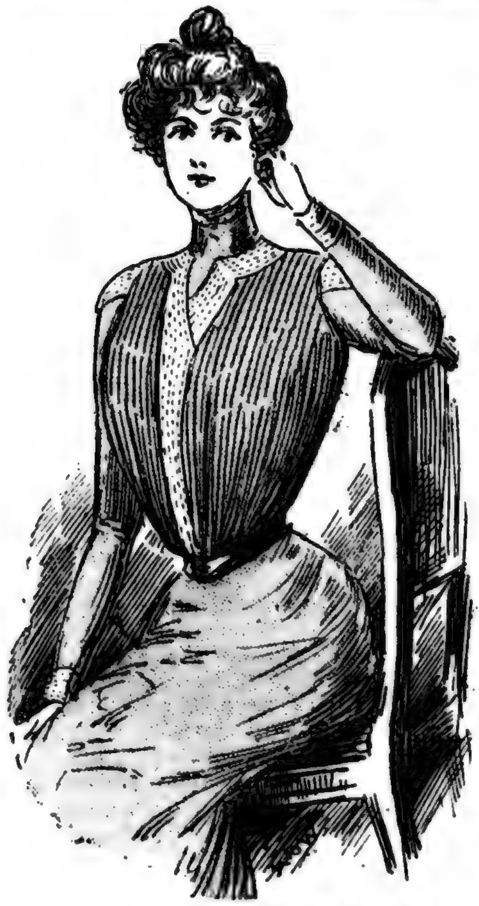
"Your journal helps me very much indeed, especially the patterns."

morning bath, wipe as dry as possible, then apply some "Anodyne Cooling Lotion," sent post free by the makers, Messrs. M. Beetham and Son, Cheltenham, for 1s. 1½d. This you will find very soothing to the present irritation. Let it dry in, and then dust well with "Niphetos antiseptic powder" (post free, 1s. 2d., from Mr. Mason, 25, Bank Plain, Norwich), and let that remain on. At night rub in some of the same Mr. Mason's "Niphetos Cream" (price, from same address, 2s.), and you will soon be free from all irritations, soreness, and aggravating perspiration.

Pekina.—To strengthen as well as to sooth your weak eyes, get from Mr. Mason, 25, Bank Plain, Norwich, a bottle of his "Eye Lotion," and apply some of it to them daily, by means of the "eye-douche" invented by Messrs. Savory and Moore, with which, doubtless, Mr. Mason can also supply you. Wash them frequently in pure water, the best plan being to half-fill a wash-hand basin, then to put the face down in this, and to widely open the eyes under water. The water may be tepid at first, but let it be cooler from day to day, so that at last you can bear it quite cold without any shock. If you are obliged to be out of doors in the glare of the sun, I would advise you to wear smoked eye-glasses. There is a very good optician on Bennett's Hill in your city.

Fluff.—To make your eyebrows grow thicker and darker use the following mixture daily, putting it on with a baby's toothbrush:—Rj. Oil of mace, 13 drops; Oil of rosemary, 12 drops; Olive oil, 4 drachms. Mix. To keep your skin nice and clear in this hot weather do not wash it more than once a day in water, but make the following lotion, and use it on a soft old handkerchief whenever you want to freshen up:—Boil some soft water, and let it get cold; and then take nearly a pint of it, add to it three dessert-spoonfuls of pure elder flower water, and five drops of simple tincture of benzoin, stirring with the other hand as you add, until the water looks slightly milky. The simple tincture is very inexpensive, and you can get it by the ounce from any chemist, though I advise you to send to Mr. Mason, 25, Bank Plain, Norwich, for it.

Squirrel.—I am sorry to have to tell you that there is no way of removing the scars left by small-pox. But you can make them much less apparent, and so greatly improve your personal appearance by bathing the pock-marked skin twice a day with warm water, with a little of Tidman's Sea Salt dissolved in it, unless you can do it in real sea-water. Follow this by gentle rubbing with warm Almond Oil, and by-and-bye, as the skin gets softer and more elastic, the disfigurement will be much less noticeable. In the daytime, when you have to be in the company of other people, you will be wise to apply to your face some of Madame Cross's "Beauty Cream" (she will send you a bottle of it for 4s. 6d. from Dept. M. J. 70, Newman Street, London, W.) for this will make you look very nice, and will at the same time soften and whiten the skin in reality. If you live in town, go to Newman Street, and let Madame show you how to put it on. She will not charge you anything, but she will teach you several things as to the best treatment of your skin.



No. 933. A Smart Blouse.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Sarah Jane.—Your friends were quite right in advising you to take "Nervotonine' for strengthening your nerves, and so making you lose that tendency to flushing. You need not be at at all frightened about taking it, for it is perfectly harmless, and you only take from ten to twenty drops in a wine-glass of water, three times a day, after meals. Mr. M. F. Thompson, 17, Gordon Street, Glasgow, will send you a bottle for 1s. 11d. post-free.

Minn.—The excessive pallor is due to anæmia. Take a course of "Ptotochloride Pills" (1s. 9d. post-free, from Messrs. P. Harris and Co., 144, Edmund Street, Birmingham), be in the fresh air as much as possible, and do not over-exert yourself until you feel stronger. Shredded Wheat Biscuits (you can get these for sevenpence a box at any large grocer's) instead of ordinary bread, and a teaspoonful of "Virol" (this you can get for 1s. a jar at the chemist's) taken on a bit of plain pastry, three times a day between meals, would greatly help you to regain your strength and your colour.

Monica.—The nicest soap you can use is "Cuticura," which all chemists keep. If your water is hard you should put a pinch of "Hard Water Softener" (1s. 2d., from Mr. Mason, 25, Bank Plain, Norwich), into it before you wash your face and hands.

Maysette.—The skin of your head appears to be very dry, and that is why your hair gets so dusty. You should make partings, and rub into these a tiny bit of "Hopgood's Nutritive Hair Cream." The chemists sell this for 1s. 6d. a jar.

Saria.—To cure your feet of that distressing tenderness, dissolve a tablespoonful of carbonate of soda in half a pint of cold water, and sponge with this solution night and morning. You should always wear "Oroco" socks in your shoes, as these prevent so much perspiration. You can get eighteen pairs for 1s. from the "Oroco" Manufacturing Company, Wigan. I would advise you to have them nominally a size smaller than the size of your shoes.

Winnie.—(1) The best possible cure for constipation you will find in the "Certain Cure" for this unpleasant but common ailment, sold by Madame Cross, Dept. M.J., 70, Newman Street, Oxford Street, London. The price is 3s. 6d. Eat stewed prunes and figs, with or before your breakfast if you can, and most carefully avoid starchy foods—things made with cornflour, pastry, and the like.

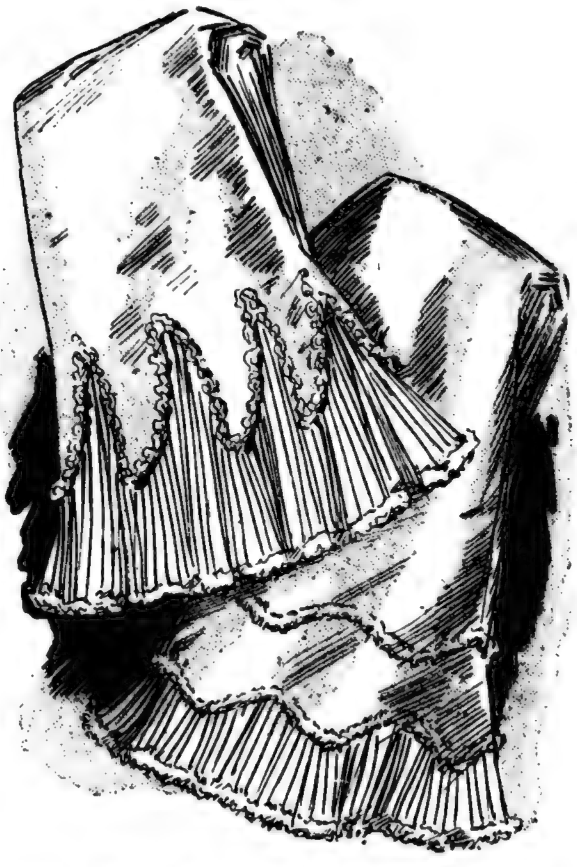
MISCELLANEOUS.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Darby and Joan.—(1) There is no need now for such a settlement. A married woman's private property remains her own, and her husband cannot touch it without her sanction. (2) Certainly; the law on the point is far more fair than it used to be, and the fairness brings responsibilities. If a wife gets such a separation order, she must give a portion of her income to her penniless husband, just as, if the cases were reversed, the separated husband of means would be compelled to support his penniless wife by giving her a certain proportion of his income. (3) It is a dangerous matter. On no account make any move without consulting a solicitor.

Crofter.—(1) Lord Kitchener's highly successful Soudan Campaign was fought in 1898. He earned his peerage then and a grant of £30,000 to support his new rank. (2) I cannot trace the quotation (everybody is asking about it). I have an idea it is from the Koran. (3) The best known impresario for introducing amateur and professional musical talent to the London public is Mr. Ernest Cavour, Adelaide Road, N. Write to him and state your acquirements, and see what he says.

Trilby.—Milk will often remove an inkstain. Place some milk in a saucer, immerse the spotted material, and gently rub with the finger. Repeat several times. For white fabrics, nothing beats salts of lemon as an inkeraser; but it is too strong for coloured materials, which fade under its action.



Nos. 934 and 935. Two Silk Petticoats.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

THE ART OF CONVERSATION.

Gossip is out of fashion. An ill-natured criticism is a social blunder as well as a moral one in good society. Anyone self-convicted hastens to retract whatever may give the impression that one has indulged in anything so vulgar and plebeian as gossip. It has a corrective and inspiring influence to fancy the persons spoken of to be within hearing.

True wit is a gift, not an attainment. Those who use it aright never yield to the temptation of saying anything that can wound another in order to exhibit their own cleverness. It is natural and spontaneous. "He who runs after wit is apt to catch nonsense." Talk that has heartiness in it, and the liveliness and sparkle that come of light-heartedness and innocent gaiety, is a fairly good substitute for wit.

It is a form of influence to pass on in conversation whatever one has read or heard that may be helpful or inspiring to others.

We may do much in the cause of truth and kindliness without advertising our motive or sounding a trumpet before us. With an art that conceals art we may lead the conversation away from scandal and inuendo into channels pure and peaceable. "Out of the abundance of the heart the mouth speaketh"—therefore the source must be right. Fearlessly, but never aggressively, should we defend our convictions and "show our colours."

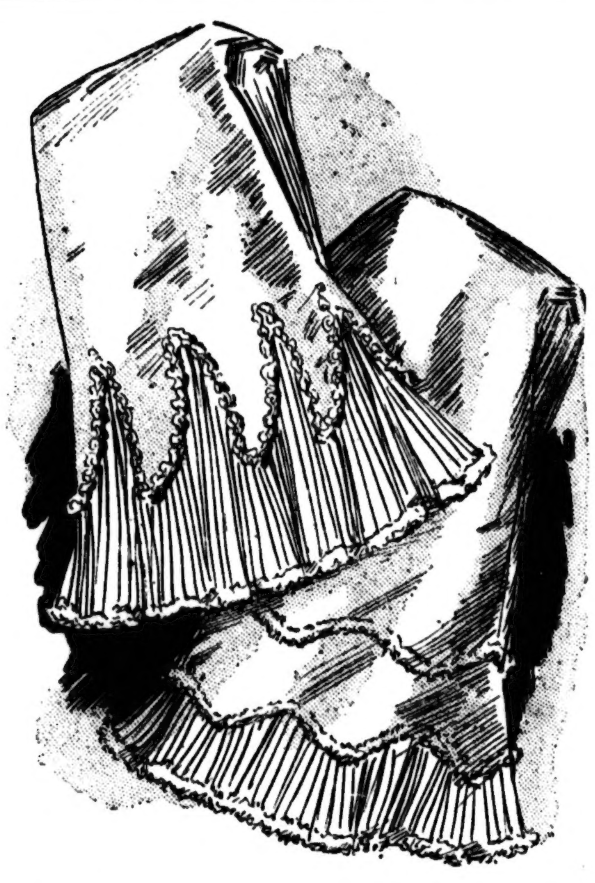
The preliminary stages of conversation offer the difficulty—"the dread of silence makes us mute."

The weather seems to have perennial interest. Why may not one treasure a few bits of stories apropos of that much-worn topic, to be brought out upon occasion? For instance, someone speaks of the variability of the weather, whereupon one might tell of the lady whose physician advised for her change of climate: "Why, doctor, you forget that I am a New York woman. I never have anything else!" was her rejoinder. At least, it is better than mere acquiescence, and when people have laughed together the ice is broken. It is possible to have at one's tongue's end some trifling things of interest on various subjects—but the supply needs frequent renewal.

Ladies' Home Journal.

MASSAGE and ELECTRICITY (Weir-Mitchell system) scientifically taught in a fortnight; also Schott's "Nanheim" treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale (author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

"I always pass your journal on to others to read."



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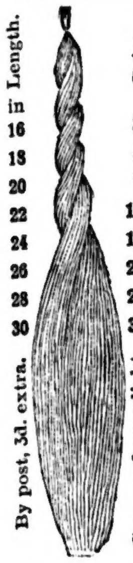

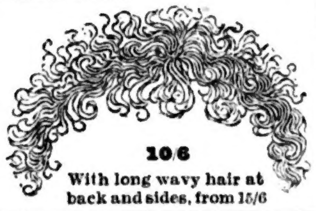

Tails of Long Hair. Finest Quality.

in Length.	Price.
16	3/6
18	5/6
20	7/6
22	10/6
24	15/6
26	21/-
28	25/-
30	30/6

By post, 3d. extra.

Grey, and very light shades, extra.

HOW LOVELY YOU LOOK!

Yes, these Fringes make such a difference; they are always wavy and curly, and are such a boon.

Price 15/6 and 21/-

Price 15/6 and 21/-

CAN BE HAD IN ANY OTHER STYLE.

FRAMES for dressing the hair, full, 2/- and 2/6

For all other styles of artificial coverings for fashion and convenience, send for Illustrated Catalogue, post free.

Pattern of Hair and Remittance must accompany all orders.

15 *Gold Medals and Diplomas awarded for skill. Prize of honour,* 1897.

10/6

With long wavy hair at back and sides, from 15/6

WESTGATE'S HAIR STORE, 171, WESTBOURNE GROVE, W.

AIDS TO BEAUTY. MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

"**Rose Bloom,**" a most natural colouring, that does not rub off, 1/6 per bottle, post free.

"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "BEAUTY CREAM," also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

"**GOLDENA,**" a perfectly harmless preparation for lightening and brightening the hair. Does not contain a particle of Peroxide of Hydrogen. Price 5/6 and 10/6 per bottle. Send for full particulars.

"**ANTI-CORPO,**" a preparation for reducing corpulency, 5/- per box.

"**SNOW CREAM,**" for whitening and softening the hands, 5/- and 2/9 per jar.

A few Extracts culled from Hundreds of Letters

Miss D—— writes:—"I have only used your preparations a few times. I find the difference in my skin simply marvellous."

A lady from India writes: "I am, indeed, very pleased with the results from your 'Beauty Box.' I thank you very much for helping me so."

"Mrs. H—— has had one bottle of Madame Cross's Wrinkline, and is very pleased with the result."

Consultation and Advice Free from 11 a.m. to 4 p.m.

Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.

Madame CROSS (Dept. M. J.), 70, Newman St., Oxford St., London, W.

WAITE'S WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1899

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, THOS. BROWN.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s., 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

BENZINE COLLAS.—Ask for "Collas."
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.

BENZINE COLLAS.—Buy "Collas."
REMOVES TAR, OIL, — PAINT GREASE.
REMOVES TAR, OIL, — PAINT GREASE.
FROM FURNITURE, — CLOTH, &c.

DO NOT BUY COMMON BENZINE.
See the word COLLAS on the Label and Cap,
Which is the original. Extra refined.
After using it becomes quite odourless.

BENZINE COLLAS.—Ask for "Collas."
Preparation and take no other.
Sold everywhere, 6d., 1s., and 1s. 6d. per Bottle.
Agents: J. SANGER & SONS, 2, Winsley St., Oxford St., W.

PASTA MACK

TRADE-MARK.

For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin. ☞ To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot* 32, SNOW HILL, LONDON, E. C

PROTOCHLORIDE PILLS
FOR
PALLID PERSONS.

In Bottles, 1/9 each, post free.

PHILIP HARRIS & Co., Ltd., BIRMINGHAM.

LADIES WHO DON'T LIKE WASHING

Should send for full particulars of our Automatic Washer (only 4s. each); also Catalogue of Organettes, Musical Instruments, Jewellery, Watches, &c., on our noted Easy Payment System.

J. M. DRAPER, Organette Works, Blackburn.

NO MORE GREY HAIR.

VALENTINE'S EXTRACT (WALNUT STAIN)

Changes Grey Hair or Whiskers to Light Brown, Dark Brown or Black. One liquid; a perfect, cleanly, and harmless stain. Acts at once—no smell or stickiness—leaves the hair soft and with a natural gloss. Warranted free from lead, sulphur, etc. It is washable, nourishing, and lasting. 1/- per bottle. Larger sizes, 2/- & 5/6 by post, securely packed, 3d. extra.

A. B. VALENTINE, 32, Snow Hill, London, E.C.

FOR NEARLY 20 YEARS

Dr. DAVIS'S FAMOUS PILLS

Have been Universally admitted to be

A BOON TO WOMANKIND.

They are the best known remedy for Anæmia, Giddiness, Fulness and Swelling after Meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness, and all Female Ailments.

Boxes, 9½d., 1s. 1½d., 2s. 9d., and 4s. 6d.

May be had from Chemists and Patent Medicine Vendors everywhere. Do not be persuaded to accept a substitute. If not in stock ask your chemist to obtain them, or sent by

DR. DAVIS,
309, Portobello Road, Notting Hill, LONDON.

A BOOK FOR LADIES.

Should be read by all Ladies between 16 and 60. Some think too much is told, but knowledge is power. Sent, post free, for 1s. 2d., by DR. T. R. ALLINSON, 431 Room, 4, Spanish Place, London, W.

KEARSLEY'S 100 YEARS REPUTATION
WIDOW WELCH'S FEMALE PILLS.

Awarded Certificate of Merit for the cure of Irregularities, Anæmia, and all Female Complaints. They have the approval of the Medical Profession. Beware of Imitations. The only genuine and original are in *White Paper Wrappers.* Boxes 1s. 1½d. and 2s. 9d. of all chemists; 2s. 9d. box contains three times the pills. Or by post, 14 or 34 stamps, by the makers, C. and G. KEARSLEY, 17, North Street, Westminster. Sold in the Colonies. (Note White Wrapper.)

LUXURIANT HAIR.

Long flowing Eyelashes Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIR from the Face, Neck, or Arms, without injury to the Skin. Of most Chemists, 1s. and 2s. 6d.; or free from observation, post free, for 15 or 33 stamps.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

DRESSMAKERS.

DRESSMAKERS' COUPON, SEPTEMBER, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKING AT LADIES' HOUSES—

Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Miss E. Barnard, 14, Beresford Road, Canonbury, N.
Miss Liversage, 10, Penton Street, Pentonville, N.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Bates, 21, Moreton Place, South Belgravia, S.W.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Western Terrace, Notting Hill, W.
Madame Constance, 12, Pembroke Square, High Street, Kensington.
M. D., 11, Armadale Road, Walham Green, S.W.
Madame Buridant, 180, Brompton Road, S.W.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 11, Clarendon Road, Holland Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Miss Howard, Seymour House, Portland, Lower Clapton.
B. P., 7, Tredegar Road, Bow.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.
Miss Edmunds, 19, Malmesbury Road, Bow, E.
Miss Coward, 37, Frederick Street, Islington, N.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss M., 27, Godfrey Street, King's Road, Chelsea, S.W.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Hayes, 52, Albion Road, Newington Green, N.
Miss H. McKay, 46, Bessborough Gardens, S.W.
Mrs. R. Dalling, 40, Shirland Road, Maida Hill, W.
Miss Phillips, No. 4, D. Terrace, Stanhope Lines, Aldershot.
Miss Smith, 44, Thame Villas, Seven Sisters' Road, Holloway.
Miss Roe, 13, Suffield Road, South Tottenham, N.
Madame Eugenie, 54, Finborough Road, South Kensington.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Miss H. Puller, 17, Beauchamp Road, Clapham Junction.
Madame Excell, 26, High Street, Beckenham, S.E.
Miss Goode, Curdridge, Botley, Hants.

LADIES' OWN MATERIALS MADE UP—

Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss Alderman, Cressey, Station Road, Worthing.
Mme. Baker, 18, Cobbold Road, Forest Gate, E.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Miss James, 49, Fernhead Road, Maida Hill, W.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mme. Rosina, 112, High Street, Kingsland, N.E.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Miss Tory, 32, Wrightman Road, Harringay, N.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Alice Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. Palfrey, Melrose Cottage, Walsall Road, N. Lichfield, Staffs.
Miss Hooper, 5, King Street, Camden Town, N.W.
Dressmaker. 28, Dalberg Road, Brixton, S.W.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Miss E. Mallett, 11, Marlboro' Street, College Street, Chelsea, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Mrs. Stevens, 194, Downham Road, London, N.
Miss Scott, 9, Bernard Street, Russell Square, W.C.
Mrs. Horace Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Miss McCann, 10, High Street, Camden Town, N.W.
Mrs. E. Wilson, 28, Hanover Street, Pimlico, S.W.
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Miss Cannons, 122, Farringdon Road, W.C.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Miss Ambler, 44, Porchester Road, Bayswater, W.
Mrs. Drake, 21, Shirland Road, Paddington.
Mrs. H. Godfrey, 20, East Road, City Road, N.
Mrs. D. Raven, 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
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Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
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Miss Davies, 40, Whitehall Street, Aylesbury, Bucks.
Mrs. Wheeler, 13, St. Johns Road, Stamford Hill, N.
Mrs. E. C. Watkins, 32, Ackerman Road, Brixton, S.W.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
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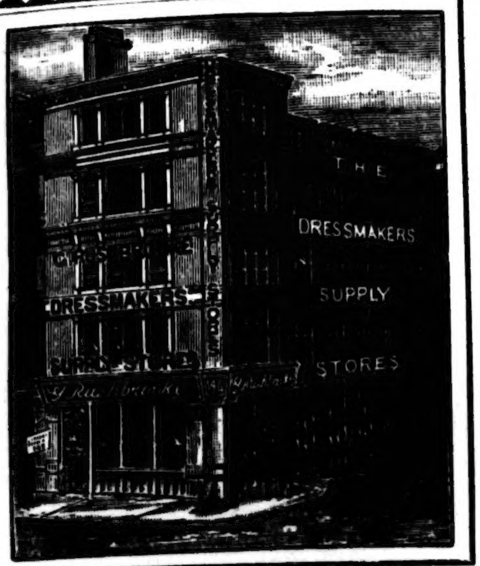

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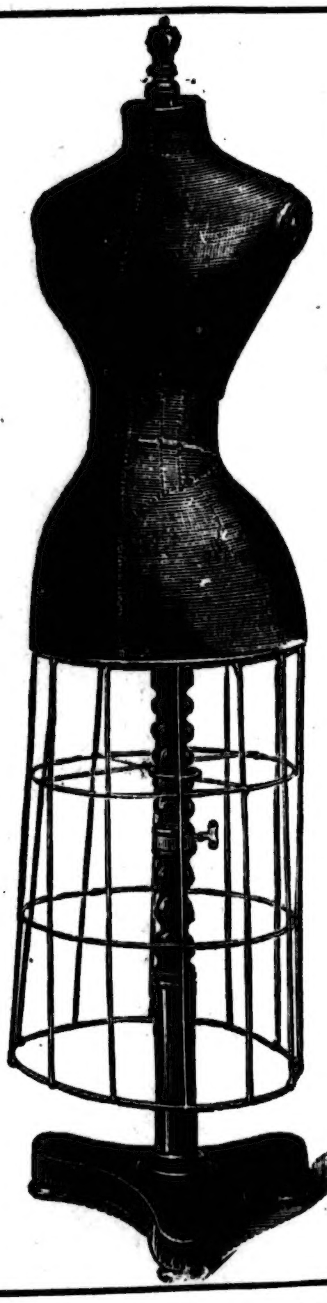

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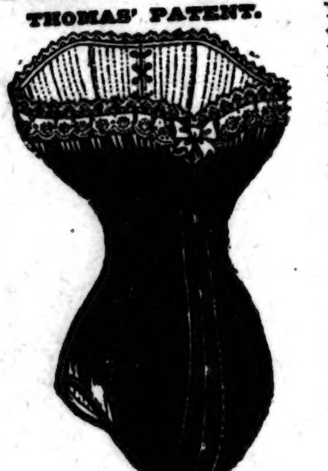

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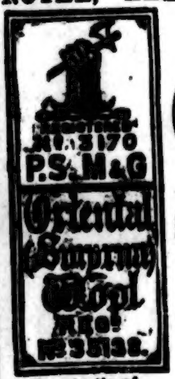

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